

July 30, 2020

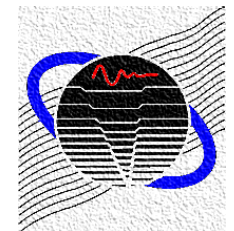
# Back of the Envelope Methods for Assessing Noise and Vibration

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University of Kentucky

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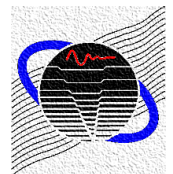
**Vibro-Acoustics Consortium**



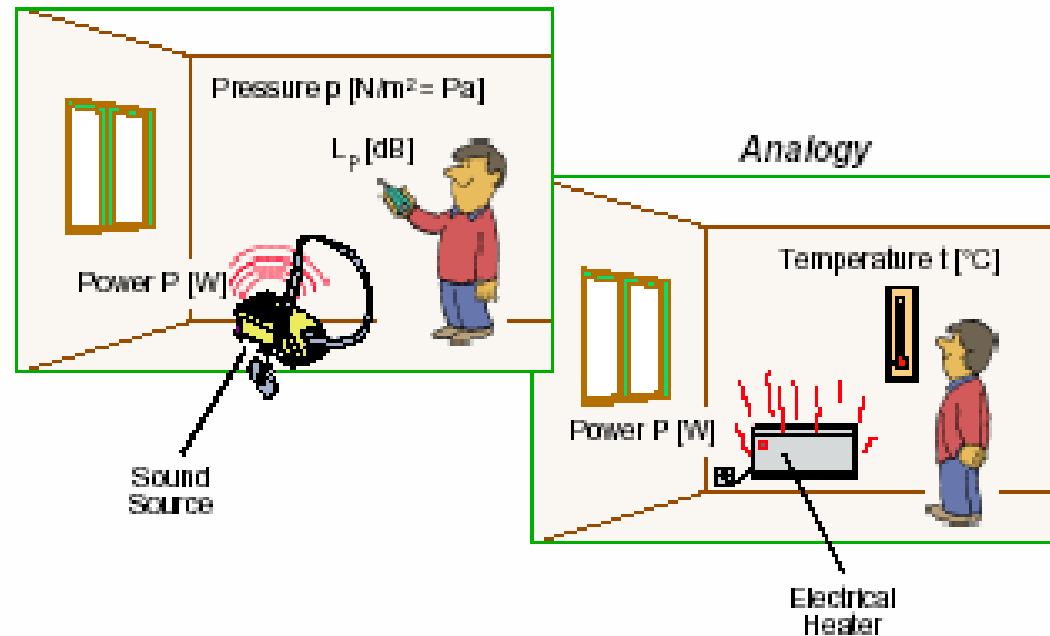
# Overview

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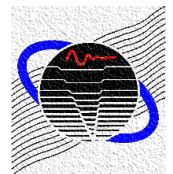
- **Fundamentals**
- Equations for Common Situations
- Examples



# An Analogy



Like temperature, the sound pressure depends on the source power level AND the environment in which the source is placed.



# Sound Pressure and Sound Power

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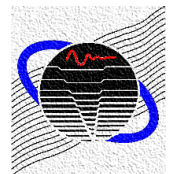
$$W_S = IS = \left( \frac{p_{rms}^2}{\rho_0 c} \right) S$$

$$10 \log_{10} \left( \frac{W_S}{W_{ref}} \right) = 10 \log_{10} \left( \frac{p_{rms}^2}{\rho_0 c W_{ref}} \right) + 10 \log_{10}(S)$$

$$P_{ref} = 20 \times 10^{-6} \text{ Pa}$$

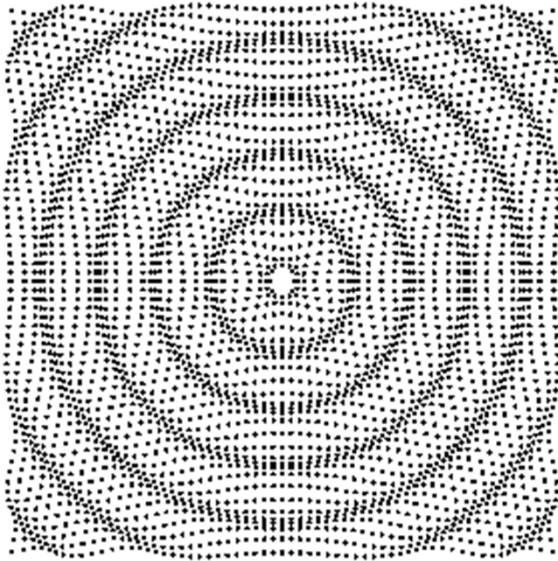
$$W_{ref} = 1.0 \times 10^{-12} \text{ W}$$

$$L_W \approx L_P + 10 \log_{10}(S)$$



# Sound Pressure and Sound Power

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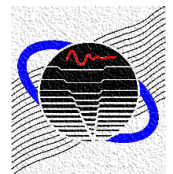


$$L_W \approx L_P + 10 \log_{10}(S)$$

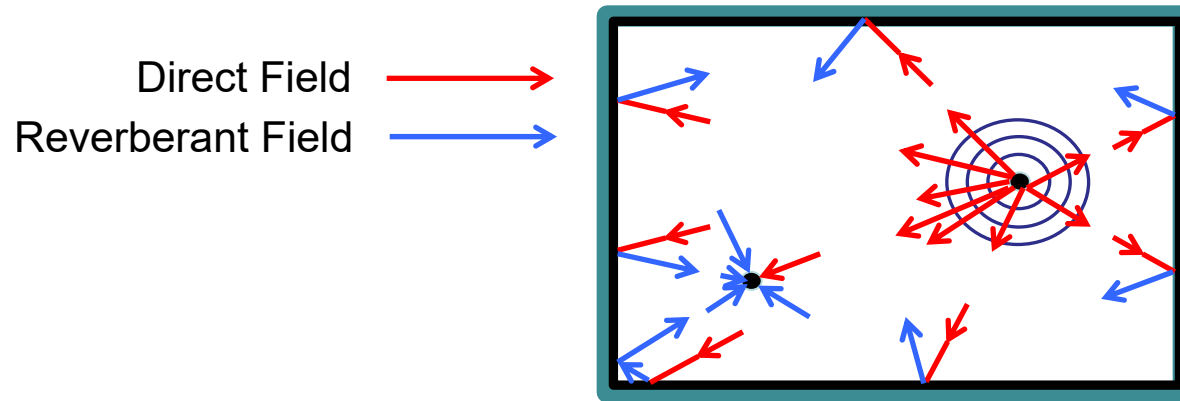
$$L_W \approx L_P + 10 \log_{10}(4\pi r^2)$$

$$L_P \approx L_W + 10 \log_{10}\left(\frac{1}{4\pi r^2}\right)$$

<https://www.acs.psu.edu/drussell/demos.html>



# Room Acoustics Theory



$$L_p = L_W + 10 \log \left( \frac{\Gamma}{4\pi r^2} + \frac{4}{R_r} \right)$$

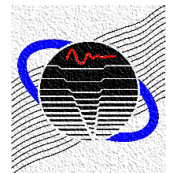
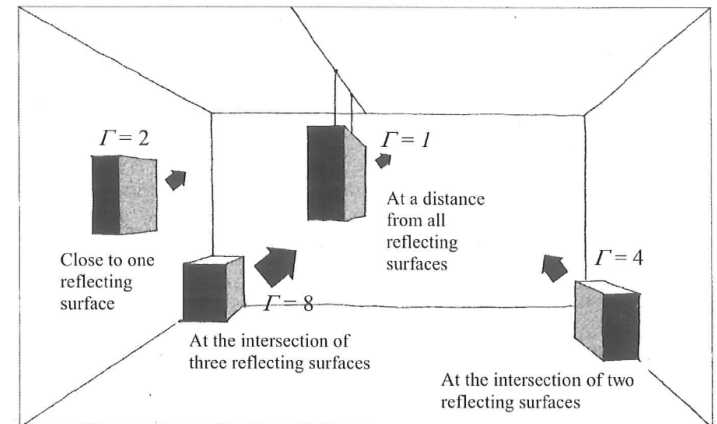
Direct Field

Reverberant Field

$$p_{ref} = 20 \times 10^{-6} \text{ Pa}$$

$$W_{ref} = 1.0 \times 10^{-12} \text{ W}$$

## Finding $\Gamma$

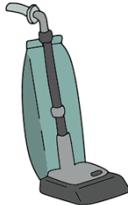


# Room Acoustics Theory


Room Constant


$$R_r = \frac{\langle \alpha_d \rangle S}{1 - \langle \alpha_d \rangle}$$

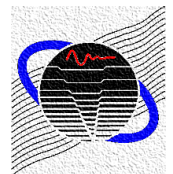
$$L_p^{tot} = L_W^{dir} + 10 \log \left( \frac{\Gamma}{4\pi r^2} + \frac{4}{R_r} \right)$$



walk away from source





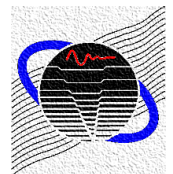
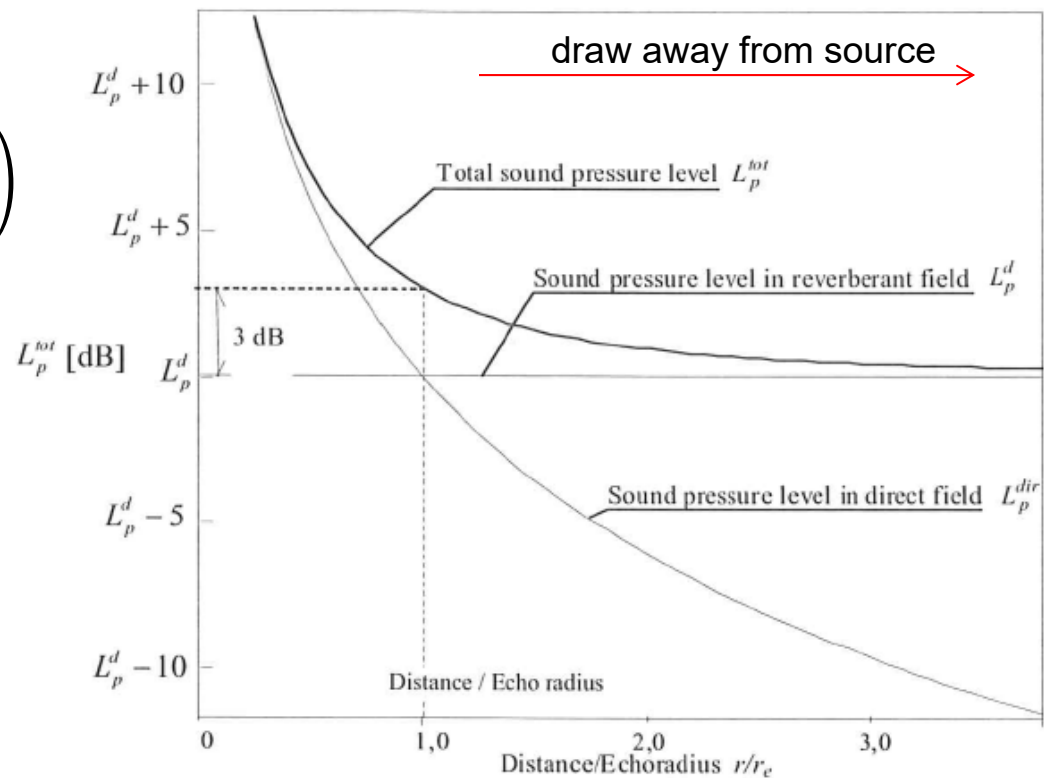


