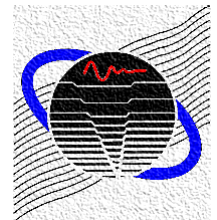


May 28, 2020

Panel Contribution Analysis, Scale Modeling, and a Simple Monopole Source

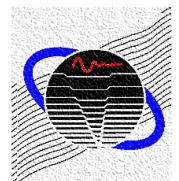
Vibro-Acoustics Consortium Web Meeting
University of Kentucky

Vibro-Acoustics Consortium

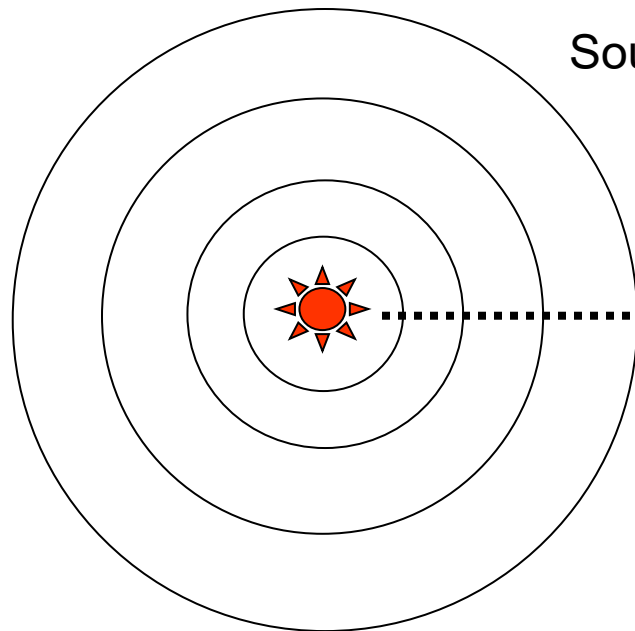


Overview

- Acoustic Monopole
- Homemade Acoustic Monopole
- Vibro-Acoustic Scale Modeling
- Vibro-Acoustic Reciprocity
- Panel Contribution Analysis – Engine Noise
- Panel Contribution Analysis – HVAC Noise in Bakery
- Future Directions



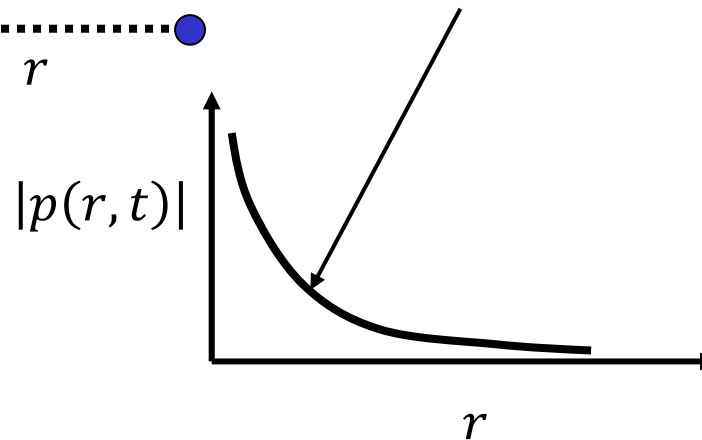
Acoustic Monopole



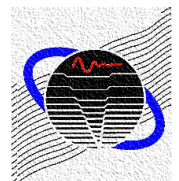
Free field (no reflections)

Sound pressure a distance r from the point source:

$$p(r, t) = \frac{A_+}{r} e^{j(\omega t - kr)}$$



This is similar to a plane wave, but for spherical waves the sound pressure amplitude decreases with distance from the source of sound.



Acoustic Monopole

Sound Pressure

$$p(r, t) = \frac{A_+}{r} e^{j(\omega t - kr)}$$

Volume Velocity

$$Q = \frac{4\pi A_+}{j\rho c k}$$

Derivation of Q

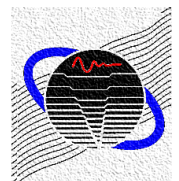
$$\rho_0 \frac{\partial u(r, t)}{\partial t} = - \frac{\partial p(r, t)}{\partial r}$$

$$u_r(r, t) = - \frac{1}{\rho_0} \int \frac{\partial p(r, t)}{\partial r} dt$$

$$u_r(r, t) = - \frac{A_+}{\rho_0} \int \left(\frac{-1}{r^2} + \frac{-jk}{r} \right) e^{j(\omega t - kr)} dt$$

$$u_r(r, t) = \frac{A_+}{\rho_0 c r} \left(1 + \frac{1}{jkr} \right) e^{j(\omega t - kr)}$$

$$Q = \lim_{r \rightarrow 0} 4\pi r^2 \frac{A_+}{\rho_0 c r} \left(1 + \frac{1}{jkr} \right) e^{-jkr}$$



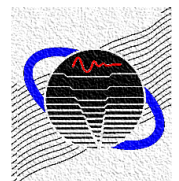
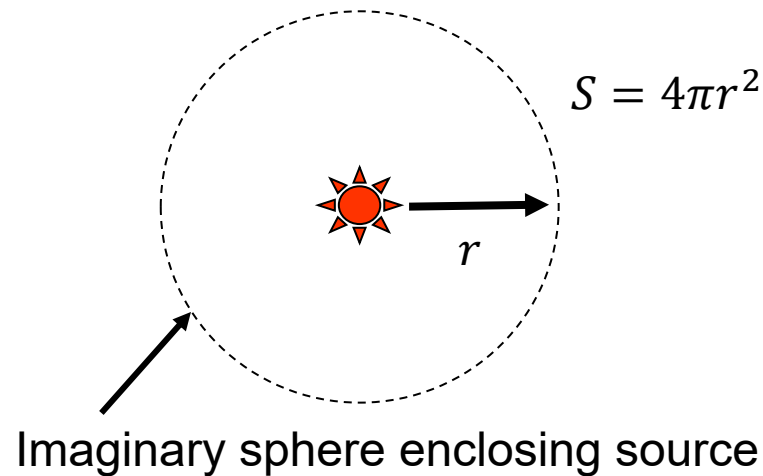
Acoustic Monopole

