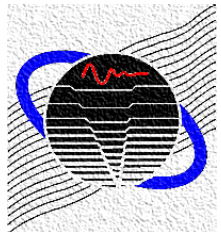


Flow Noise of Perforated Concentric Tubes

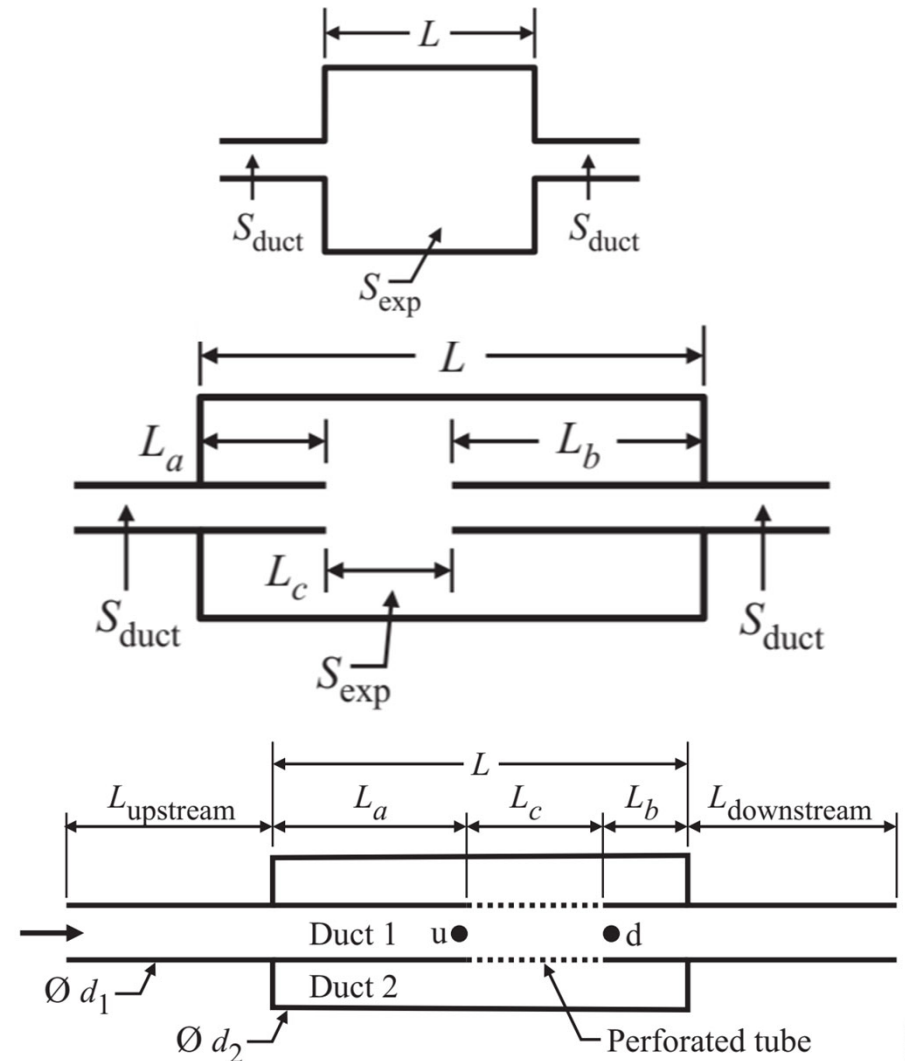
Seth Donkin

University of Kentucky

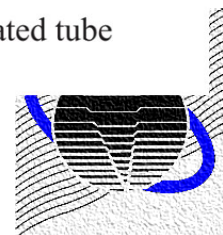


Background Perforate Tubes

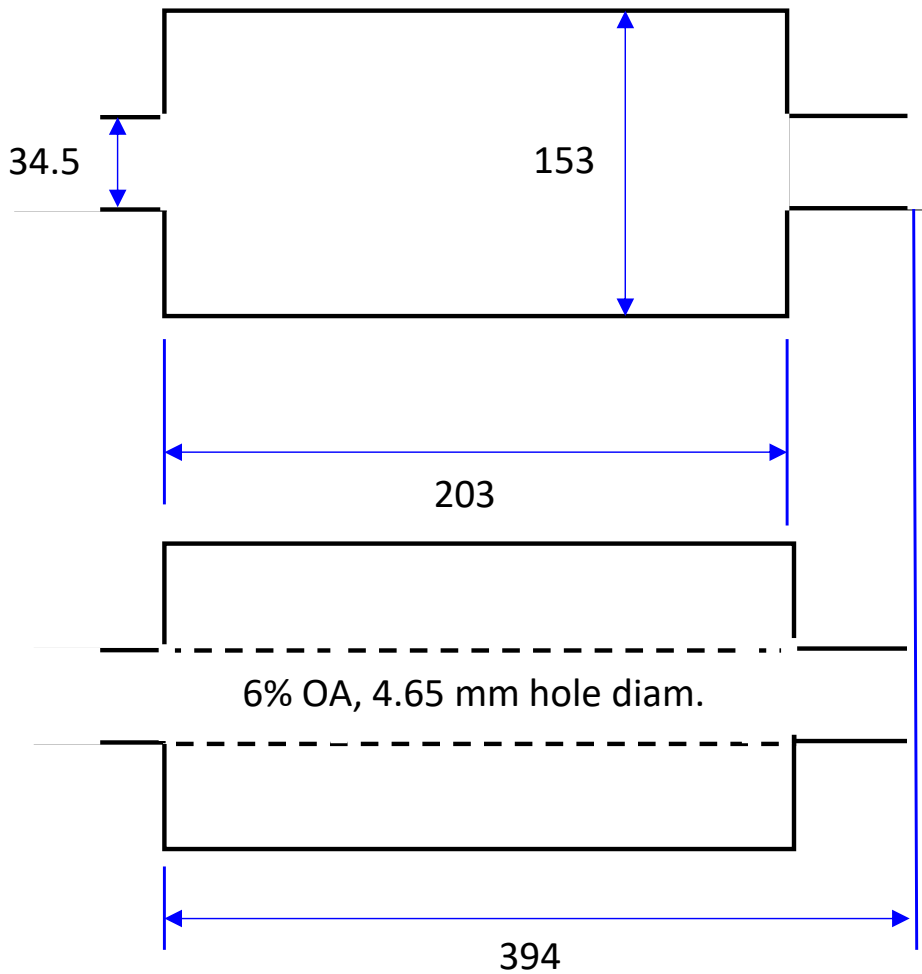
- Sudden expansions provide broadband attenuation but have significant pressure drop.
- Pressure drop can reduce efficiency of the source.
- Perforated tubes can be used to
 - Limit the amount pressure drop
 - Protect absorption
 - Provide additional attenuation



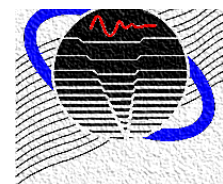
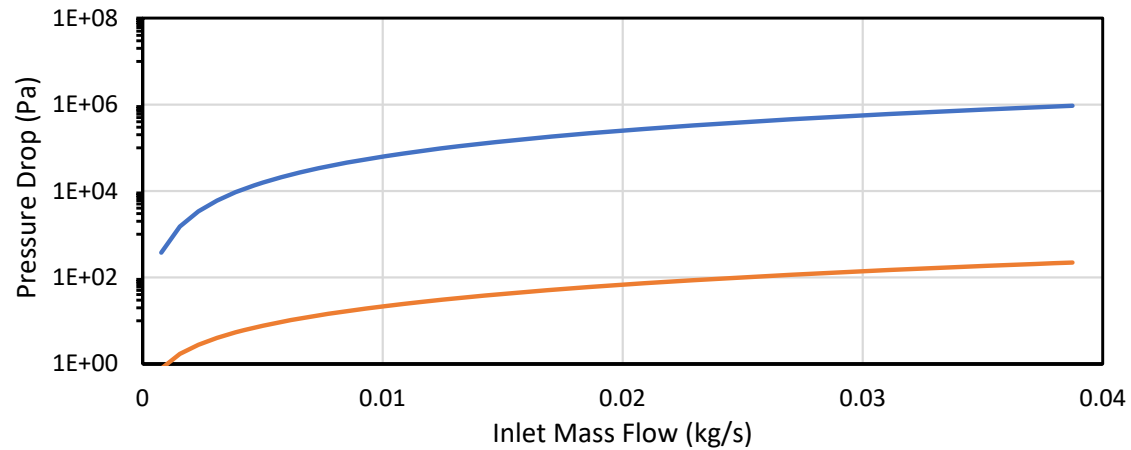
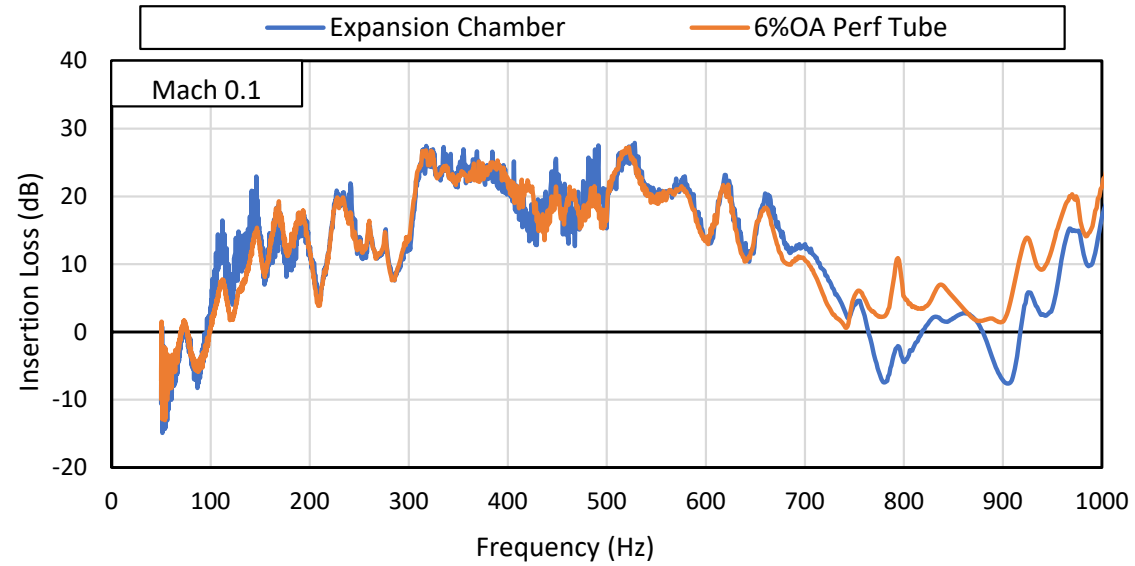
(Bies [2])