# The Critical Distance

$$L_p = L_W + 10 \log \left( \frac{\Gamma}{4\pi r^2} + \frac{4}{R_r} \right)$$

Critical Distance

$$r_e = \left( \frac{R_r \Gamma}{16\pi} \right)^{\frac{1}{2}}$$





# Example

A noise source produces an average sound pressure level of 70 dB at a distance of 10 m from the source in a free field. The source is placed into a room with dimensions of 4 m x 5 m x 3 m. The interior walls are estimated to have an average absorption coefficient of 0.1. Estimate the sound pressure level in the room 2 m from the source. Is the sound absorption effective?

## Free Field Source

$$L_p = L_W + 10 \log \left( \frac{\Gamma}{4\pi r^2} \right)$$

$$L_W = L_p - 10 \log \left( \frac{\Gamma}{4\pi r^2} \right)$$

$$L_W = 70 - 10 \log \left( \frac{1}{4\pi(10)^2} \right) \text{ dB}$$

$$L_W = 101 \text{ dB}$$

## Source in Room

$$L_p^{tot} = L_W^{dir} + 10 \log \left( \frac{\Gamma}{4\pi r^2} + \frac{4(1 - \langle \alpha_d \rangle)}{\langle \alpha_d \rangle S} \right)$$

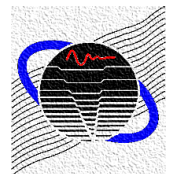
$$L_p^{tot} = 101 + 10 \log \left( \frac{1}{4\pi(2)^2} + \frac{4(1 - 0.1)}{(0.1)(94)} \right)$$

$$L_p^{tot} = 97.1 \text{ dB}$$

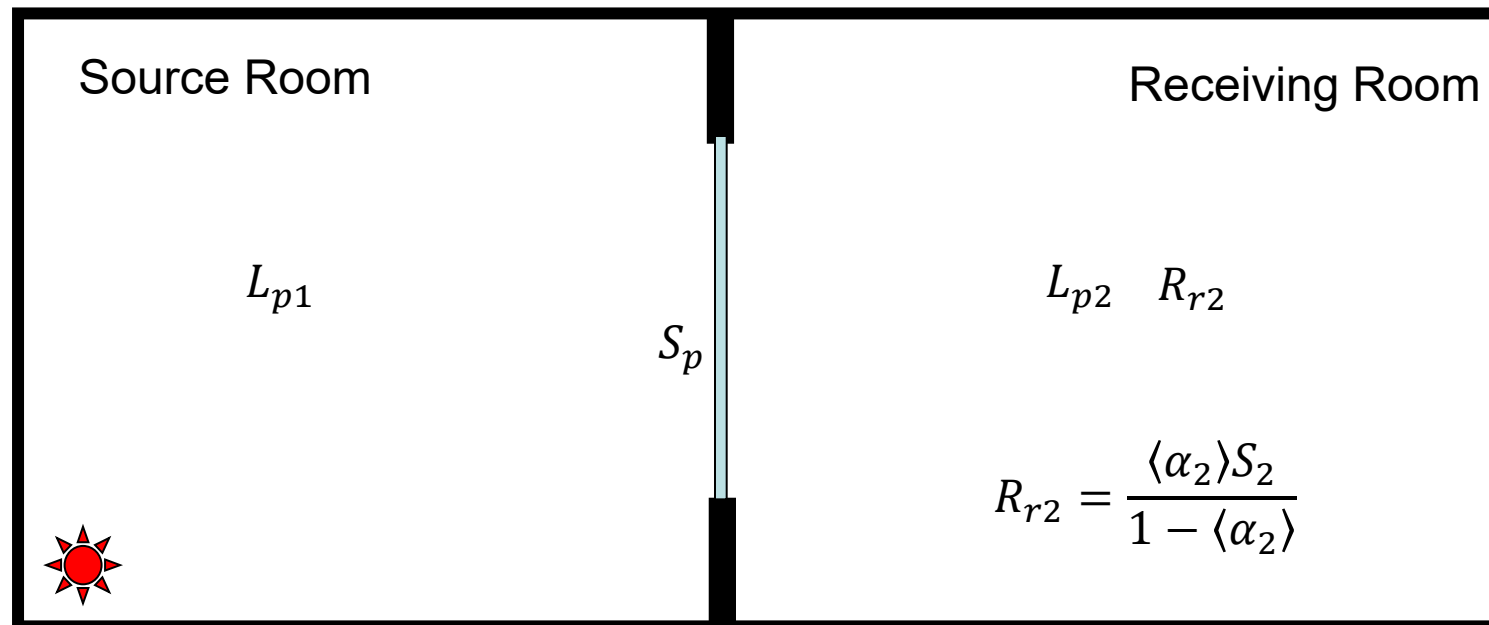
## Critical Distance

$$r_e = \left( \frac{R_r \Gamma}{16\pi} \right)^{1/2}$$

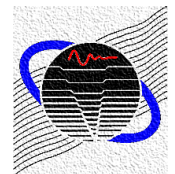
$$r_e = 0.46 \text{ m}$$



# Sound Transmission Between Rooms



$$L_{p1} - L_{p2} = SI + 10 \log \left( \frac{R_{r2}}{S_p} \right)$$



# Transmission Loss of a Panel

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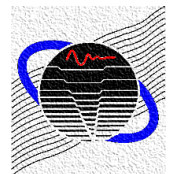
$$\tau = \frac{2\rho cS}{\omega m} \quad \omega = 2\pi f$$

$$TL = 20 \log_{10} \left( \frac{1}{\tau} \right) = 20 \log_{10} \left( \frac{m\pi}{\rho c S} f \right)$$

$$TL = 20 \log_{10} \left( \frac{m}{S} f \right) - 20 \log_{10} \left( \frac{\rho c}{\pi} \right)$$

$$\rho_s = \frac{m}{S} \quad (\text{panel surface density} = \text{bulk density} \times \text{thickness})$$

$$TL = 20 \log_{10}(\rho_s f) - 42 \text{ dB for air, SI units}$$



# Transmission Loss of a Composite Panel

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For each part of the panel

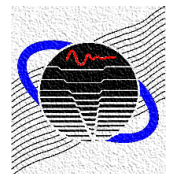
$$\tau_i = \frac{1}{1 + \left(\frac{\omega m_i}{2\rho_0 c S_i}\right)^2} \approx \left(\frac{2\rho c S_i}{\omega m_i}\right)^2 = \left(\frac{\rho c}{\pi f \rho_{si}}\right)^2$$

For composite panels

$$\tau_{total} = \frac{\sum \tau_i S_i}{S_{total}}$$

Transmission loss

$$TL_{total} = 10 \log_{10} \frac{1}{\tau_{total}}$$



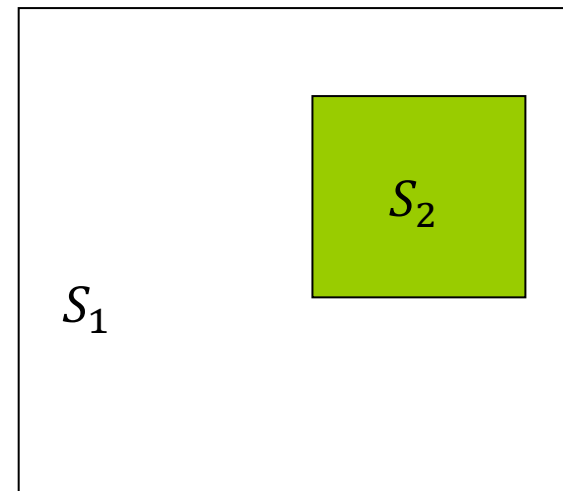
# Transmission Loss of a Composite Panel

$$TL_{total} = 10 \log_{10} \frac{1}{\tau_{total}}$$

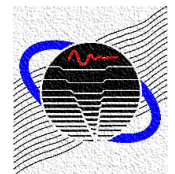
$$\tau_{total} = \frac{1}{S_{total}} \sum_{n=1}^N \tau_n S_n \quad S_{total} = \sum_{n=1}^N S_n$$