Sound Intensity

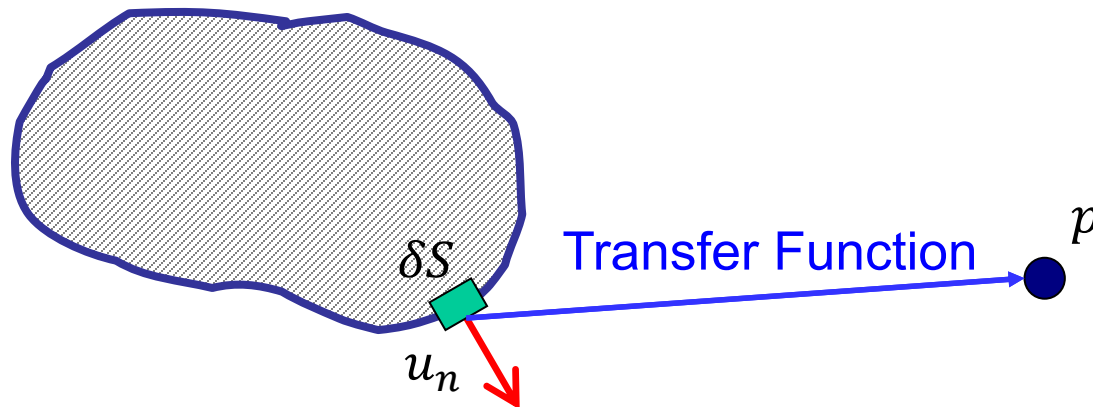
$$I_r(r) = \frac{1}{2} \operatorname{Re}(pu') = \frac{A_+^2}{2\rho_0 cr^2}$$

Sound Power

$$W = I_r(r)4\pi r^2 = 2\pi \frac{A_+^2}{\rho_0 c}$$



Panel Contribution Analysis

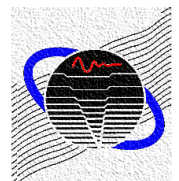


Discretized form of Helmholtz Integral Equation

$$p = \sum_{i=1}^N ((u_n \delta S)_i \cdot (TF)_i)$$

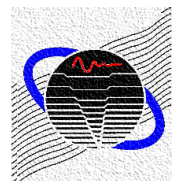
Transfer Function

$$(TF)_i = \frac{p}{Q_i}$$

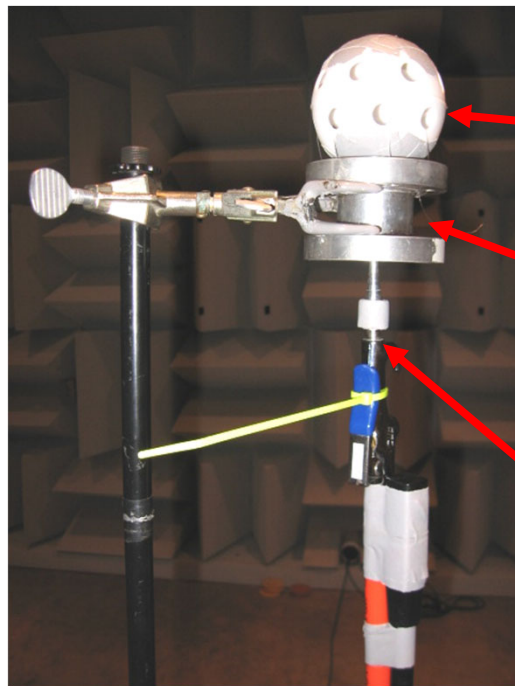


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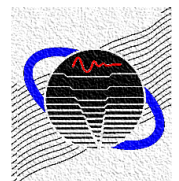
A Simple Acoustic Monopole



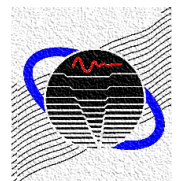
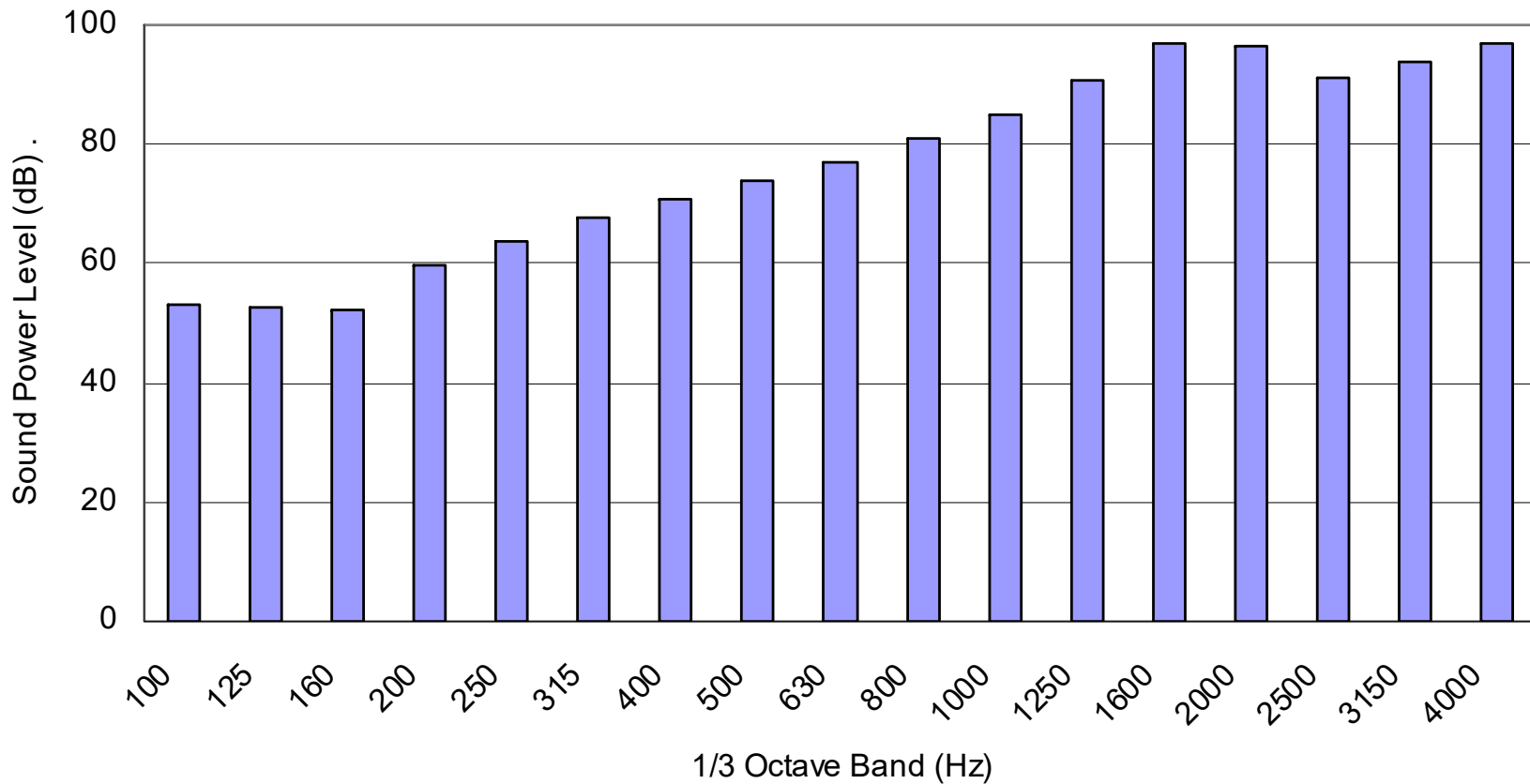
Whiffleball