Background Perforate Tubes



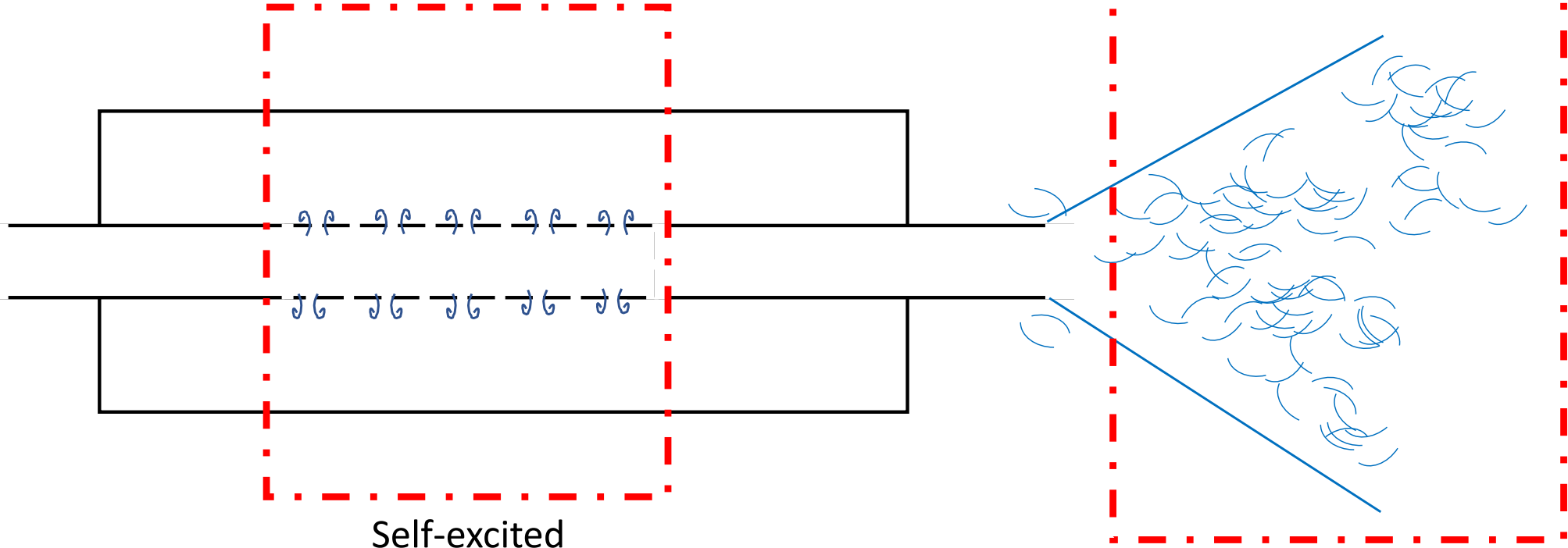
*Dimensions in mm



Background Flow Noise Sources

Free Shear Layer

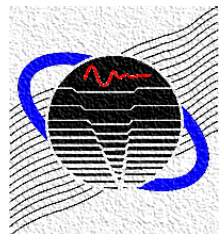
Turbulent Mixing Region



Self-excited
cavity resonances

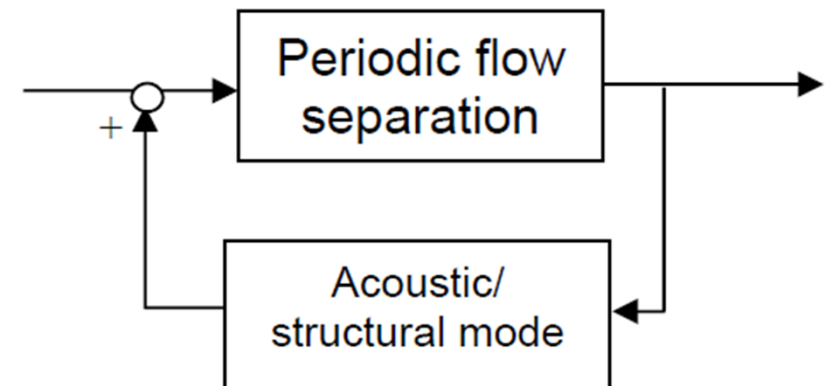
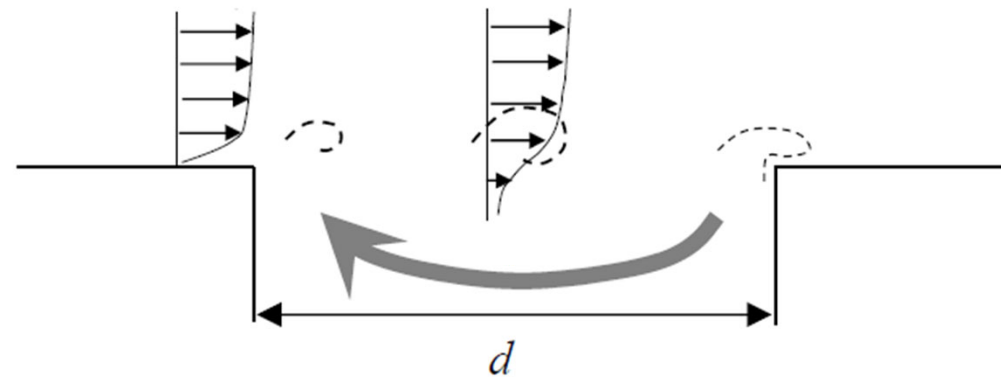
$$W \propto U^8$$

(Lighthill [5])

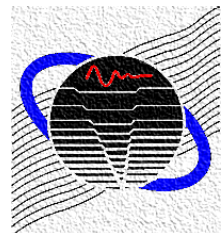


Background Cavity Resonance

- Created by flow instabilities
- Depend on the coupling of fluid dynamics and the acoustic characteristics of cavity.
- Resonance is self-sustained by a fluid-resonator feedback loop



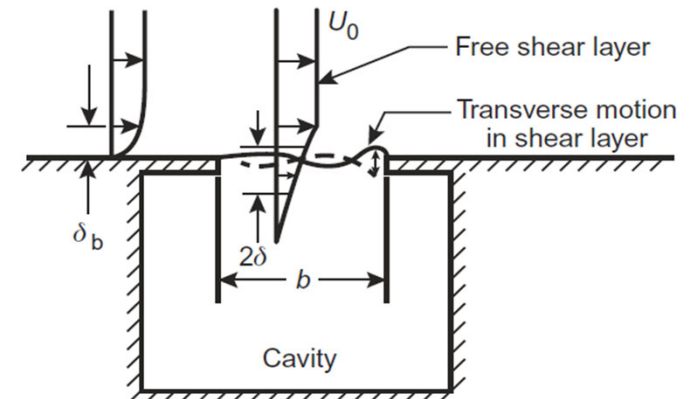
(Åbom [5])



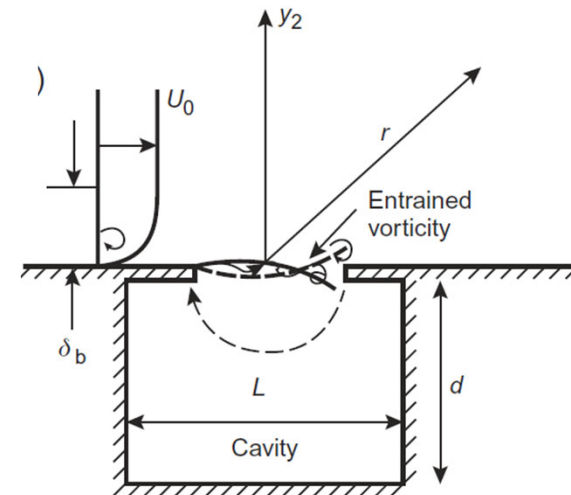
Background Cavity Resonance

Frequency of tone depends on:

1. Upstream turbulent boundary layer, δ_b
2. Mean fluid velocity, U_o
3. Opening size, b
4. Cavity volume
5. Cavity geometry

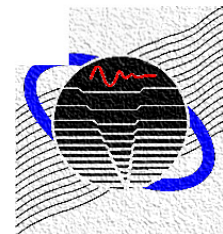


Geometry of the shear layer in the opening



Deep cavity with small opening, $d > L > b$

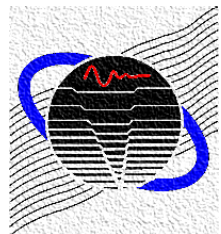
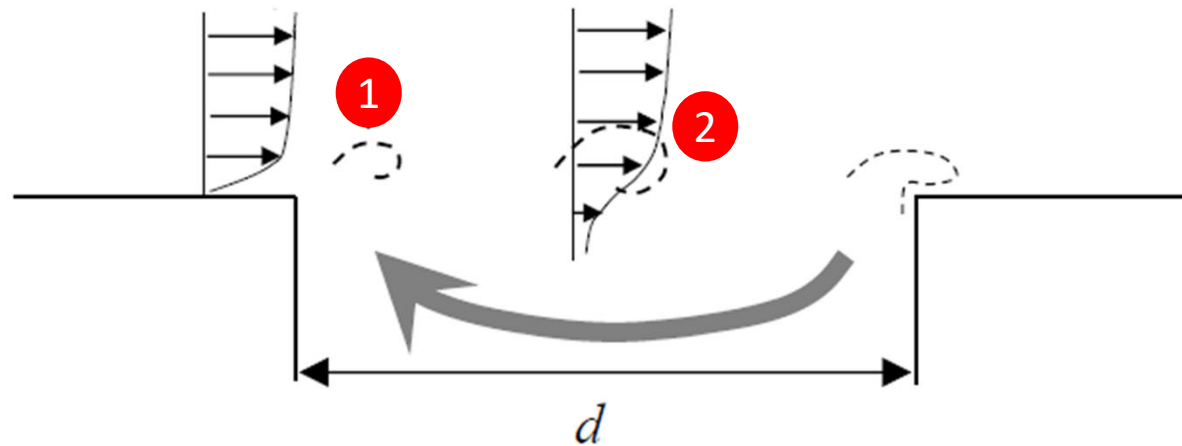
(Blake [3])