$n$	$S_n$	$R_d$	$\tau_n$
1	2	20	0.01
2	2	10	0.1

$$\tau = \frac{1}{4} (0.01 \cdot 2 + 0.1 \cdot 2) = 0.055$$

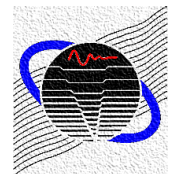
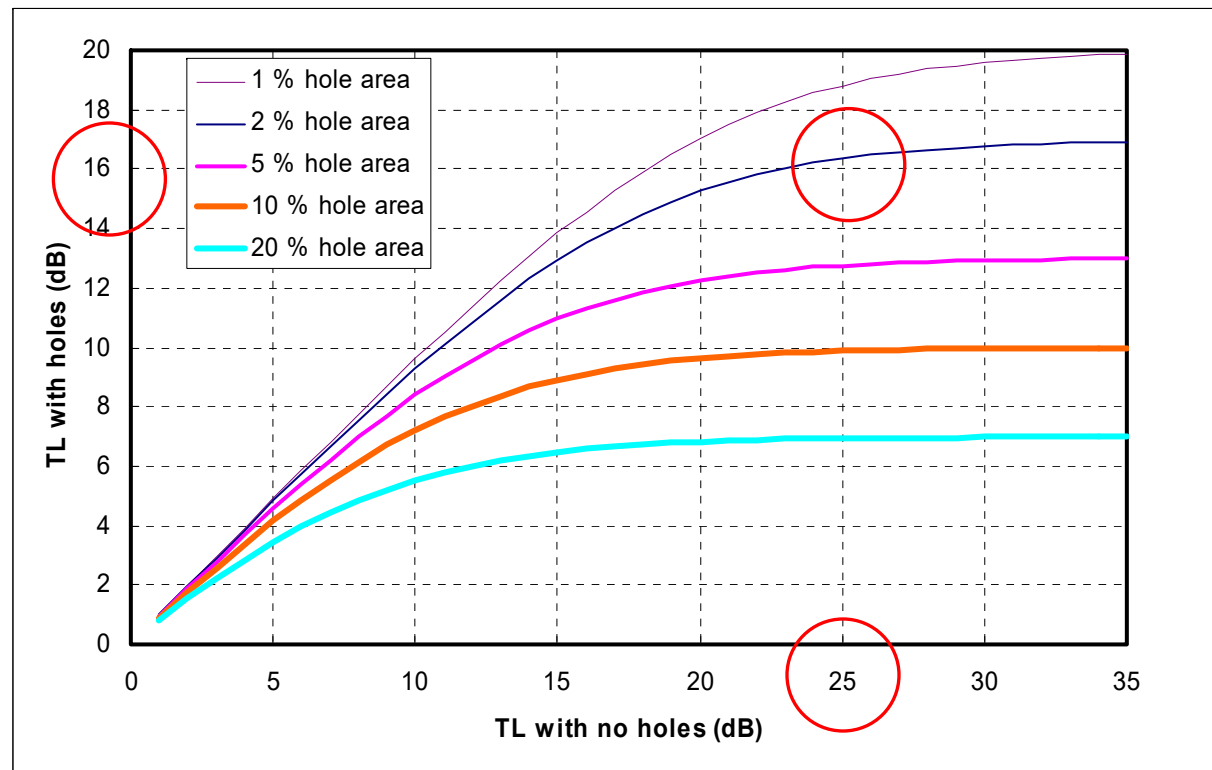


$$TL = 10 \log_{10} \frac{1}{0.055} = 12.6 \text{ dB}$$



# Transmission Loss of a Composite Panel

Assume  $\tau = 1$   
for openings.



# Oblique Incident Sound Transmission

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Diffusive sound field: plane waves of the same average intensity travelling with equal probability in all directions.

$$\tau = \tau(\varphi)$$

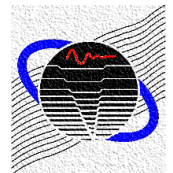
$$\tau = \frac{\int_0^{\varphi_{lim}} \tau(\varphi) \cos \varphi \sin \varphi d\varphi}{\int_0^{\varphi_{lim}} \cos \varphi \sin \varphi d\varphi}$$

For random incidence  $\varphi_{lim} = 90^\circ$

$$TL_{random} = TL_{\perp} - 10 \log_{10}(0.23TL_{\perp})$$

For field incidence (better agreement with measurement)  $\varphi_{lim} = 78^\circ$

$$TL_{field} = TL_{\perp} - 5 \text{ dB}$$



# Application Acoustic Enclosure

No Enclosure      Intensity inside enclosure

$$I_{base} = \frac{W}{S_2 \alpha_2} \quad I_{enc} = \frac{W}{S_1 \alpha_1 + S_1 \tau_1}$$

Intensity for enclosed source

$$I_{tr} = S_1 \tau_1 \left( \frac{W}{S_1 \alpha_1 + S_1 \tau_1} \right) \left( \frac{1}{S_2 \alpha_2} \right)$$

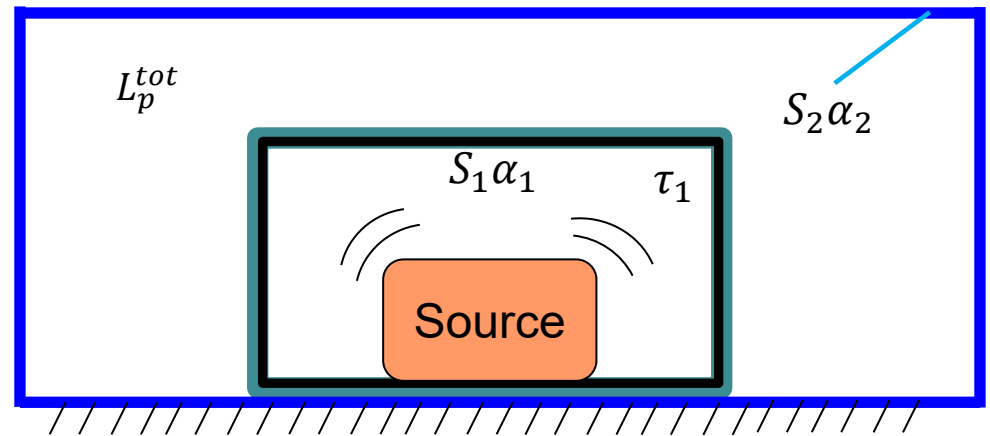
Enclosure Insertion Loss

$$TL = 10 \log_{10} \left( \frac{1}{\tau_1} \right)$$

$$IL = TL + 10 \log_{10} (\langle \alpha_1 \rangle + \langle \tau_1 \rangle)$$

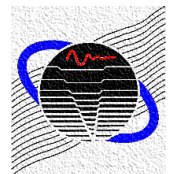
$\langle \alpha \rangle \gg \langle \tau \rangle \rightarrow$  Typical

$$IL = TL + 10 \log_{10} (\langle \alpha_1 \rangle)$$



If  $\alpha_1 = 0$

$$IL = TL + 10 \log_{10} (\langle \tau_1 \rangle) = TL - TL = 0$$

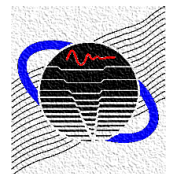




# Overview

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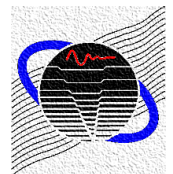
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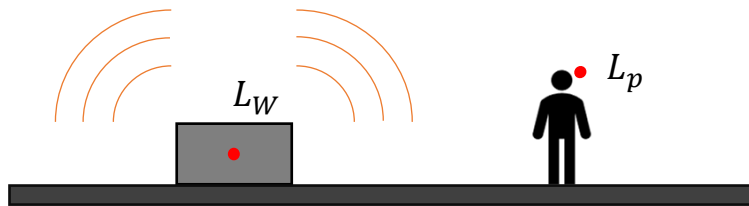
# Spreadsheet Model Assumptions

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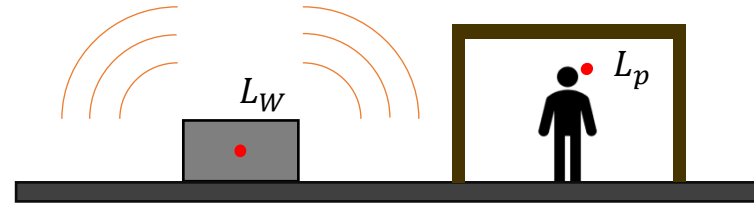
- Sound sources are incoherent, and the acoustic signals are wide band. Sound sources distributed at distances greater than  $\lambda/6$  may be considered incoherent where  $\lambda$  is the acoustic wavelength.
- Sound fields in closed spaces are quasi-diffuse. As an approximation, the sound field in a closed space may be considered diffuse at frequencies above that of the 10<sup>th</sup> acoustic mode.
- Sound pressure at any specific point is determined by the energy summation principle.
- Resonance phenomena are ignored as a rule.
- Sources generate sound fields which are idealized as spherical, cylindrical, or plane wave.
- Sources in closed spaces are assumed to be omni-directional.
- Closed spaces are characterized by an average coefficient of sound absorption.
- The ratio of the maximum to the minimum linear dimensions of acoustic spaces generally should not exceed 5. Other simplified models should be considered in that case.



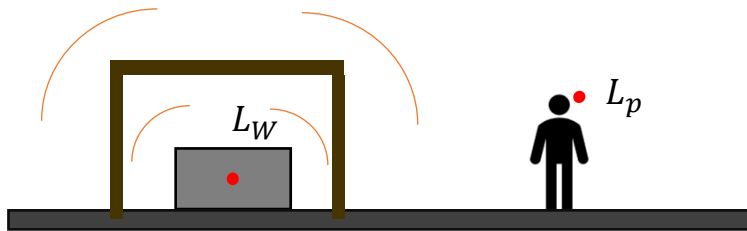
Exposed Source – Exposed Receiver



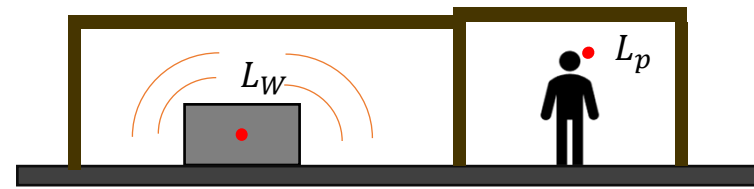
Exposed Source – Enclosed Receiver



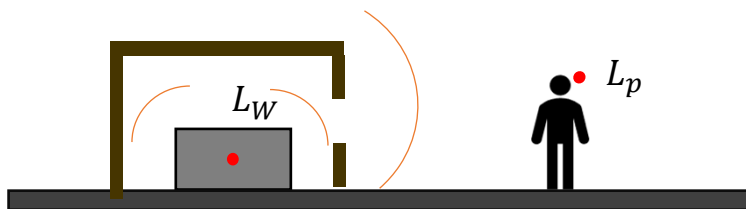
Enclosed Source – Exposed Receiver



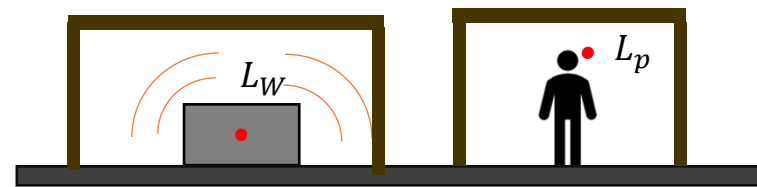
Enclosed Source – Enclosed Receiver with Common Wall