A Short Throat

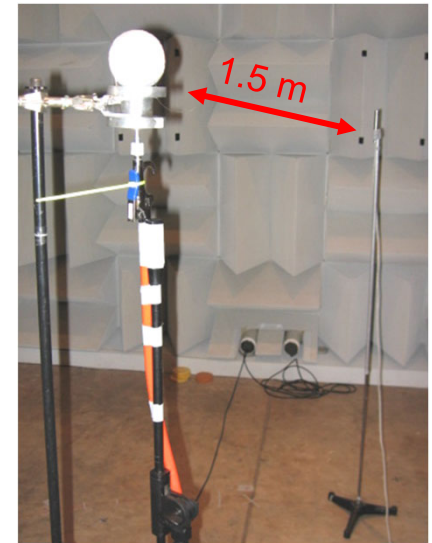
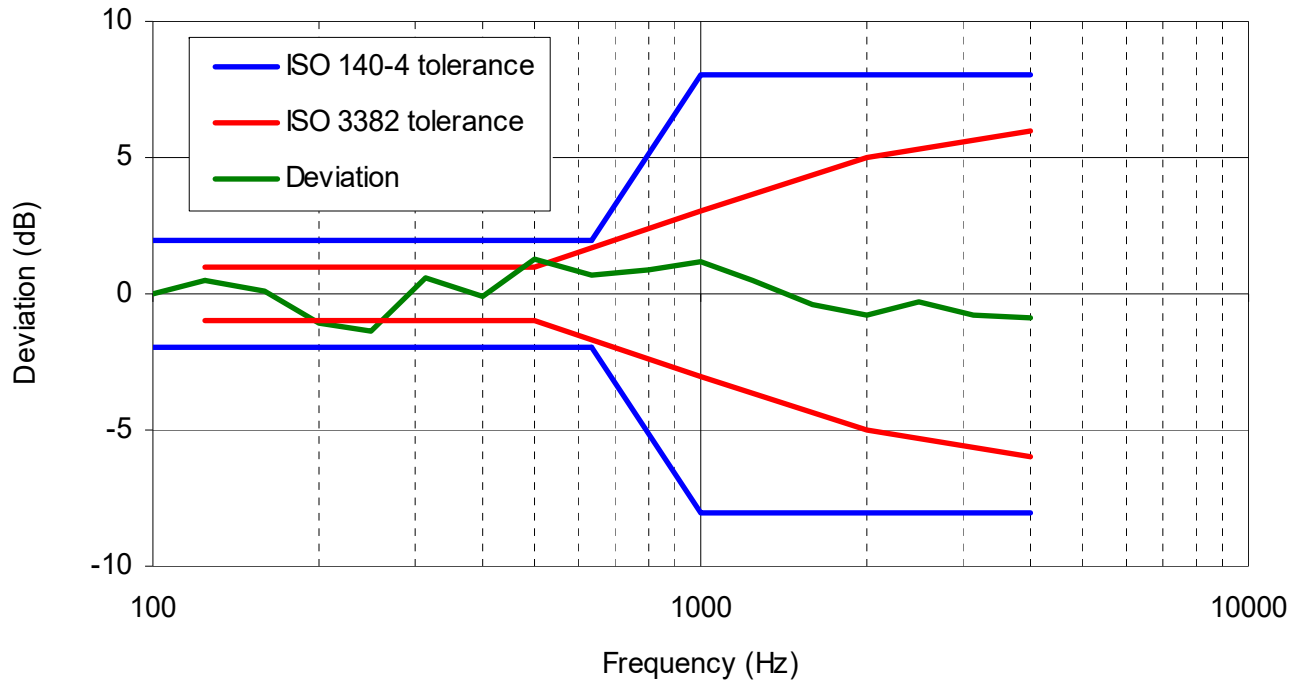
Flow Injection



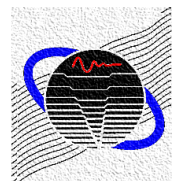
A Simple Acoustic Monopole



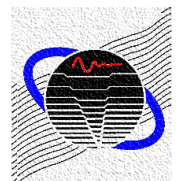
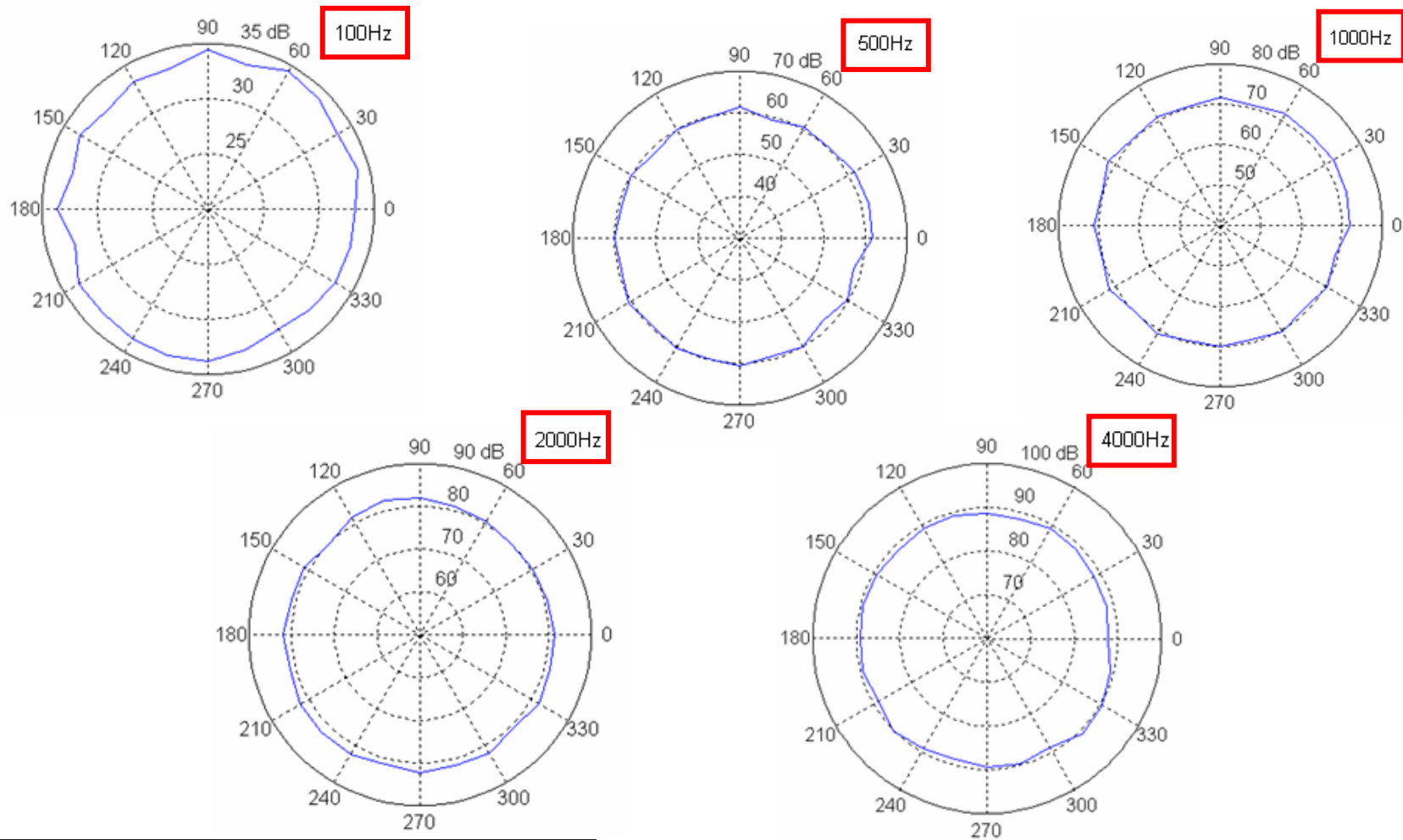
Acoustic Monopole Directivity