Background Cavity Resonance

Fluid-resonator feedback loop:

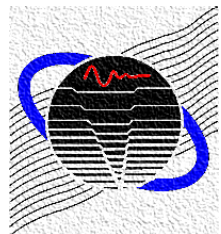
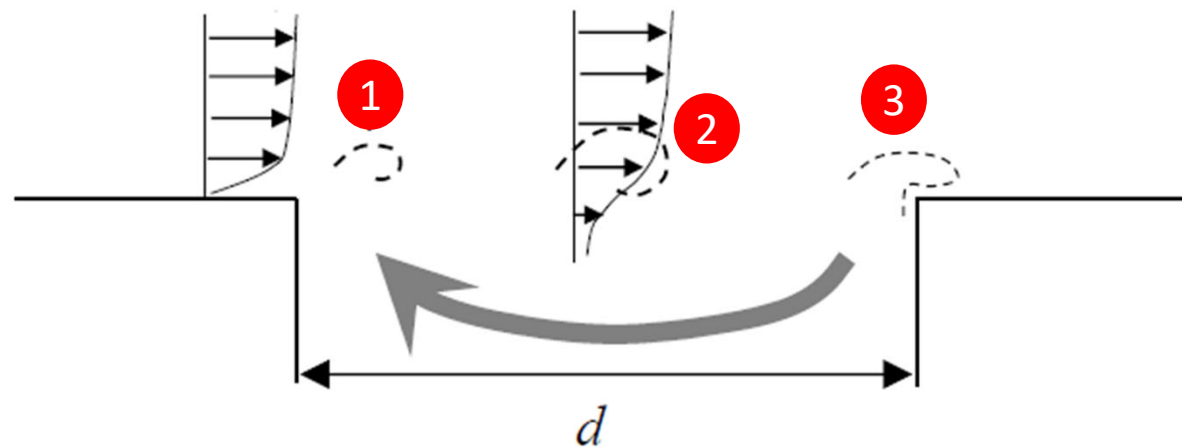
1. Upstream edge causes separation of a vortex
2. Vortex is amplified across the opening as it travels downstream



Background Cavity Resonance

Fluid-resonator feedback loop:

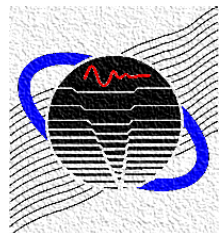
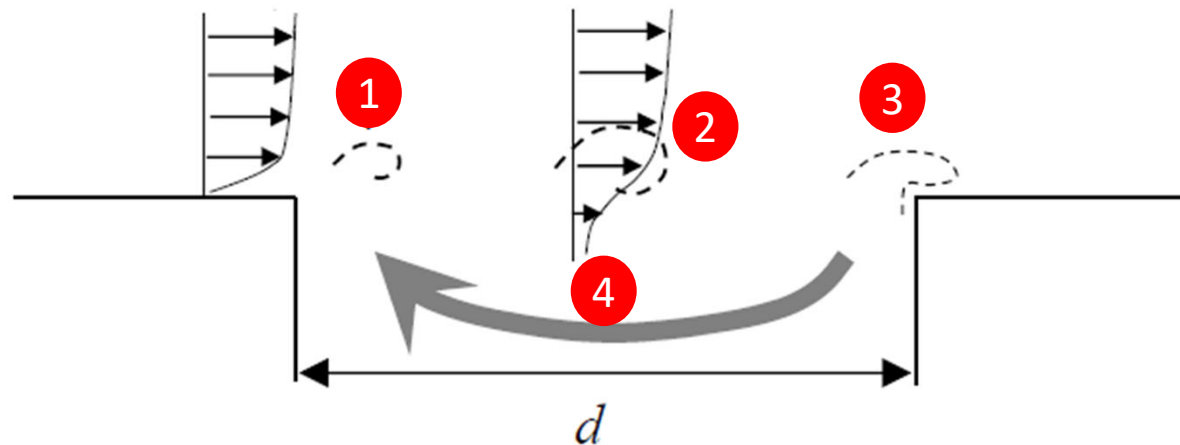
1. Upstream edge causes separation of a vortex
2. Vortex is amplified across the opening as it travels downstream
3. Vortex reaches the downstream edge and creates an unsteady pressure pulse.



Background Cavity Resonance

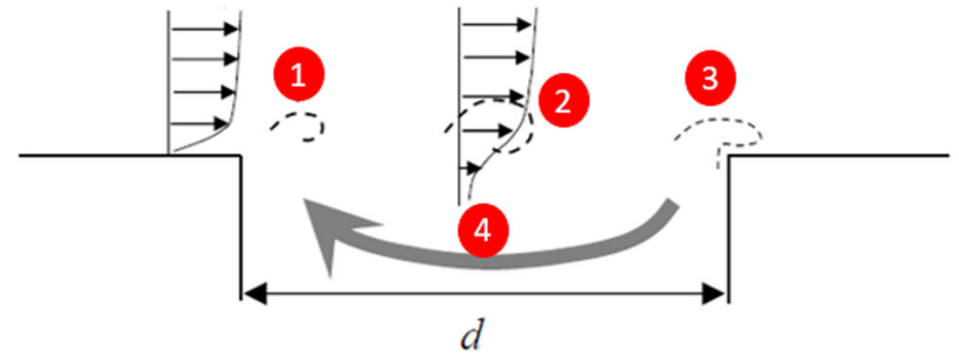
Fluid-resonator feedback loop:

1. Upstream edge causes separation of a vortex
2. Vortex is amplified across the opening as it travels downstream
3. Vortex reaches the downstream edge and creates an unsteady pressure pulse.
4. The pressure pulse propagates back upstream through the cavity and triggers a new vortex.



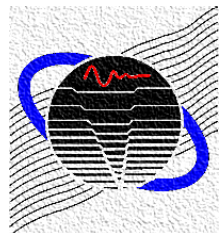
Background Cavity Resonance

- Tones frequency can be estimated using Rossiter modes
- ϕ phase correction
 - most flow tones, $\phi = \frac{\pi}{4}$
- $\gamma = \frac{U_c}{U_0}$
 - U_c – convection speed of vortex
 - U_0 – mean flow velocity



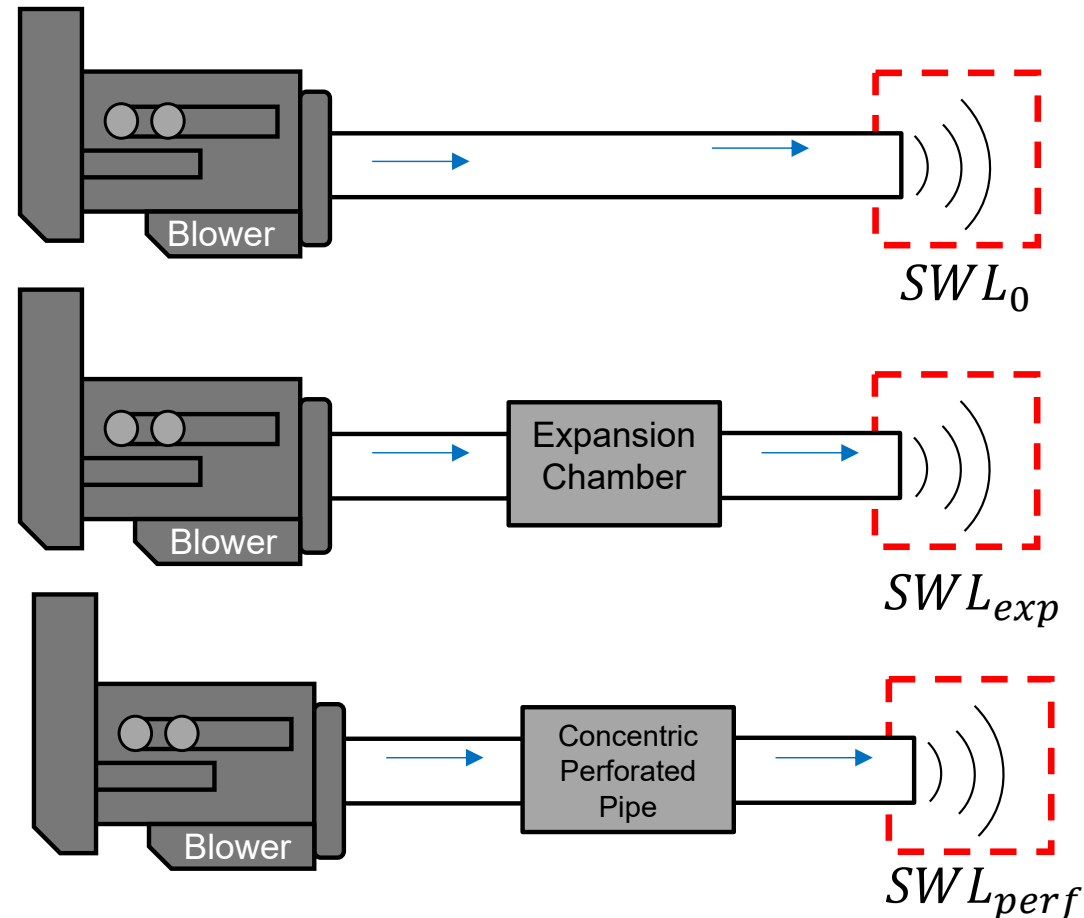
$$\frac{f_n d}{U_0} = \frac{n - \phi / 2\pi}{1/\gamma + M}$$

$$n = 1, 2, 3, \dots$$



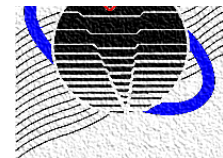
Experimental Methods

- Additional flow noise generated by the perforated pipe determined using methods resembling insertion loss measurement.
- Straight pipe and simple expansion chamber are the baseline references.