Partially Enclosed Source – Exposed Receiver



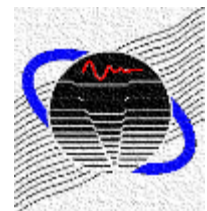
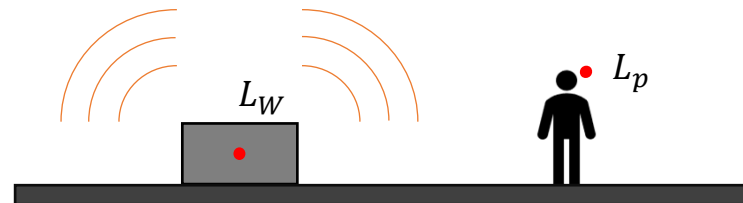
Enclosed Source – Enclosed Receiver no Common Wall



# Exposed Source – Exposed Receiver

$$L_p = L_W + 10 \log \left( \frac{\Gamma \chi}{4\pi r^2} \right) + DI - \beta$$

Direct Field

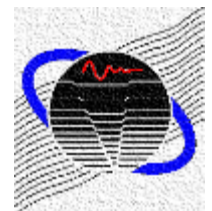


## Exposed Source – Exposed Receiver

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$$L_p = L_W + 10 \log \left( \frac{\Gamma \chi}{4\pi r^2} \right) + DI - \beta$$

$L_p$	Sound pressure level at receiver
$L_W$	Sound power of source
$r$	Distance from source to receiver
$\Gamma$	Symmetry planes
$\chi$	Near field effect (can be ignored for small sources)
$DI$	Directivity Index
$\beta$	Location of Source



# Exposed Source – Exposed Receiver

$$L_p = L_W + 10 \log \left( \frac{\Gamma \chi}{4\pi r^2} \right) + DI - \beta$$

Direct Field

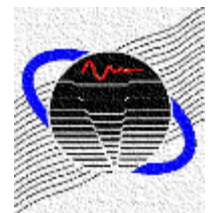
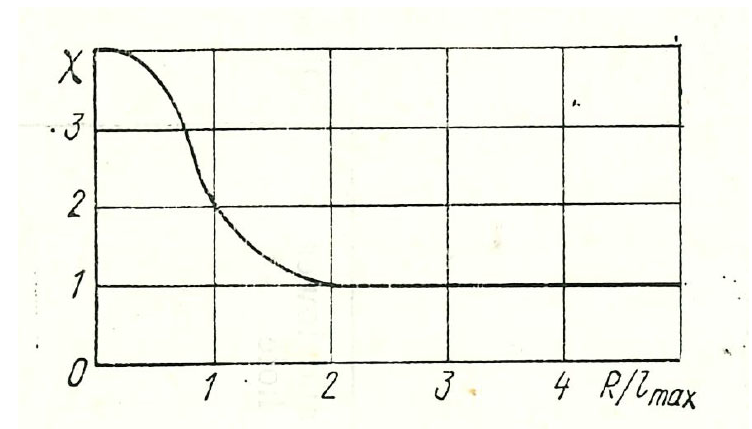
## Near Field Adjustment

$$\chi = 2.5 + 1.5 \cos \left( \frac{\pi}{2} \frac{r}{l_{max}} \right) \quad \text{for} \quad \frac{r}{l_{max}} < 2$$

$$\chi = 1 \quad \text{for} \quad \frac{r}{l_{max}} > 2$$

$r$  distance from the source

$l_{max}$  maximum linear dimension of source



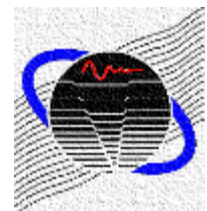
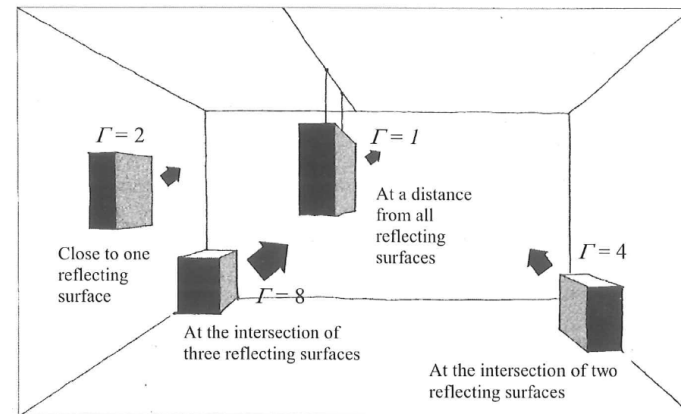
# Exposed Source – Exposed Receiver

$$L_p = L_W + 10 \log \left( \frac{\Gamma \chi}{4\pi r^2} \right) + DI - \beta$$

Direct Field

## Symmetry Surfaces

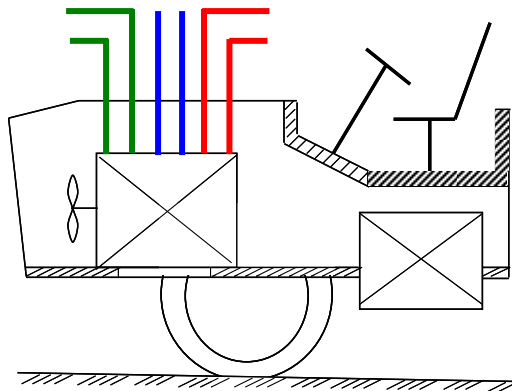
$\Gamma = 1$	Free Field
$\Gamma = 2$	1 Symmetry Surface
$\Gamma = 4$	2 Symmetry Surfaces
$\Gamma = 8$	3 Symmetry Surfaces



# Exposed Source – Exposed Receiver

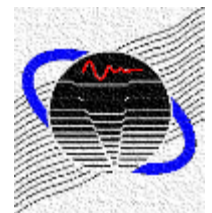
$$L_p = L_W + 10 \log \left( \frac{\Gamma \chi}{4\pi r^2} \right) + \underline{DI} - \beta$$

Directivity Index



## Directivity Index

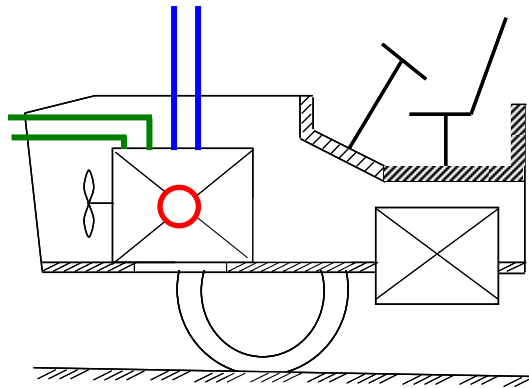
- |                           |                      |
|---------------------------|----------------------|
| 1. Upwards                | $DI = 0$             |
| 2. Towards Operator Loc.  | $DI = 4 \text{ dB}$  |
| 3. Opposite Operator Loc. | $DI = -4 \text{ dB}$ |





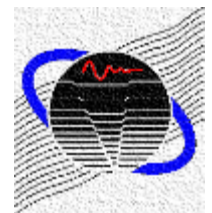
# Exposed Source – Exposed Receiver

$$L_p = L_W + 10 \log \left( \frac{\Gamma \chi}{4\pi r^2} \right) + \underbrace{DI - \beta}_{\text{Source Shielding}}$$



## Source Shielding

- |                       |                        |
|-----------------------|------------------------|
| 1. No Barrier         | $\beta = 0$            |
| 2. Partially Shielded | $\beta = 5 \text{ dB}$ |
| 3. Fully Shielded     | $\beta = 8 \text{ dB}$ |



# Enclosed Source – Exposed Receiver

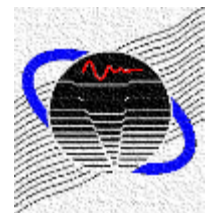
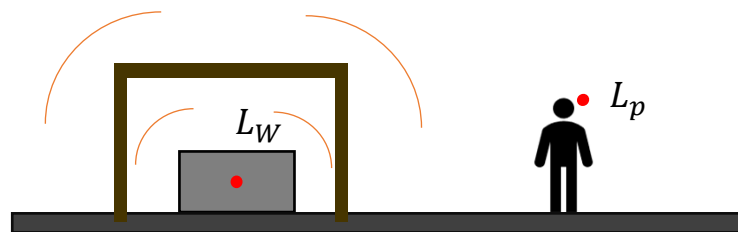
$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} + \frac{4\psi_{se}}{R_r} \right) - SI_{diff} + 10 \log \left( \frac{\Gamma_e \chi_{er}}{4\pi r_{er}^2} \right)$$

Enclosure Airspace

Panel Sound Isolation

Enclosure to Receiver Air Path

Enclosed Source – Exposed Receiver



# Enclosed Source – Exposed Receiver

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$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} + \frac{4\psi_{se}}{R_r} \right) - SI_{diff} + 10 \log \left( \frac{\Gamma_e \chi_{er}}{4\pi r_{er}^2} \right)$$

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Enclosure Airspace

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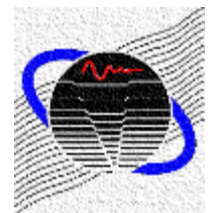
Enclosure to Receiver  
Air Path

## Near Field Adjustment

$\chi$  see earlier slide

$se$   $r$  is from source to enclosure  
 $l_{max}$  is for source

$er$   $r$  is from enclosure to receiver  
 $l_{max}$  is for enclosure dimension



# Enclosed Source – Exposed Receiver

$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} + \frac{4\psi_{se}}{R_r} \right) - SI_{diff} + 10 \log \left( \frac{\Gamma_e \chi_{er}}{4\pi r_{er}^2} \right)$$

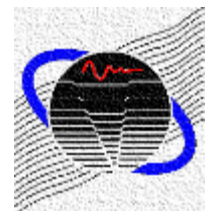
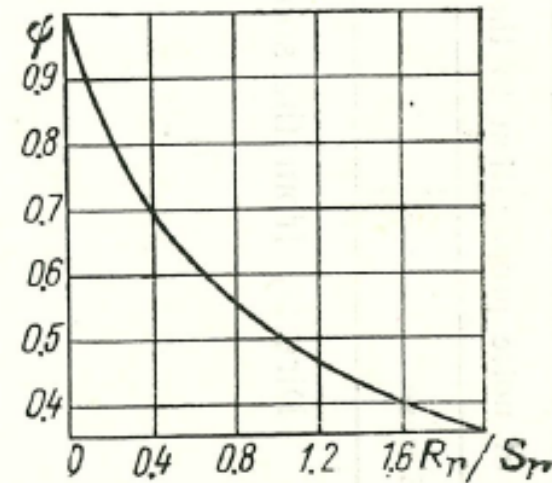
Enclosure Airspace