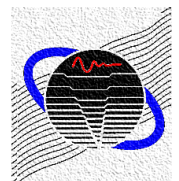
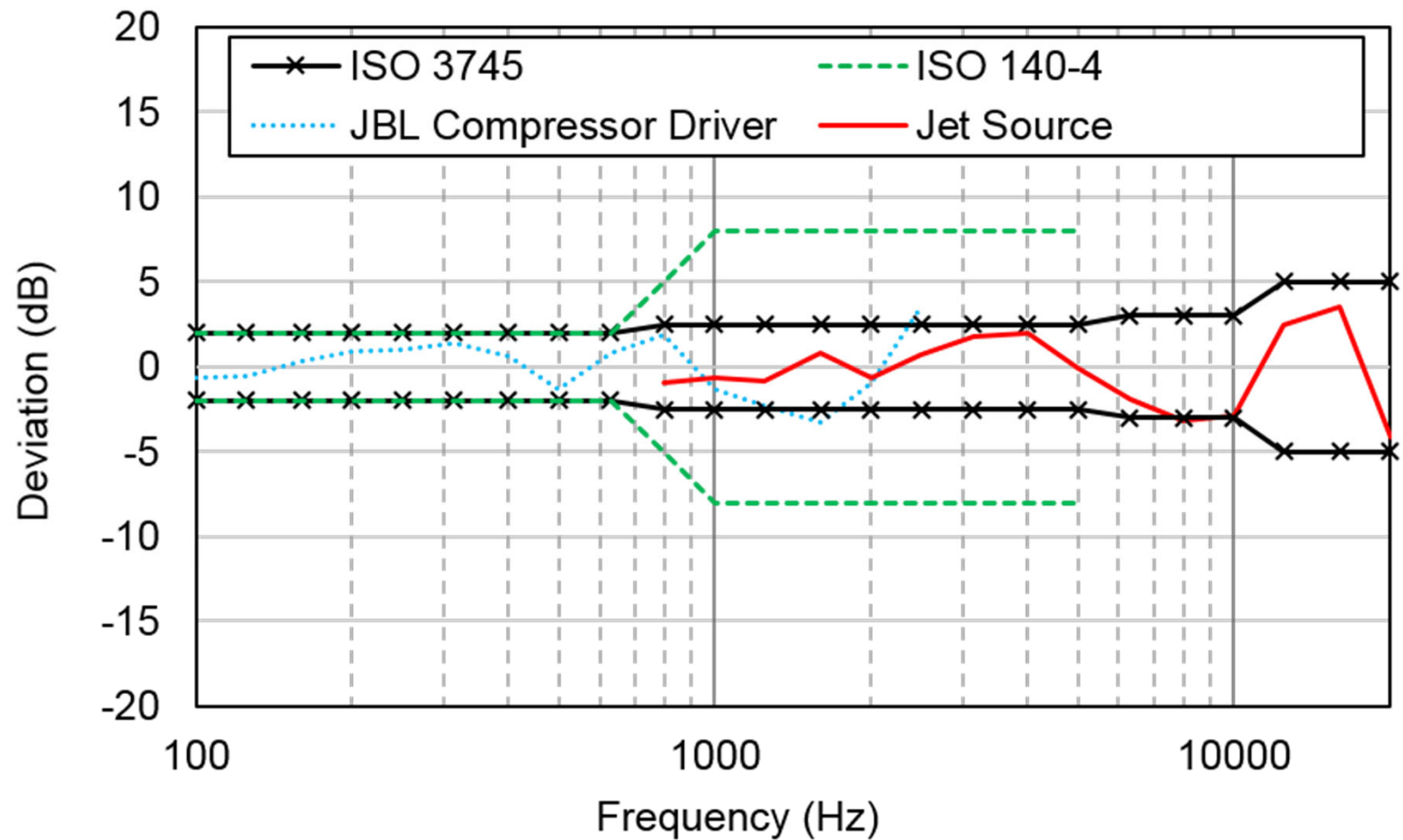
- Distance from the source to the microphone is 1.5 m,
- Deviation is obtained by averaged over “gliding” 30° arc,
- Reference value is 360° energetic average.



Acoustic Monopole Directivity

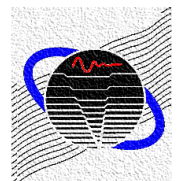


Acoustic Monopole Directivity



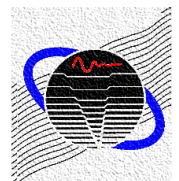
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Scaling Rules - Assumptions

- Assume that the gas is air in both full-scale case and scale model.
- Assume panel is constructed out of the same material as full-scale case.
- Assume panel transmission loss is solely dependent on the panel mass.
- Ignore panel mode effects (at low frequencies).