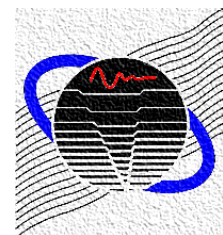
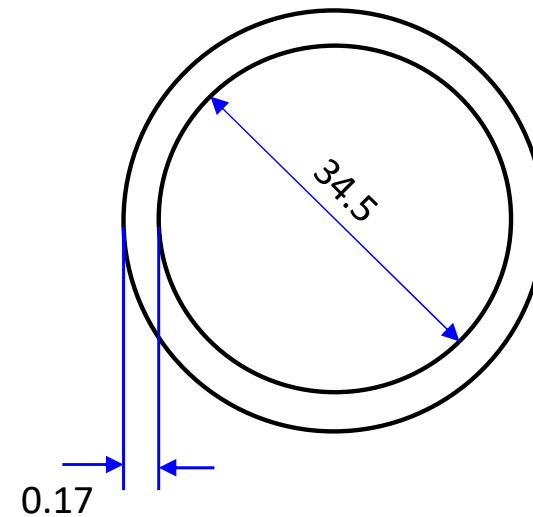
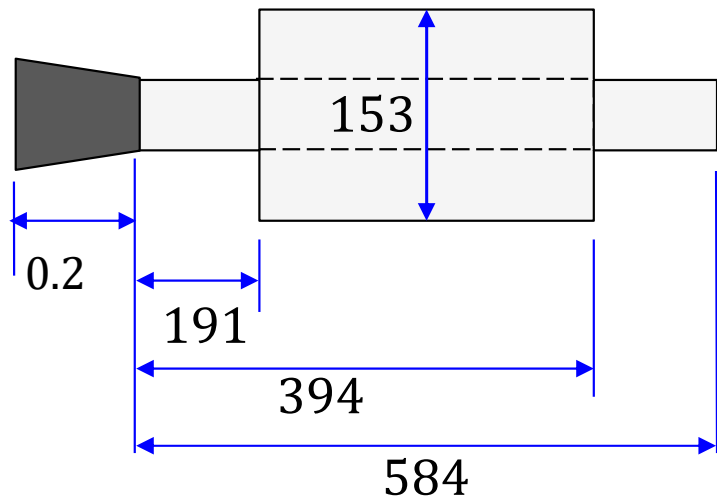
$$IL_{flow}^{pipe} (dB) = SWL_0 - SWL_{perf}$$

$$IL_{flow}^{exp} (dB) = SWL_{exp} - SWL_{perf}$$

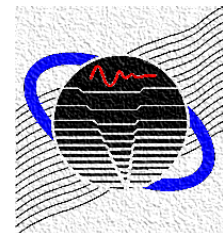
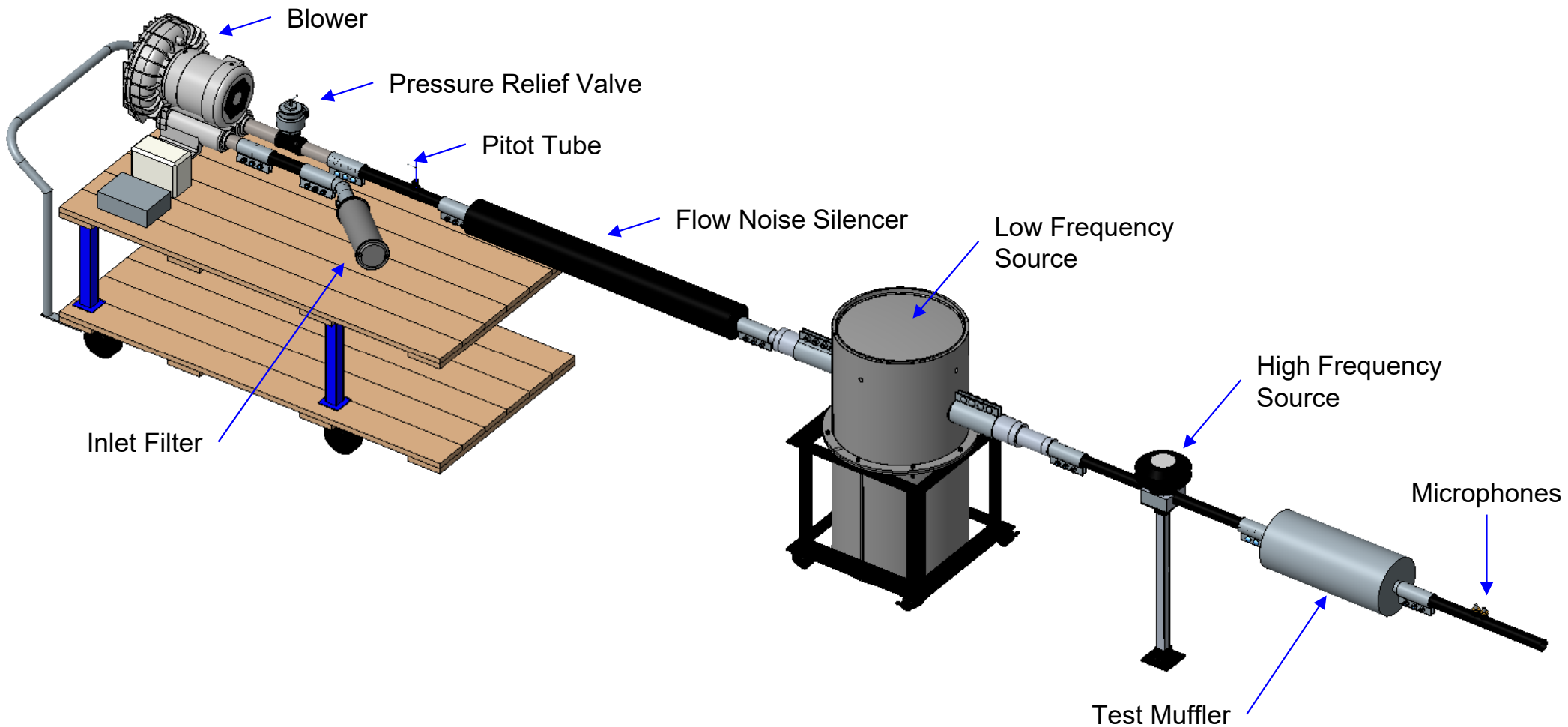


Experimental Methods Test Cases

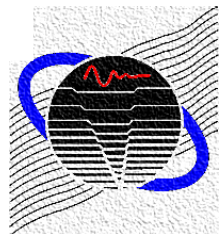
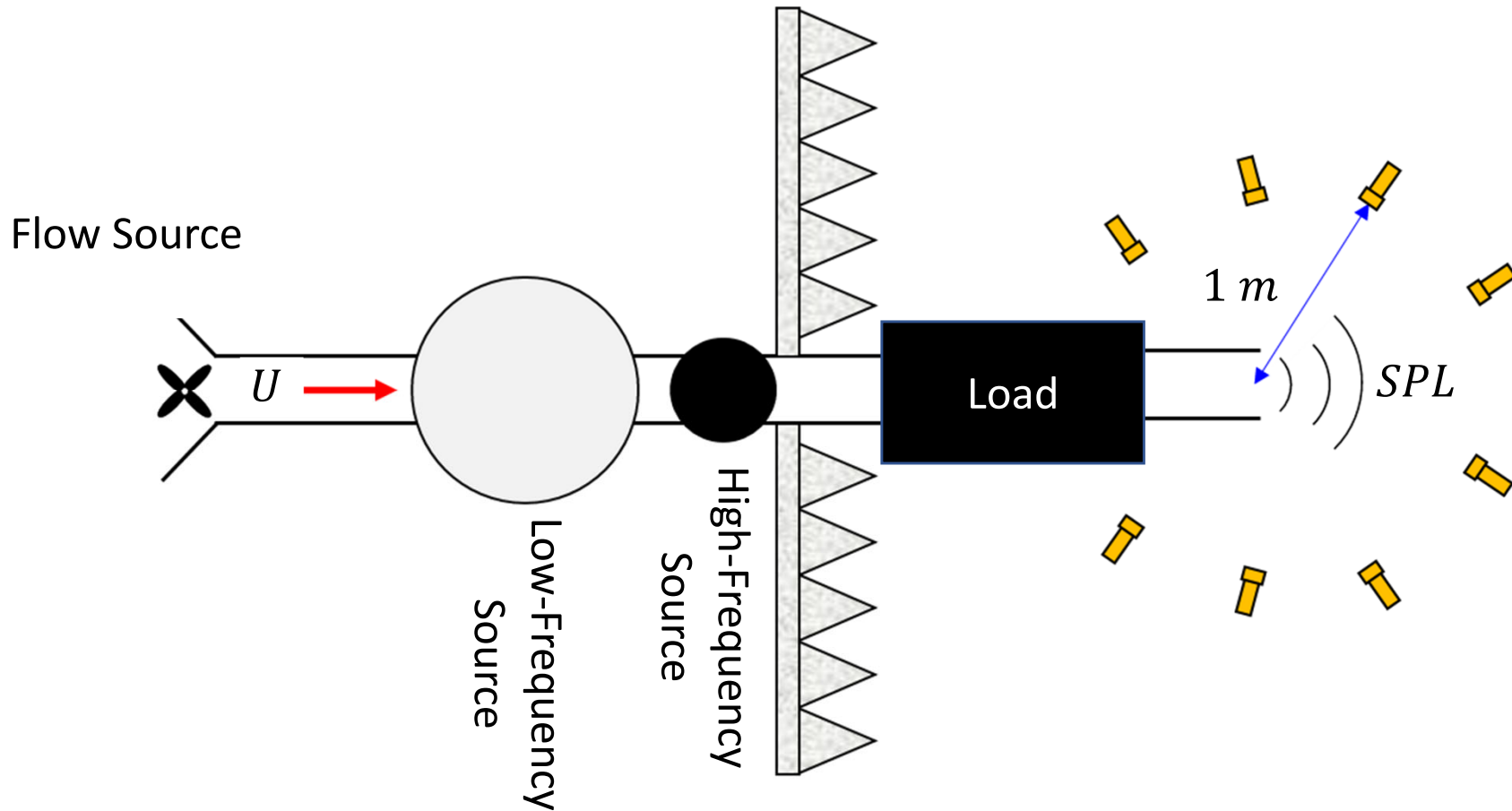
Case	Description	Hole Pattern	Hole Diameter (mm)	Grid Spacing (mm)	OA (%)	Mach Number	Velocity (m/s)
1	Straight Pipe	N/A	N/A	N/A	N/A	0.1	34.3
2	Expansion Chamber	N/A	N/A	N/A	N/A	0.12	41.2
3	Perf 1	Square	4.7	17.2	6	0.14	48.0
4	Perf 2	Square	3.2	20.2	2	0.16	54.9
5	Perf 3	Square	3	9.5	8	0.18	61.7
6	Perf 4	Square	3	6	20	0.2	68.6
7	Perf 5	Square	3.5	4.6	45	0.22	75.5
8	Perf 6	Hex	0.8	4.2	3	0.24	82.3
						0.26	89.2
						0.28	96.0