## Diffuse Field Violation Adjustment

$$\psi = e^{-\frac{\sqrt{2}}{2}x} \quad x = \frac{R_r}{S_r} = \frac{\bar{\alpha}}{1 - \bar{\alpha}}$$

$R_r$  Room constant for enclosure

$S_r$  Surface area of enclosure



## Enclosed Source – Exposed Receiver

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$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} + \frac{4\psi_{se}}{R_r} \right) - \underbrace{SI_{diff}}_{\substack{\text{Panel Sound} \\ \text{Isolation}}} + 10 \log \left( \frac{\Gamma_e \chi_{er}}{4\pi r_{er}^2} \right)$$

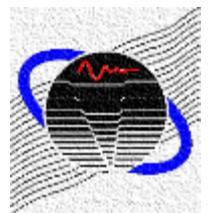
### Sound Isolation of Panel

Normal Incidence

$$TL_{\perp} = 20 \log_{10}(\rho_s f) - 42 \text{ dB}$$

Field Incidence

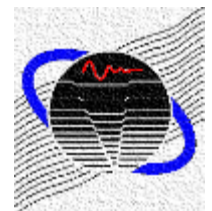
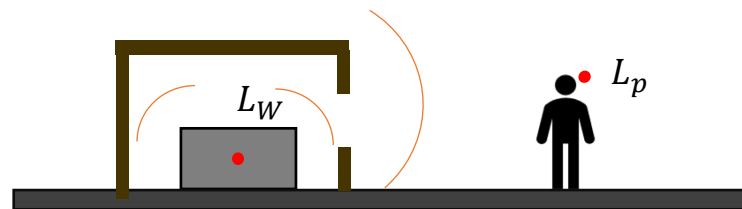
$$TL_{field} = TL_{\perp} - 5 \text{ dB}$$



# Partial Enclosed Source – Exposed Receiver

$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} + \frac{4\psi_{se}}{R_r} \right) + 10 \log \left( \frac{S_o}{S_e} \right) + 10 \log \left( \frac{\Gamma_e \chi_{er}}{4\pi r_{er}^2} \right)$$

Enclosure Airspace
Opening
Opening to Receiver Air Path



# Partial Enclosed Source – Exposed Receiver

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$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} + \frac{4\psi}{R_r} \right) + \underbrace{10 \log \left( \frac{S_o}{S_e} \right)}_{\text{Opening}} + 10 \log \left( \frac{\Gamma_e \chi_{er}}{4\pi r_{er}^2} \right)$$

## Opening Area

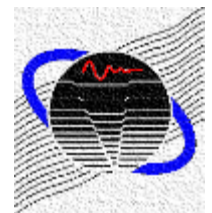
$S_o$       Open Area  
 $S_e$       Enclosure Area

## Near Field Adjustment

$\chi$       see earlier slides

$se$        $r$  is from source to enclosure  
 $l_{max}$  is for source

$er$        $r$  is from opening to receiver  
 $l_{max}$  is the opening dimension



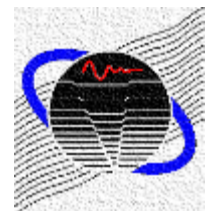
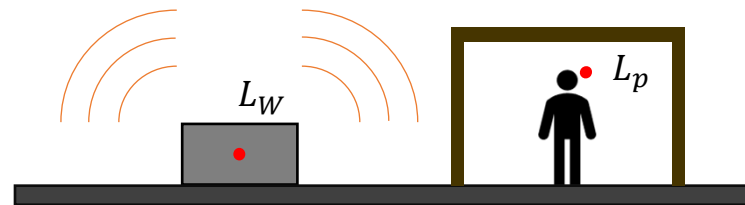
# Exposed Source – Enclosed Receiver

$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} \right) + DI - \beta - SI_{\perp} - \Lambda + 10 \log \left( \frac{S_p}{R_r} \right)$$

Airborne Path from  
Source to Enclosure

Enclosure Walls

Enclosure  
Airspace





# Exposed Source – Enclosed Receiver

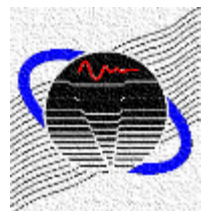
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$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} \right) + DI - \beta - \underbrace{SI_{\perp}}_{\text{Wall Sound Isolation}} - \Lambda + 10 \log \left( \frac{S_p}{R_r} \right)$$

Sound Isolation of Panel

Normal Incidence

$$SI_{\perp} = 20 \log_{10}(\rho_s f) - 42 \text{ dB}$$

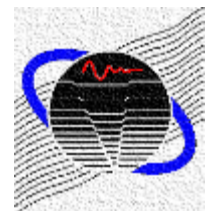


# Exposed Source – Enclosed Receiver

$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} \right) + DI - \beta - SI_{\perp} - \underbrace{\Lambda}_{\substack{\text{Wall} \\ \text{Location}}} + 10 \log \left( \frac{S_p}{R_r} \right)$$

$\Lambda$  Addition to the Panel Sound Isolation

Distance from Source (m)	Cab Panels	Frequency (Hz)							
		63	125	250	500	1000	2000	4000	8000
0.1-2.0	Side	9	9	9	9	9	9	13	17
	Roof	5	9	9	12	12	12	15	18
	Back	11	14	14	14	14	14	17	20
> 2.0	Side	5	7	7	7	7	7	9	9
	Roof	6	8	8	8	8	8	10	10
	Back	5	11	11	13	13	13	18	18



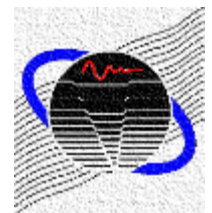
## Exposed Source – Enclosed Receiver

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$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} \right) + DI - \beta - SI_{\perp} - \Lambda + \underbrace{10 \log \left( \frac{S_p}{R_r} \right)}_{\substack{\text{Enclosure} \\ \text{Airspace}}}$$

### Variables

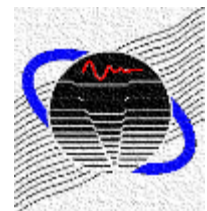
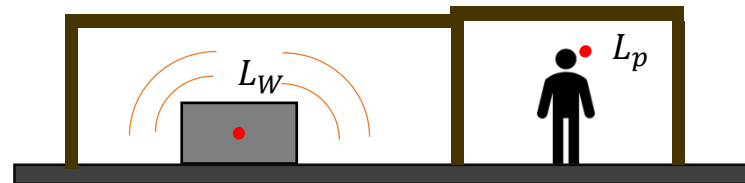
- $R_r$  room constant for enclosure  
 $S_p$  surface area of panel



# Enclosed Source – Enclosed Receiver

$$L_{P_{rec}} = \underbrace{L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} + \frac{4\psi_{se}}{R_{re}} \right)}_{\text{Enclosure Airspace}} - \underbrace{SI_{panel}}_{\text{Panel Sound Isolation}} + \underbrace{10 \log \left( \frac{S_p}{R_{rec}} \right)}_{\text{Receiver Room}}$$

with common wall



# Enclosed Source – Enclosed Receiver

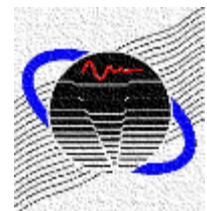
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$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} + \frac{4\psi_{se}}{R_{re}} \right) - SI_p + 10 \log \left( \frac{S_p}{R_{rec}} \right)$$

Enclosure Airspace
Panel Sound Isolation
Receiver Room

## Variables

$S_p$	panel area
$S_e$	enclosure area
$R_{re}$	room constant for enclosure
$R_{rec}$	room constant for receiver room
$SI_p$	sound isolation of panel (normal incidence because of small receiver room or cab)

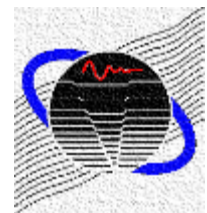
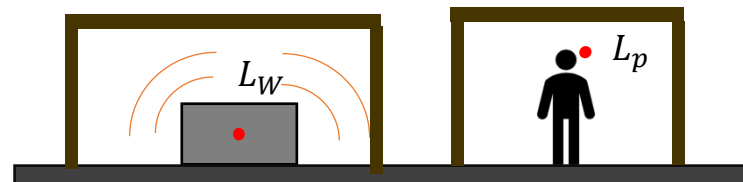


# Enclosed Source – Enclosed Receiver

$$L_p = L_W + 10 \log \left( \frac{\Gamma_s \chi_{se}}{4\pi r_{se}^2} + \frac{4\psi_{se}}{R_{re}} \right) - SI_s + 10 \log \left( \frac{\Gamma_s \chi_{er}}{4\pi r_{er}^2} \right) - SI_{rec} + 10 \log \left( \frac{S_p}{R_{rec}} \right)$$

Enclosure Airspace	Source Enclosure Sound Isolation	Direct Field Enclosure to Receiver	Receiver Enclosure Sound Isolation	Receiver Room

no common wall



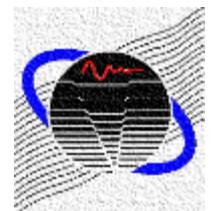
# Combining Paths

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$$L_p = 10 \log_{10} \left( \sum_{i=1, N} 10^{\frac{L_{pi}}{10}} \right)$$

$i$  index for each path

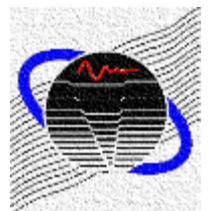
$N$  number of paths



# Overview

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- Fundamentals
- Equations for Common Situations
- Examples