Scaling Rules

Acoustic Scaling

$$\gamma_L \gamma_f = 1$$

L Length

f Frequency

σ Flow Resistivity

h Panel Thickness

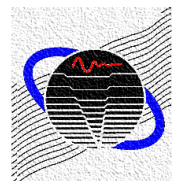
Sound Absorption Scaling

$$\gamma_f \gamma_\sigma^{-1} = 1$$

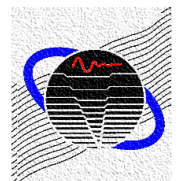
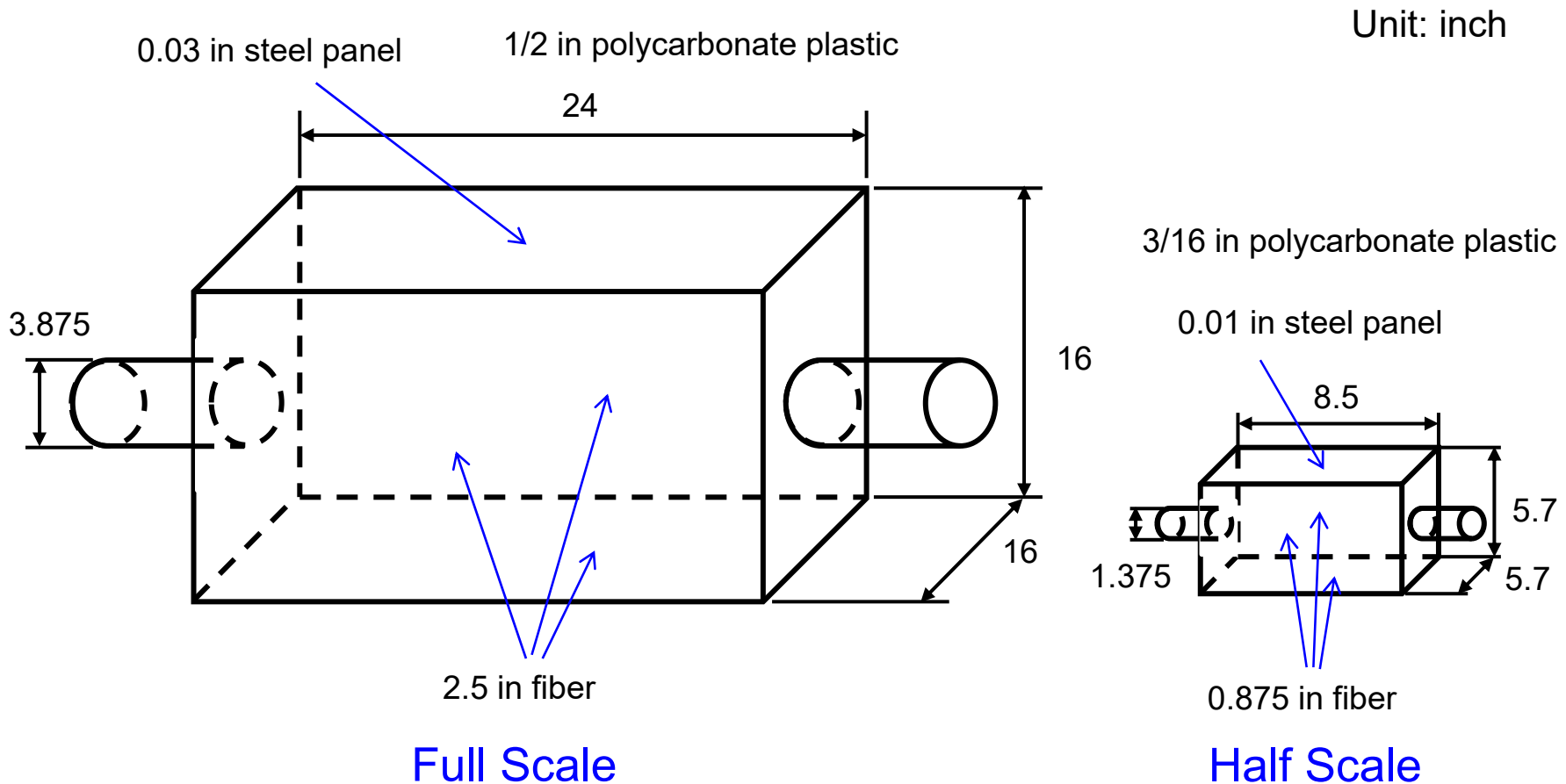
Panel TL Scaling

$$\gamma_h \gamma_f = 1$$

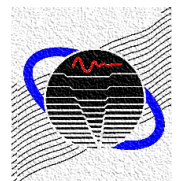
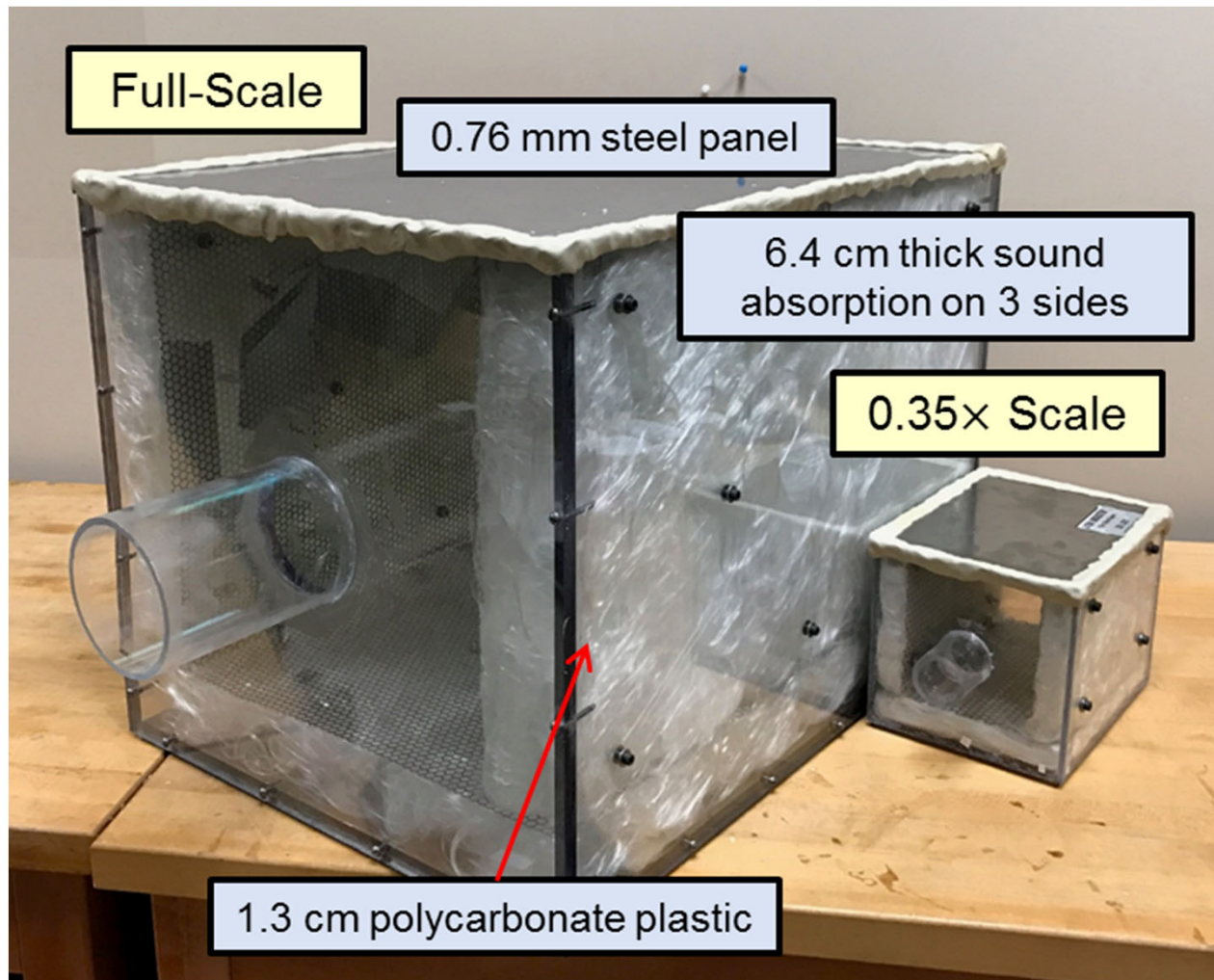
$$\gamma_h \gamma_L^{-1} = 1$$