Experimental Methods Measurement Rig



Experimental Methods Measurement Rig

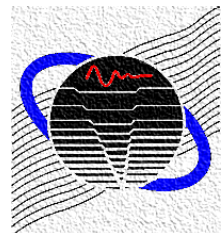
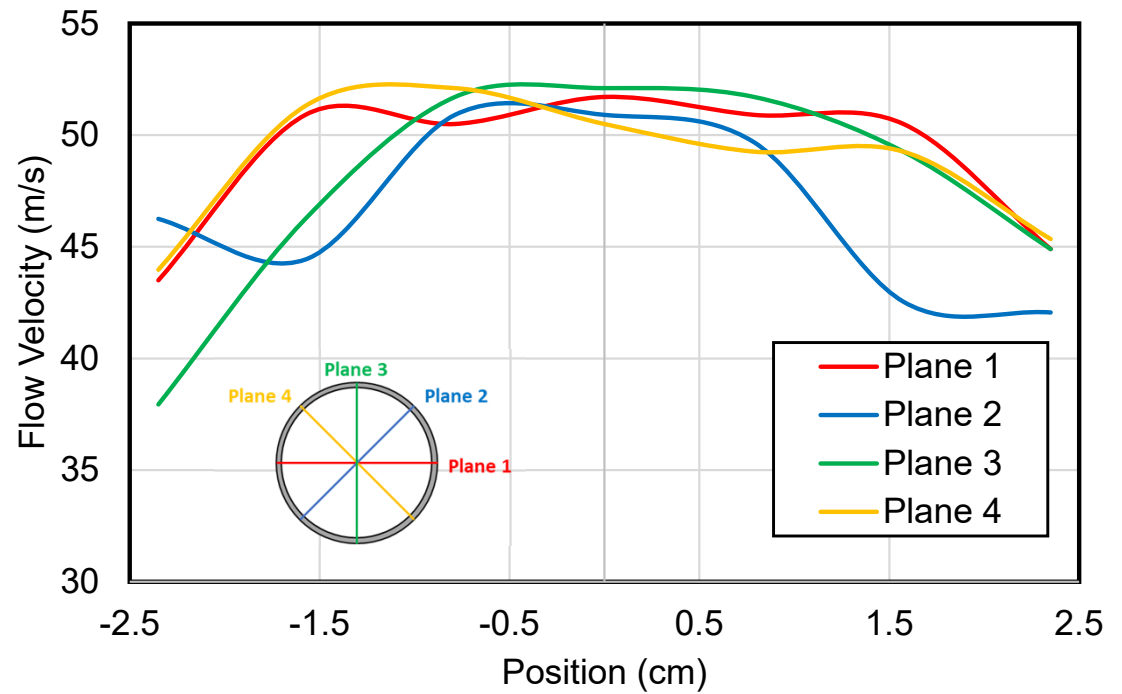
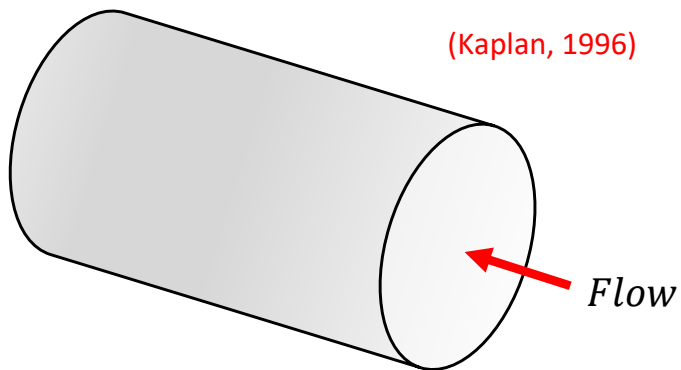


Experimental Setup Flow Source

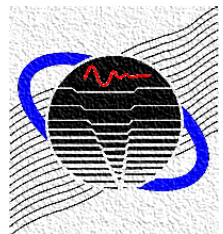
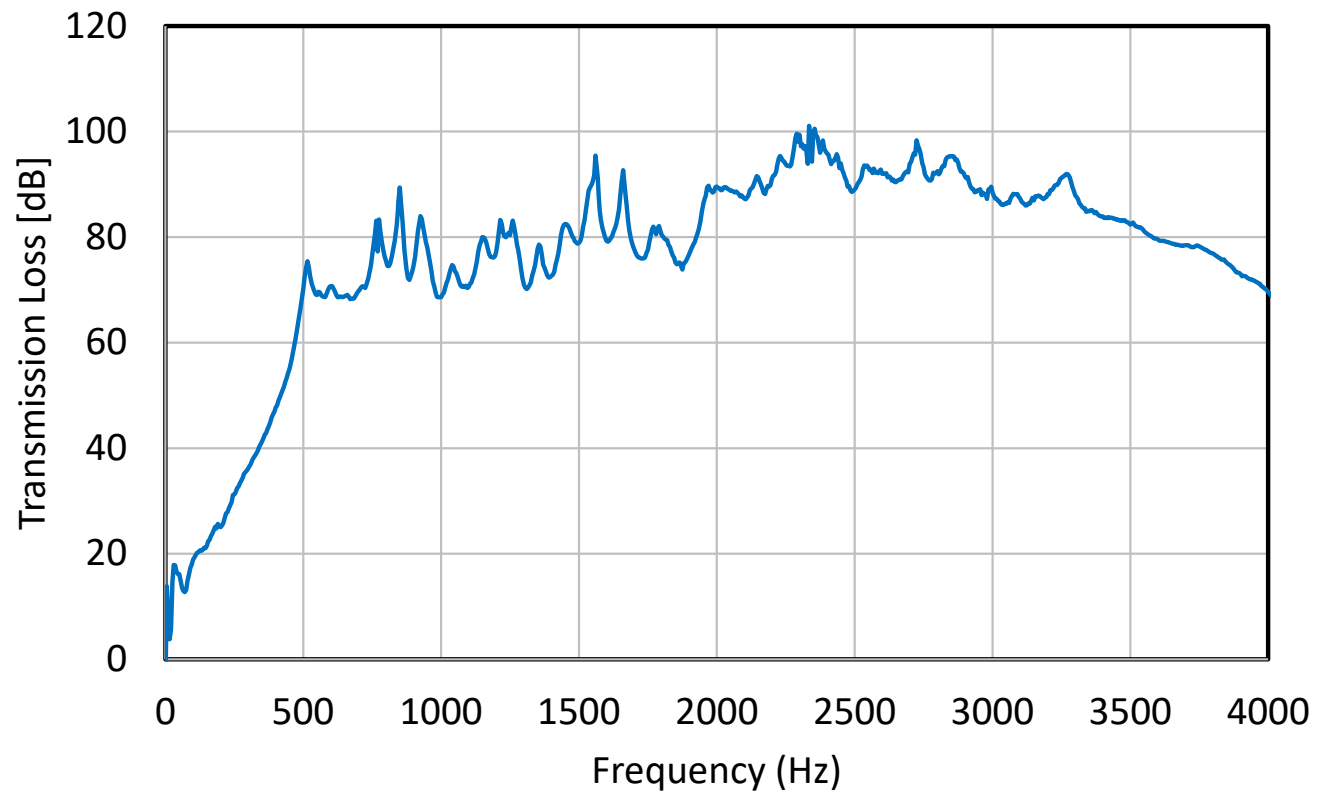
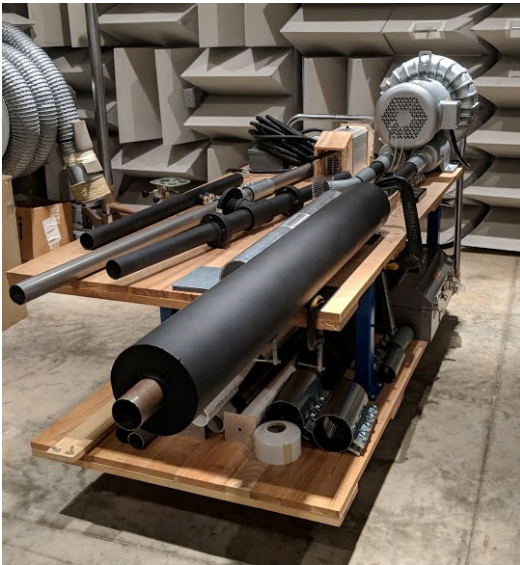