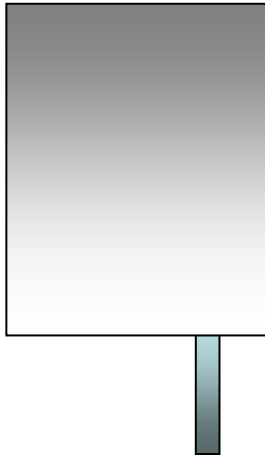




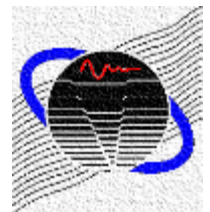
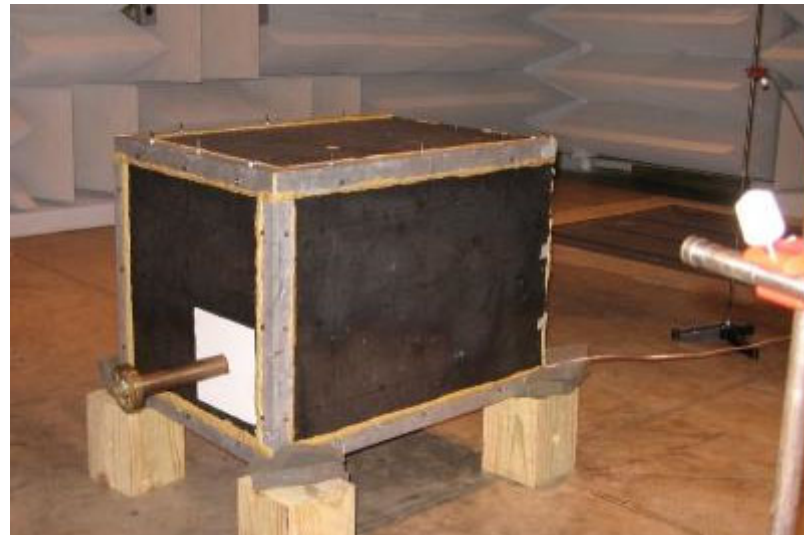
# Exposed Source – Exposed Receiver

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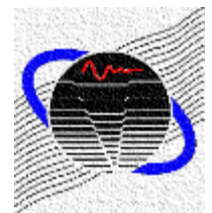
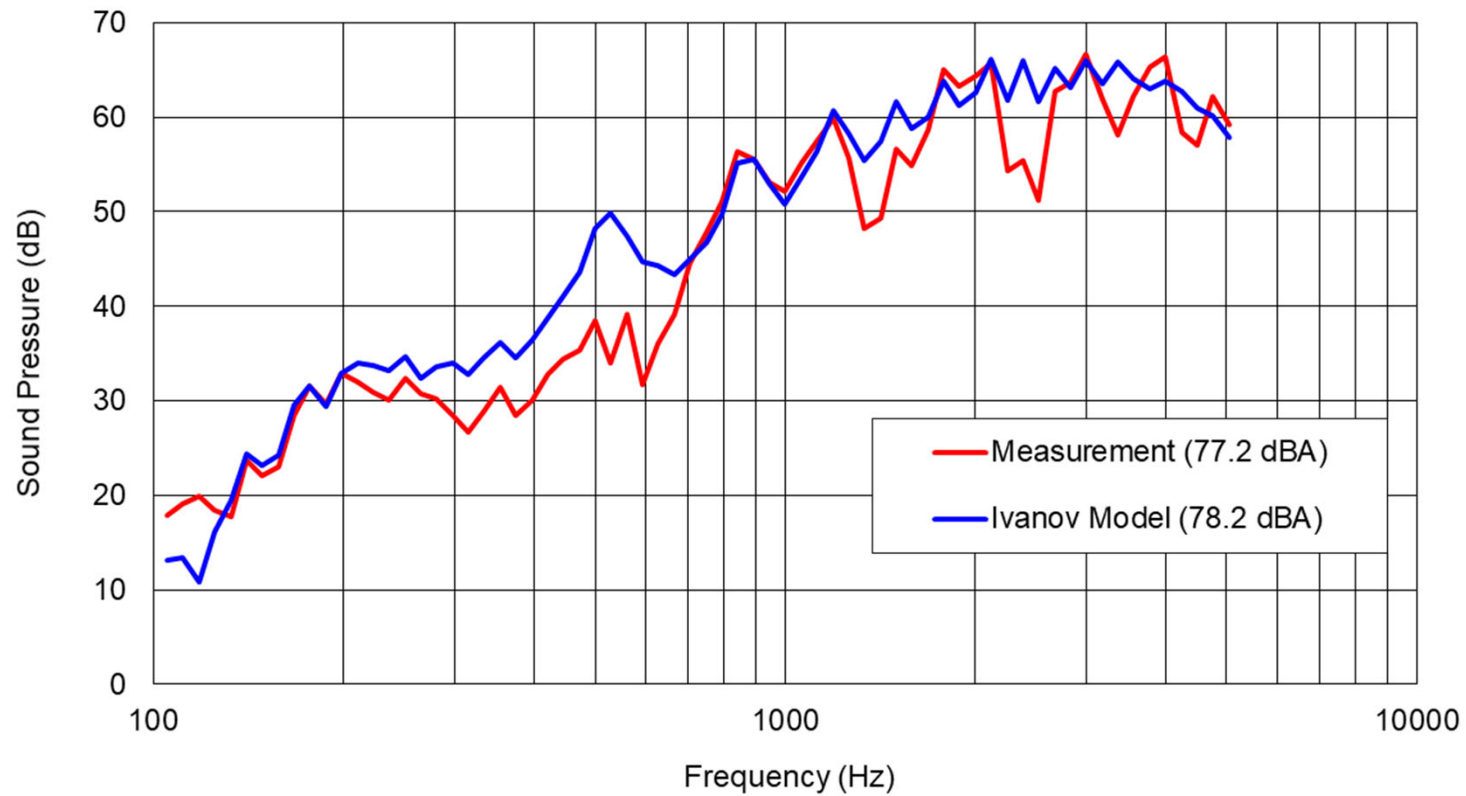
Point 2 (2 m)



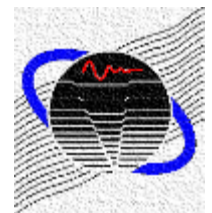
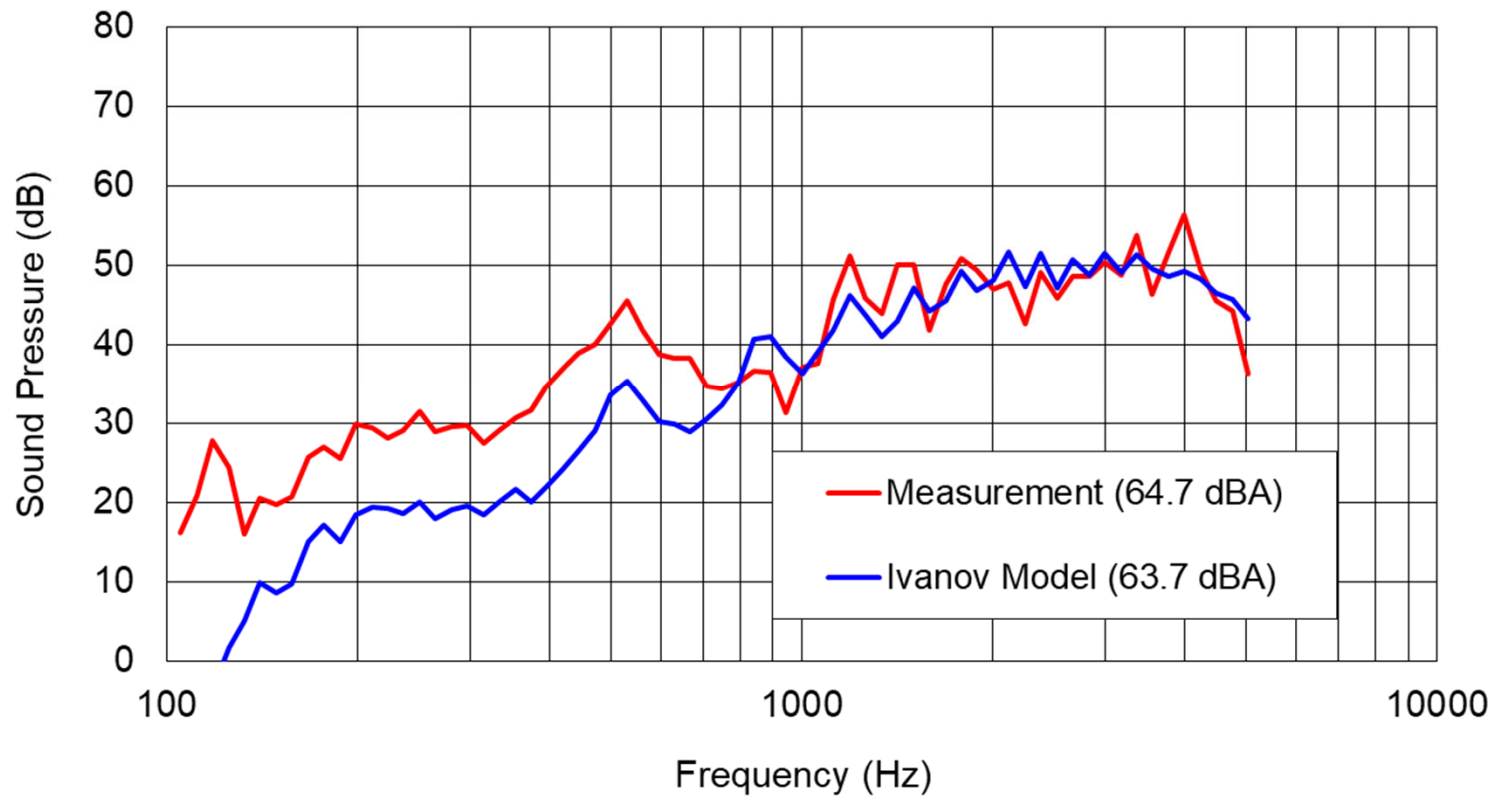
Point 1 (1.3 m)