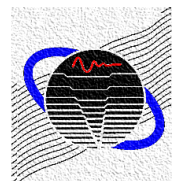
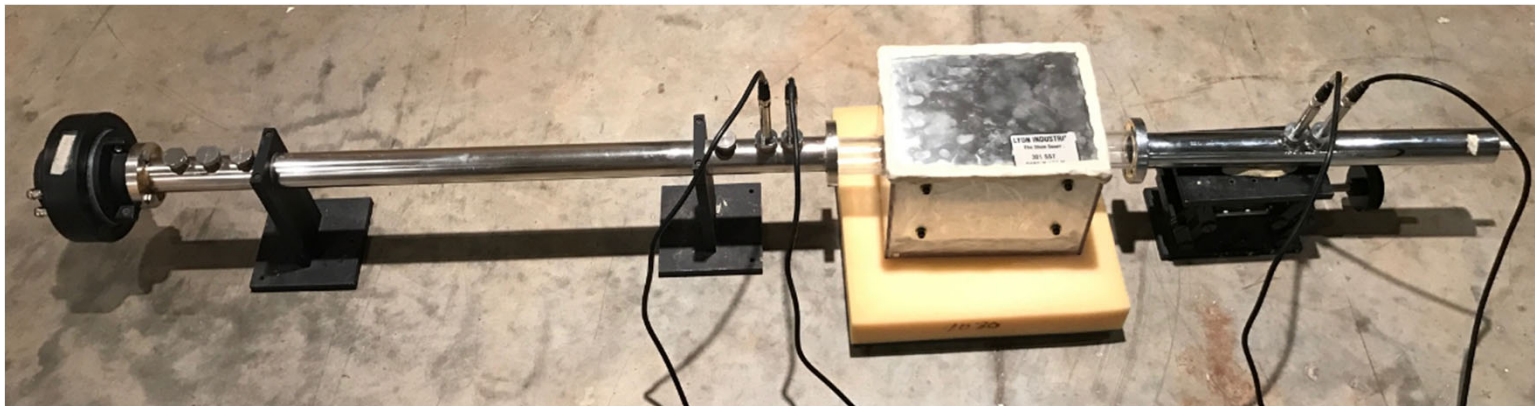
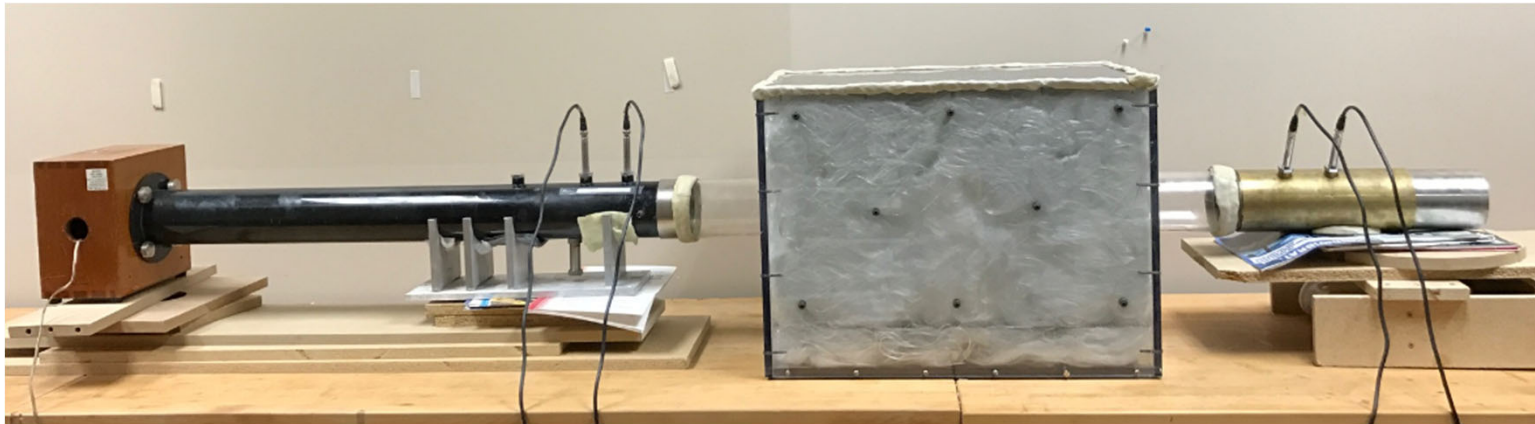
Example Lined Expansion Chamber