Flow Conditioner

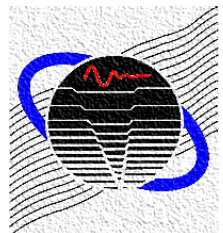
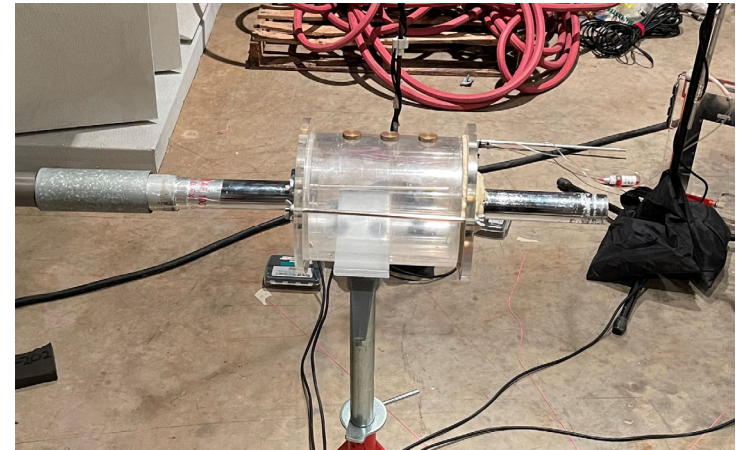
(Kaplan, 1996)



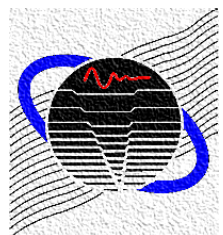
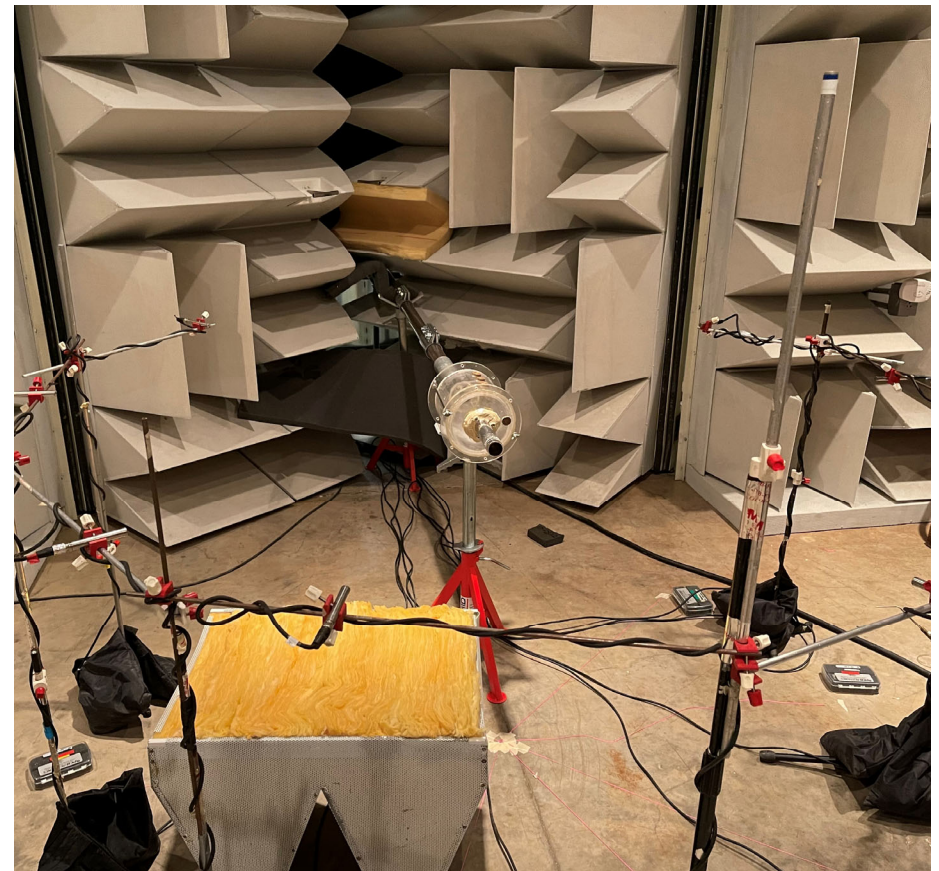
Experimental Setup Blower Silencer



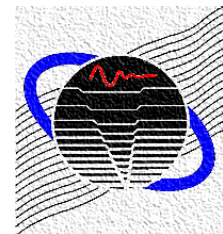
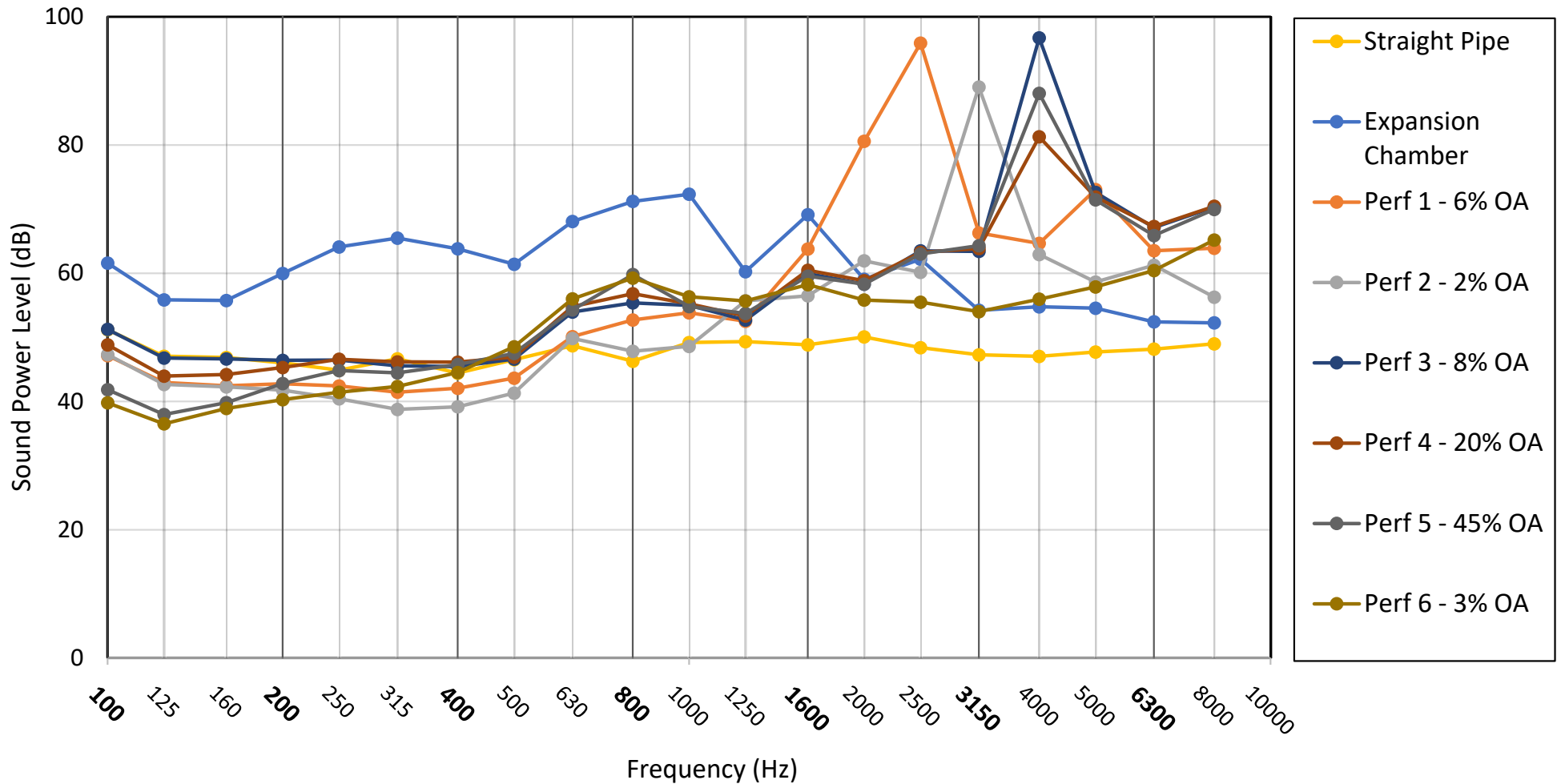
Experimental Setup



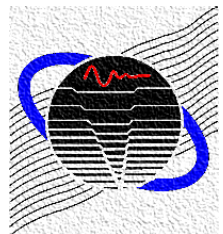
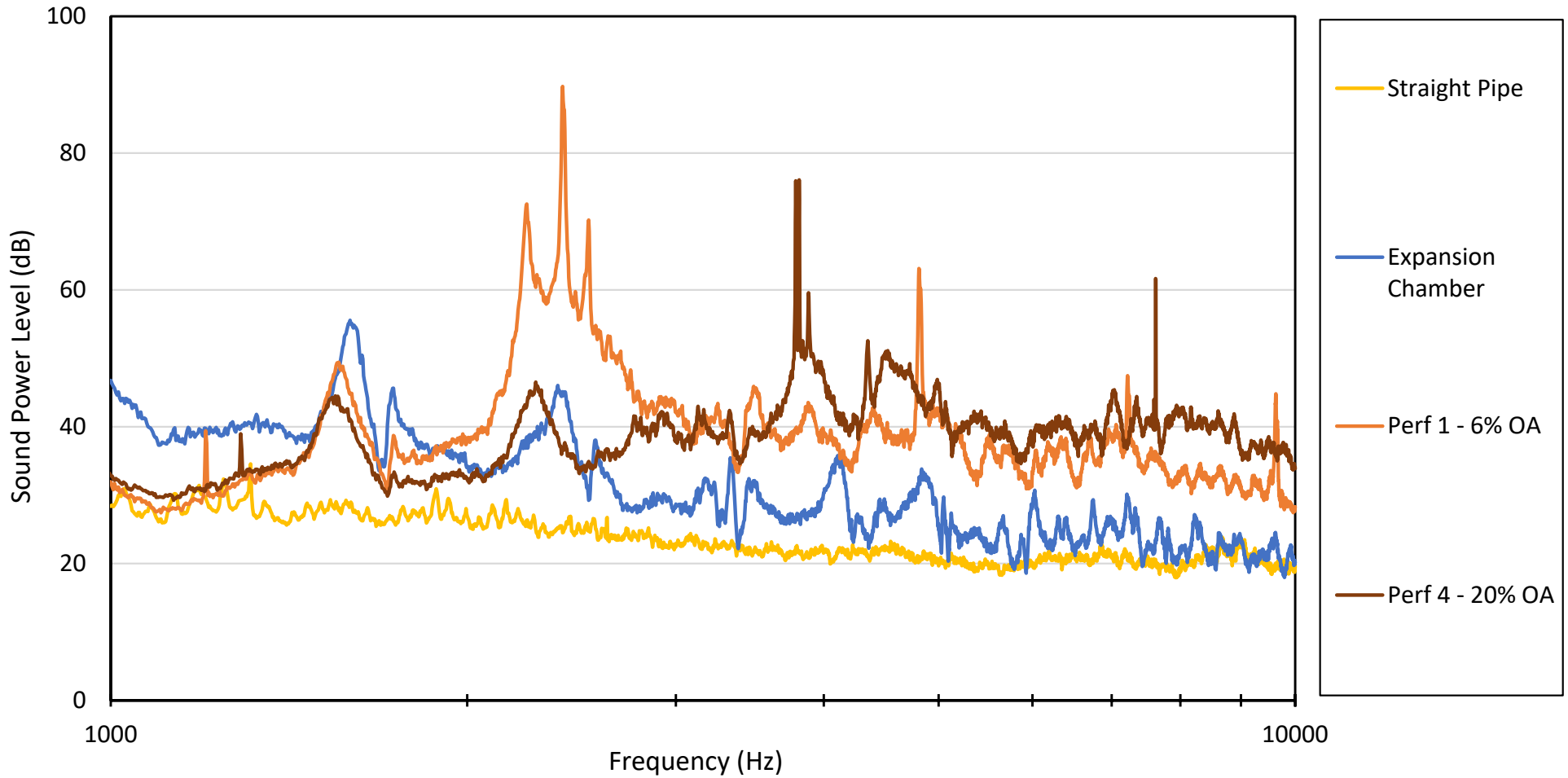
Experimental Setup