# Sound Pressure Comparison Point 1

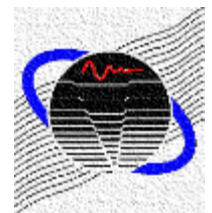
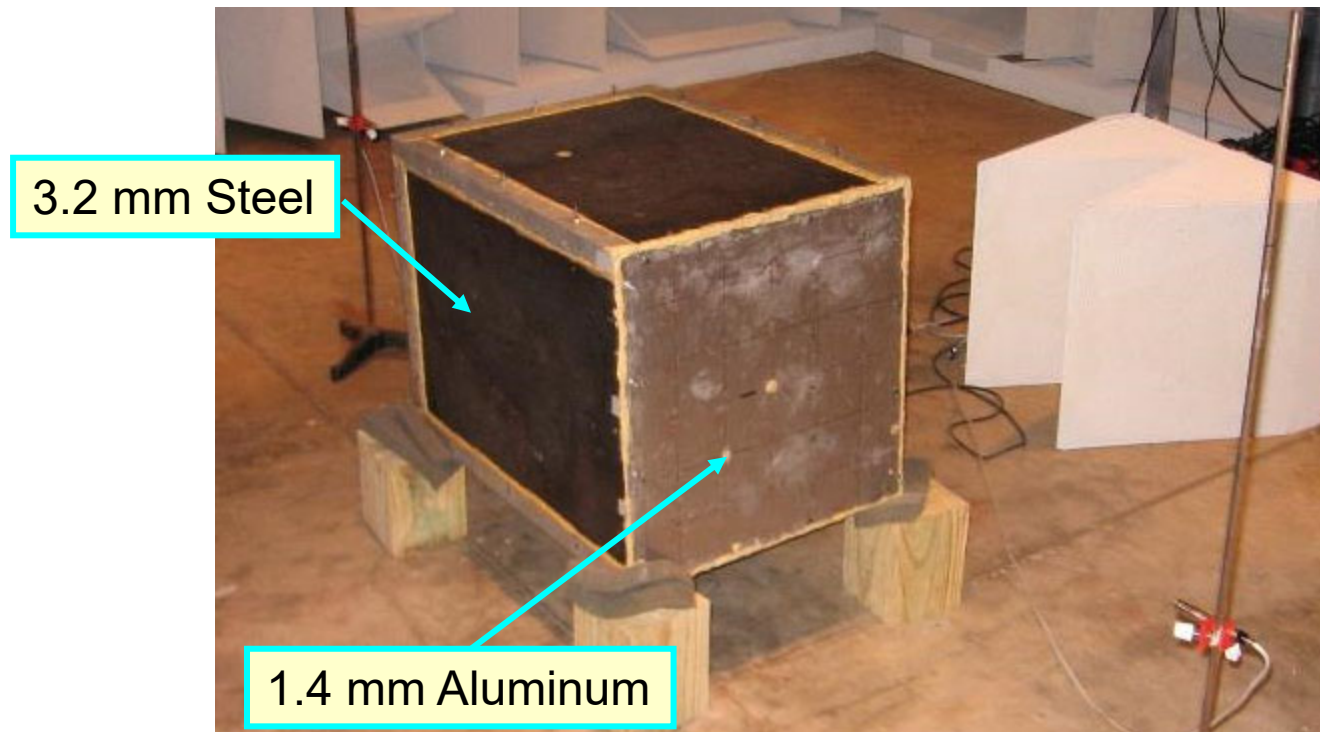


# Sound Pressure Comparison Point 2

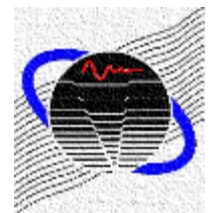
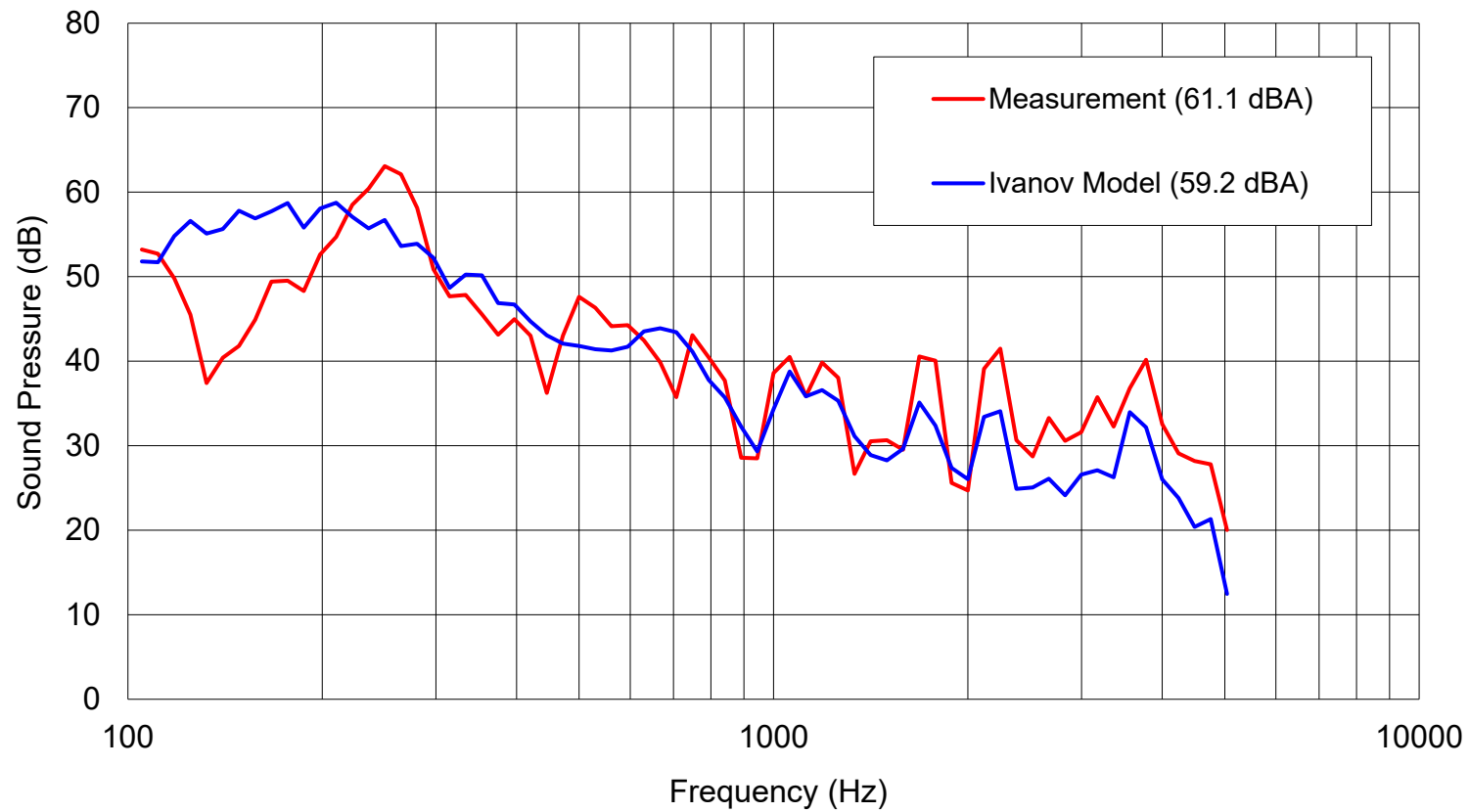


# Enclosed Source – Enclosed Receiver

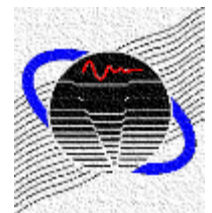
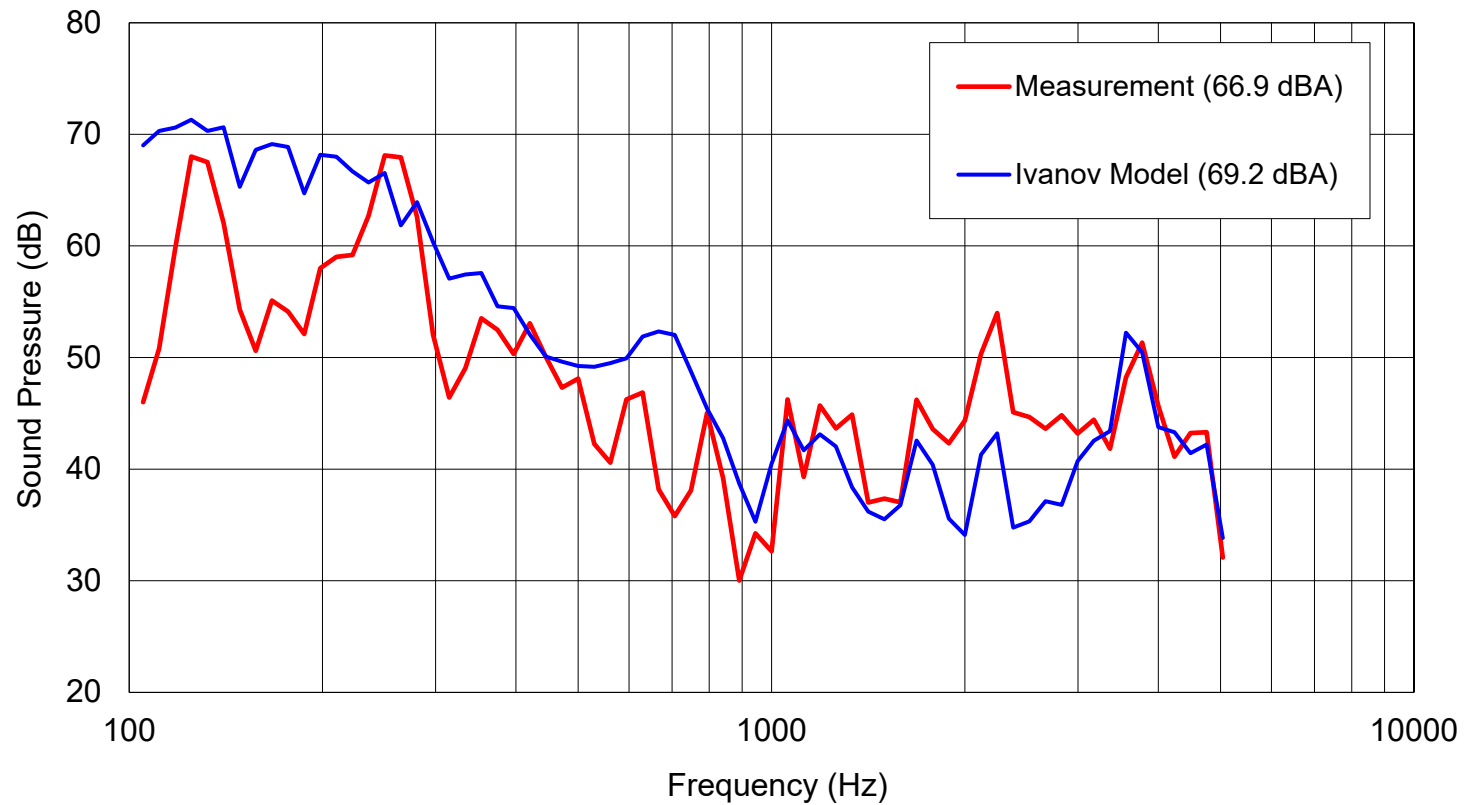
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# 0.3 m from 3.2 mm Steel Panel