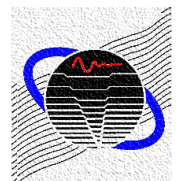
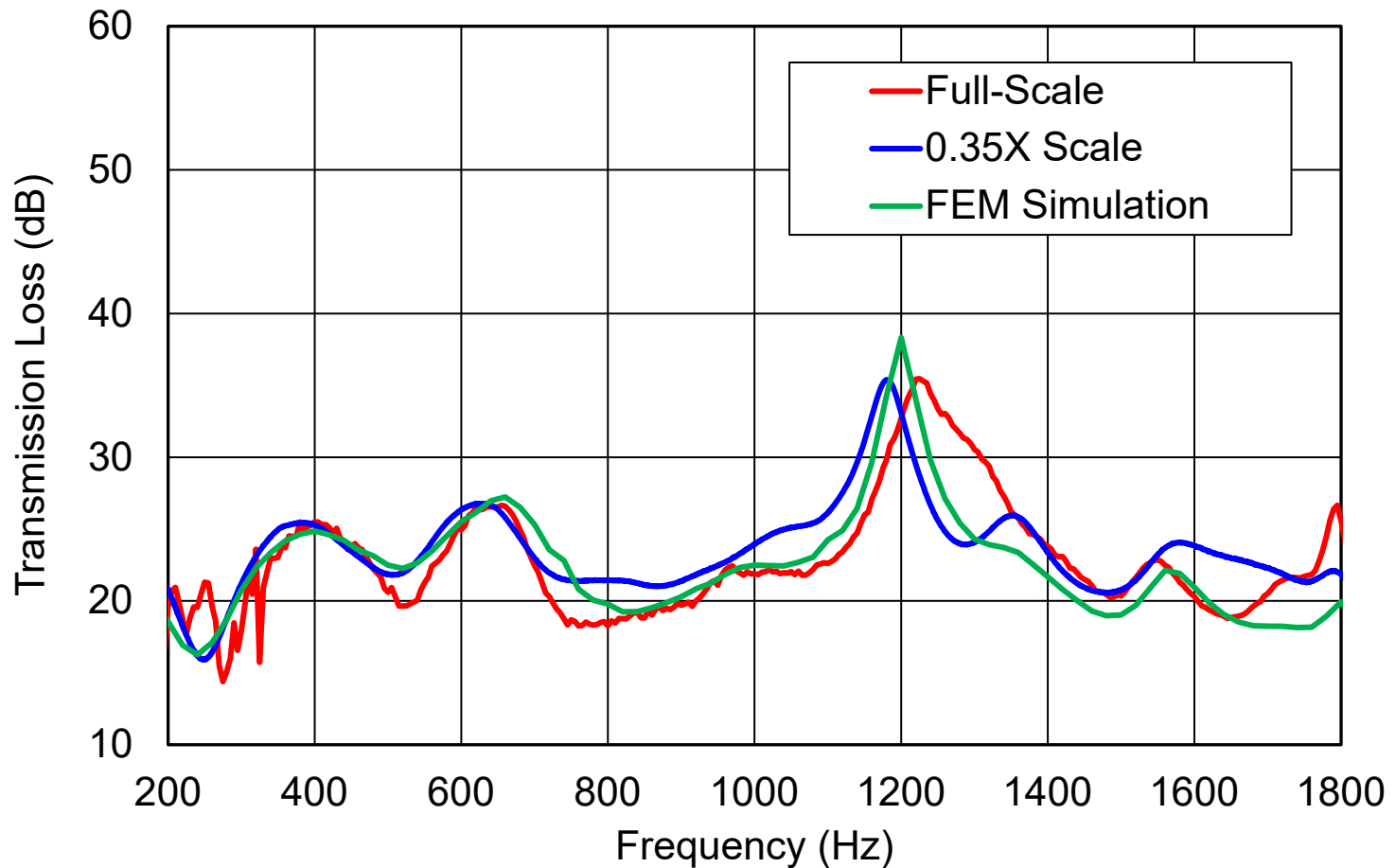
Example Lined Expansion Chamber



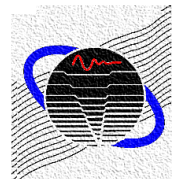
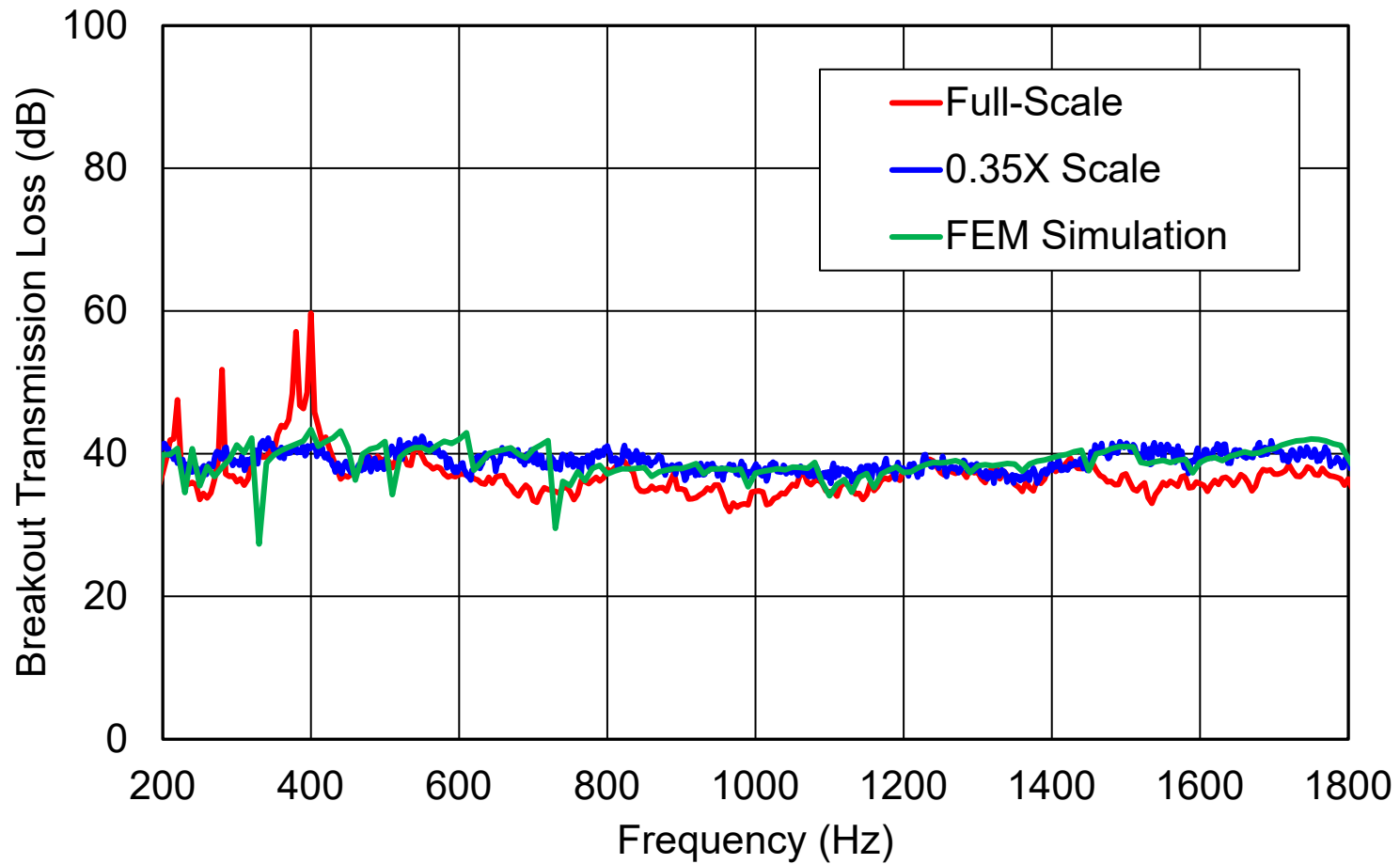
Example Lined Expansion Chamber