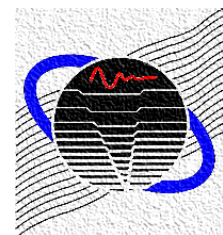
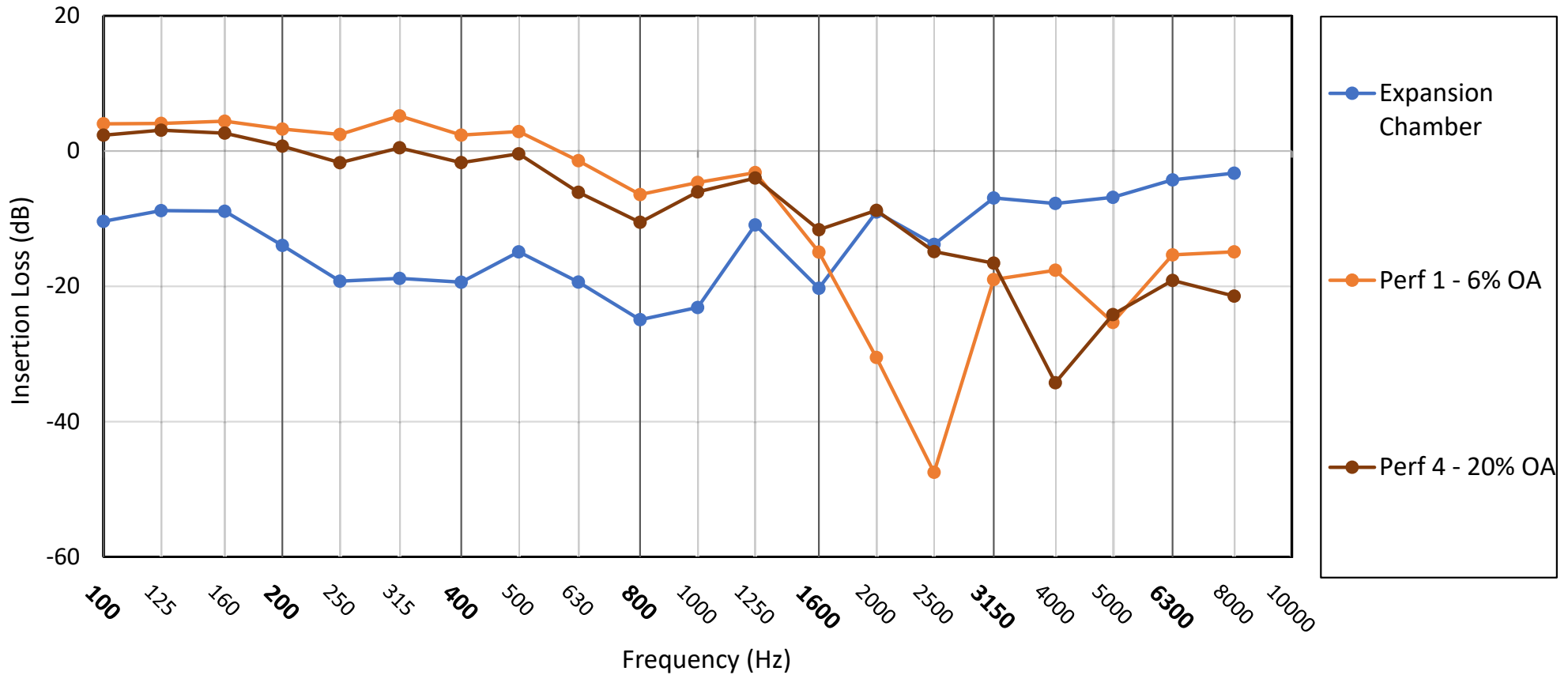
Results SWL Mach 0.14



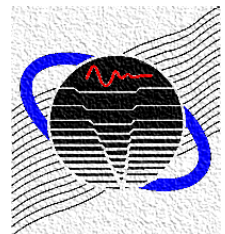
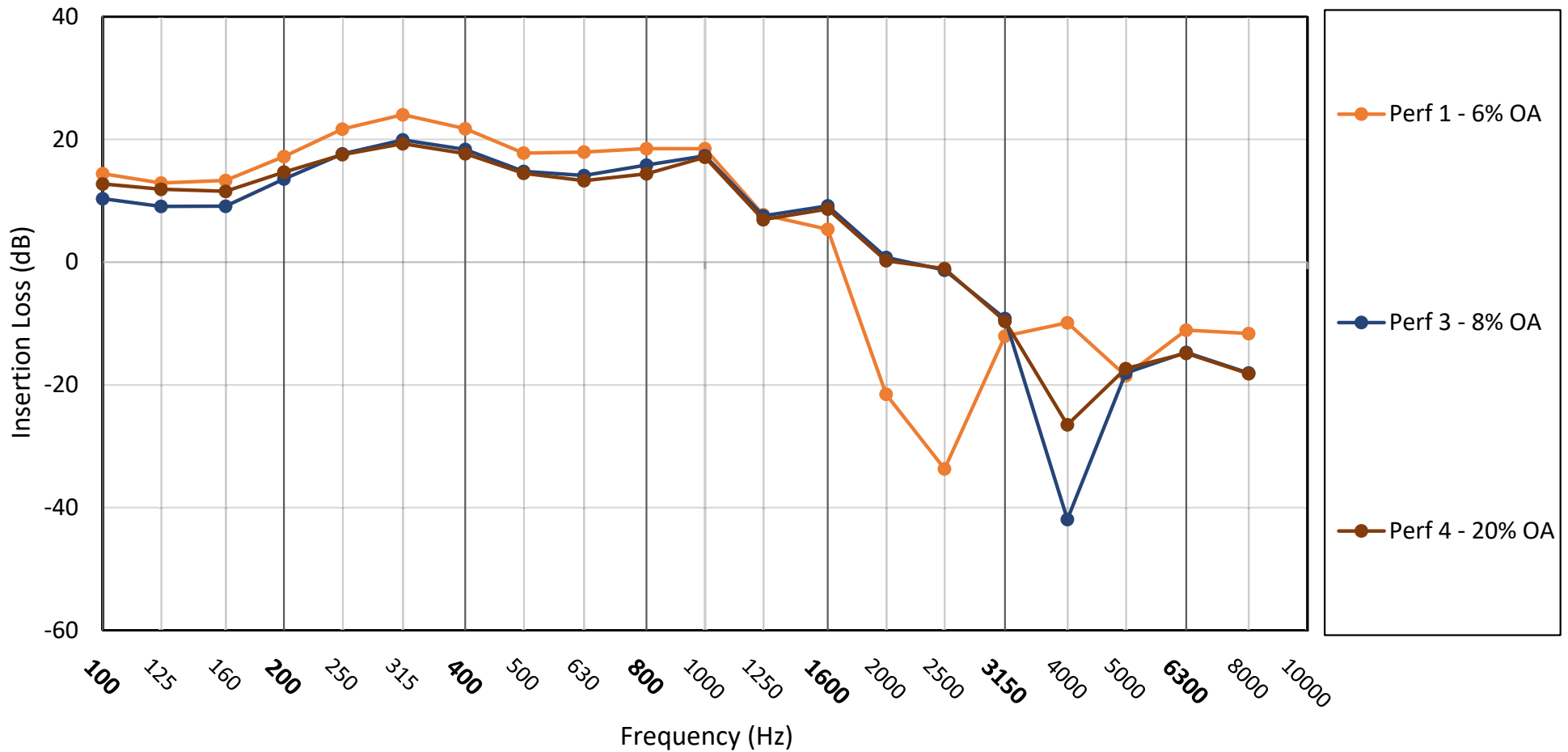
Results SWL Mach 0.14