# 0.3 m from 1.4 mm Aluminum Panel

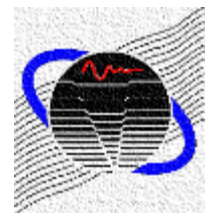


# Partial Enclosed Source – Exposed Receiver

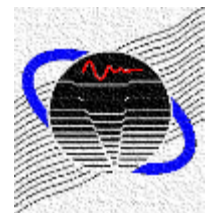
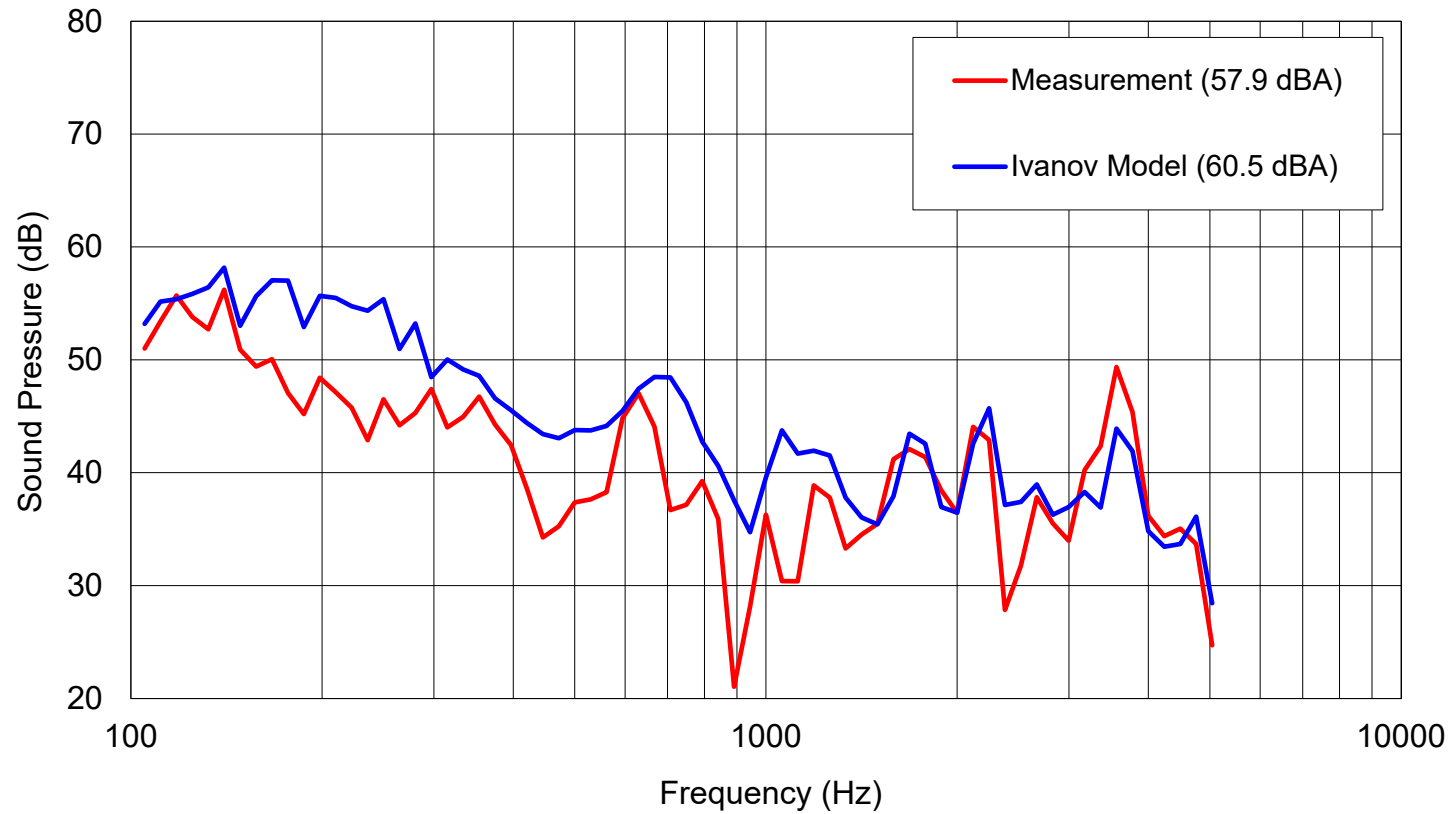
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Absorbing Lining

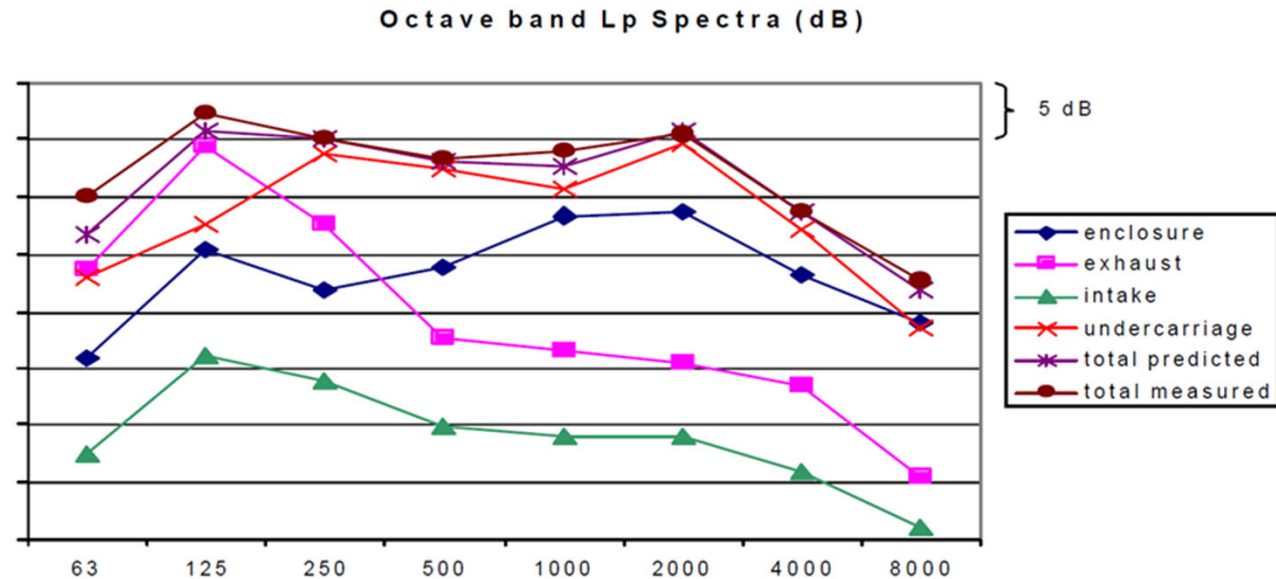


# 1.5 m from Enclosure

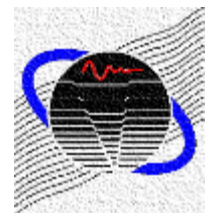




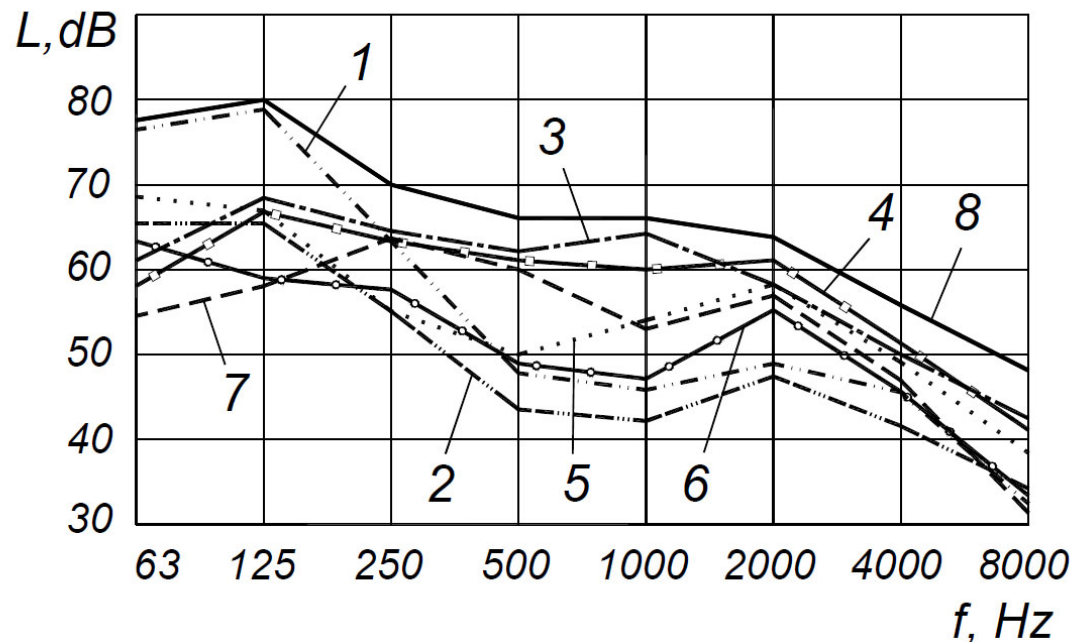
# Tracked Dozer Exterior Noise



Ivanov et al., 2002

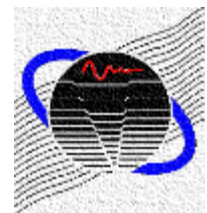


# Tracked Dozer Interior Noise



1. Exhaust noise.
2. Intake noise.
3. Diesel noise propagating through the partition between the engine compartment and the cab.
4. Diesel noise propagating through enclosure underneath the opening.
5. Diesel compartment noise propagating through the enclosure panels.
6. Undercarriage noise propagating through the cab panels.
7. Undercarriage noise propagating through the cab floor.
8. Total airborne interior sound field of a tracked dozer.

Ivanov and Copley, 2005



# References

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3. N. Ivanov, Theoretical and practical noise control approaches to vehicle design. Proc. International Congress of Sound and Vibration, Lyngby, Denmark, 1999.
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