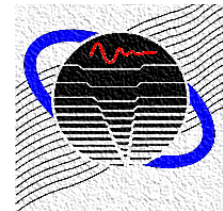
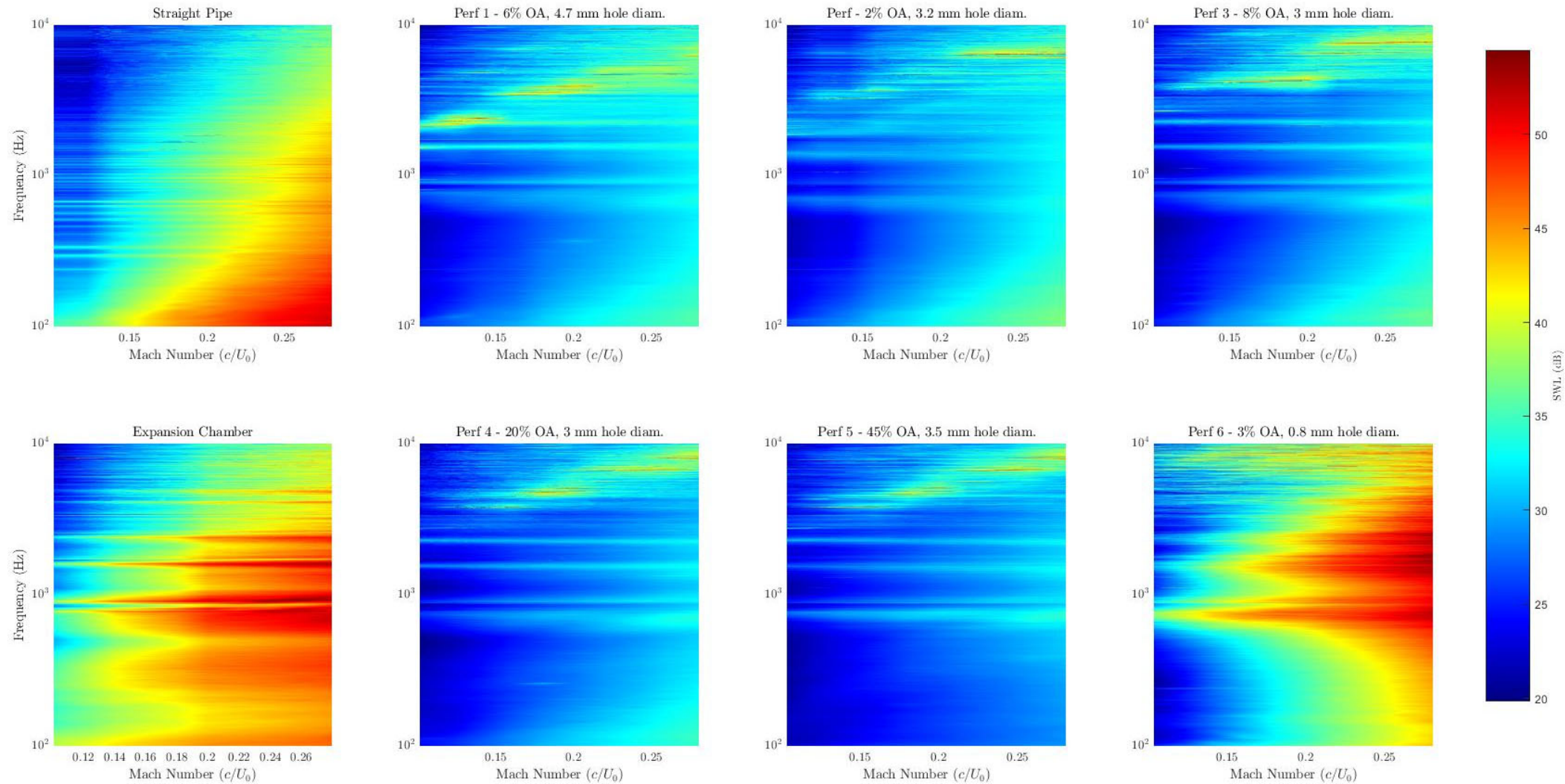
Results Insertion loss Mach 0.14 – Ref. Straight Pipe



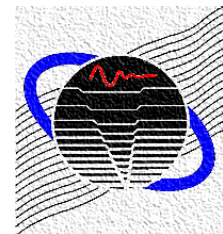
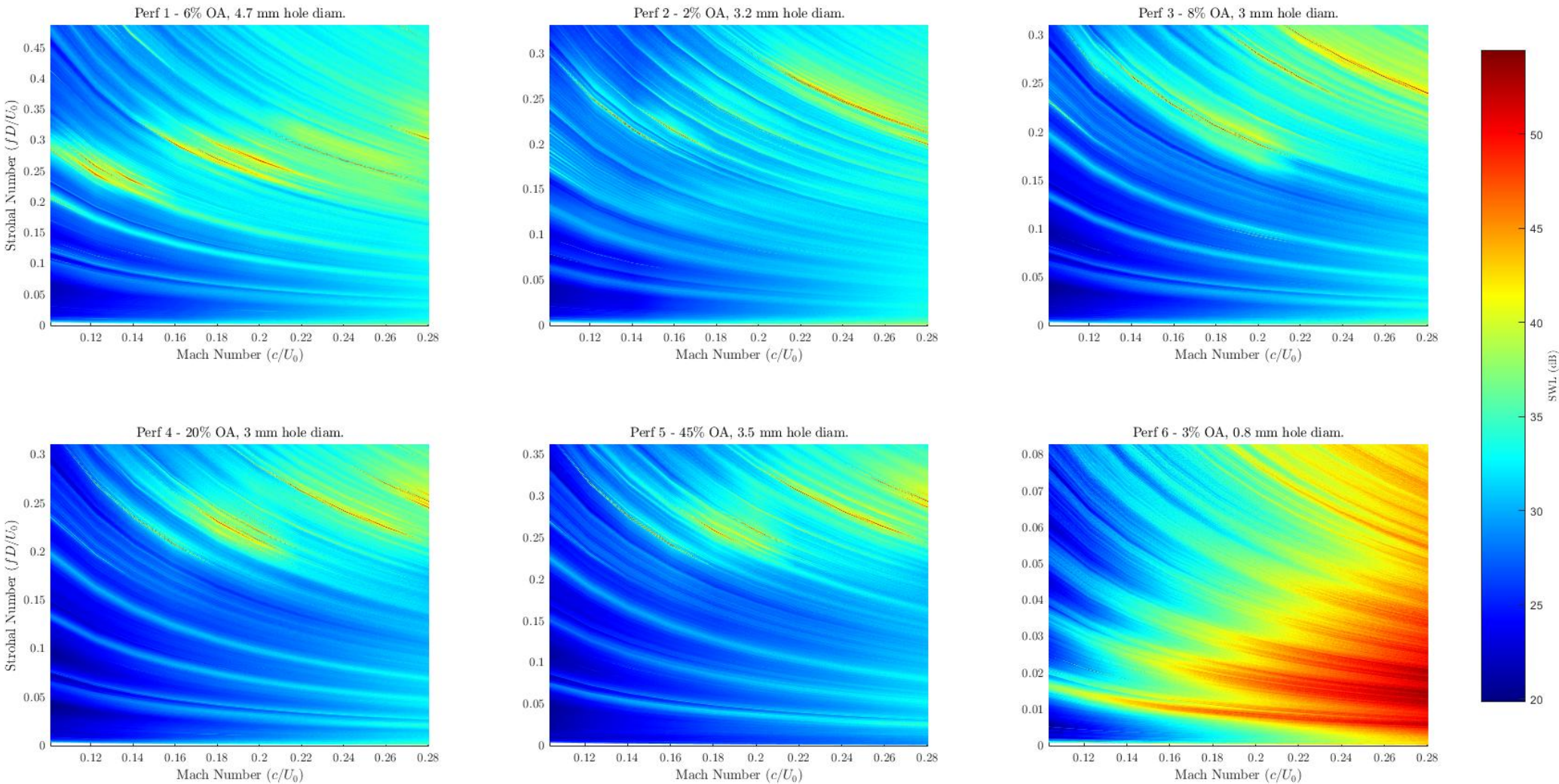
Results Insertion loss Mach 0.14 – Ref. Expansion Chamber



Results Mach Number vs Frequency of Tone

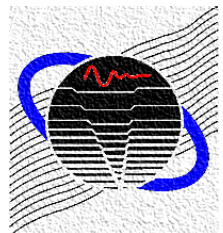


Results Mach Number vs Strouhal Number



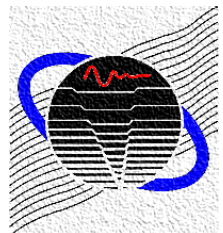
Next Steps

- Measure pressure drop for all cases.
- Check for repeatability of measurements by repeating at least one more time.
- Test methods for modifying perforation to control the generated flow noise on Perf. 1.
- Check for impacts on mufflers performance with modifications to perforation.



References

1. Åbom, Mats. 2008. *An Introduction to Flow Acoustics*.
2. Bies, David A., Colin Hansen, and Carl Howard. 2017. *Engineering Noise Control, Fifth Edition*. CRC Press.
3. Blake, William K. 2017. *Mechanics of Flow-Induced Sound and Vibration V1*. Academic Press.
4. Heller, H.H., D.G. Holmes, and E.E. Covert. 1971. “Flow-Induced Pressure Oscillations in Shallow Cavities.” *Journal of Sound and Vibration*, no. 4 (October): 545–53. [https://doi.org/10.1016/0022-460x\(71\)90105-2](https://doi.org/10.1016/0022-460x(71)90105-2).
5. Lighthill, Sir M. J., and James Lighthill. 2001. *Waves in Fluids*. Cambridge University Press.
6. MA, RUOLONG, PAUL E. SLABOCH, and SCOTT C. MORRIS. 2009. “Fluid Mechanics of the Flow-Excited Helmholtz Resonator.” *Journal of Fluid Mechanics*, March, 1–26. <https://doi.org/10.1017/s0022112008003911>.
7. Nelson, P.A. 1982. “Noise Generated by Flow over Perforated Surfaces.” *Journal of Sound and Vibration*, no. 1 (July): 11–26. [https://doi.org/10.1016/s0022-460x\(82\)80072-2](https://doi.org/10.1016/s0022-460x(82)80072-2).
8. Yamada, Tatsuya, Takehiko Seo, Masato Mikami, and Takashi Esaki. 2013. “Characteristics of Whistle Noise from Mufflers with Perforated Pipes.” *The Journal of the Acoustical Society of America*, no. 5 (May): 3363–3363. <https://doi.org/10.1121/1.4805746>.



Overview

1. Background on perforate tubes in mufflers and silencers
2. Background on flow noise and cavity resonances
3. Experimental approach
4. Measurement Setup
5. Results
6. Next steps