Example Lined Expansion Chamber

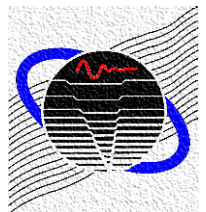


Example Lined Expansion Chamber



Overview

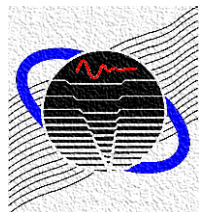
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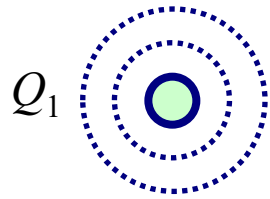
Mechanical-Mechanical Reciprocity



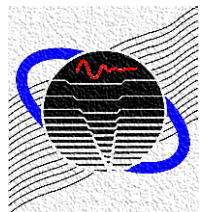
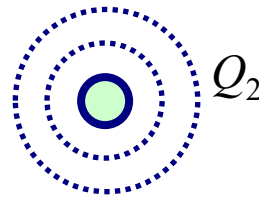
$$\frac{v_2}{F_1} = \frac{v_1}{F_2}$$



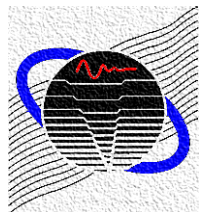
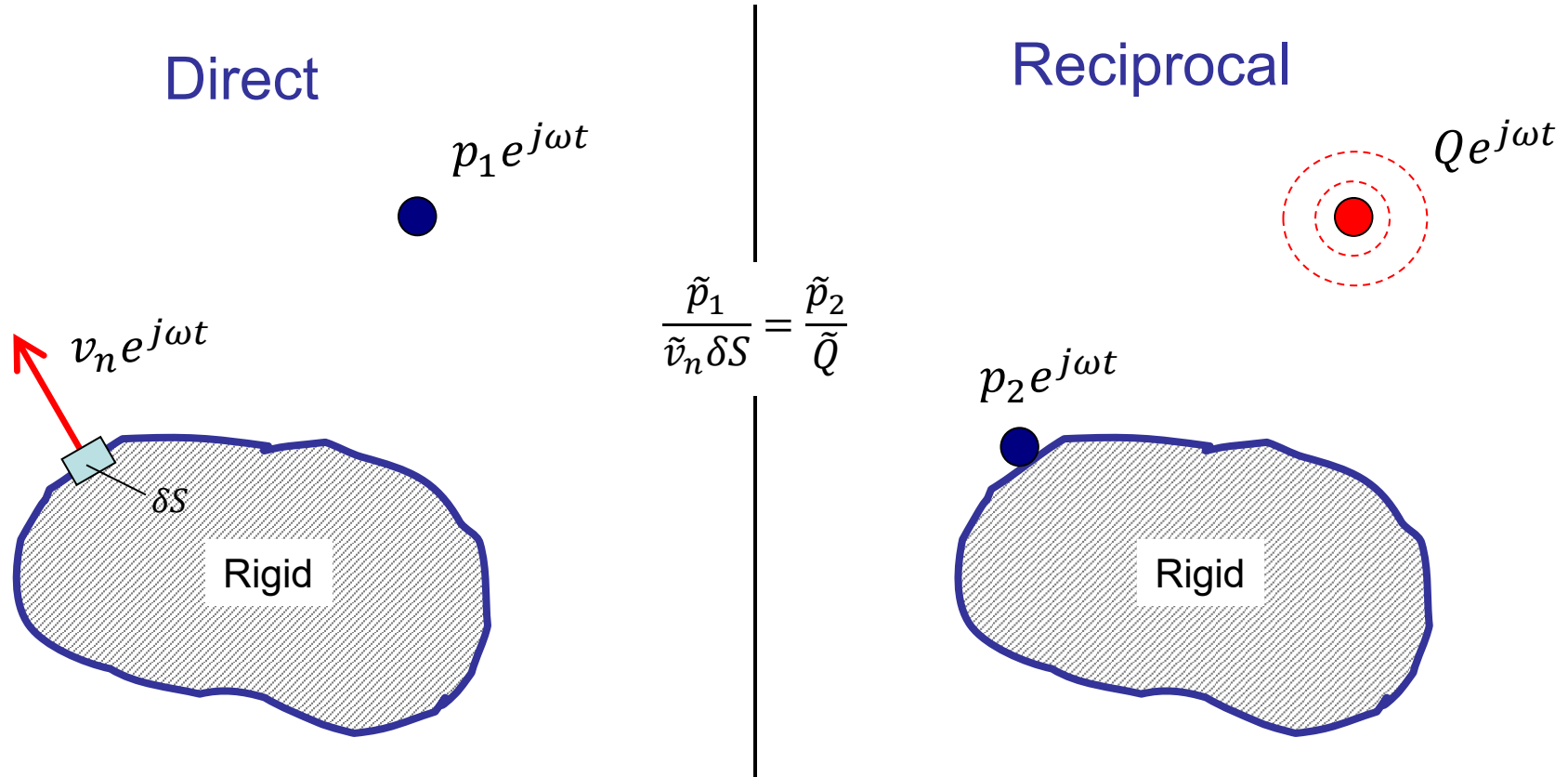
Acoustic-Acoustic Reciprocity



$$\frac{p_2}{Q_1} = \frac{p_1}{Q_2}$$

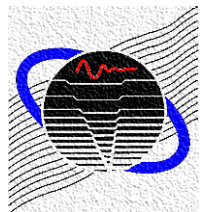


Mechanical-Acoustic Reciprocity

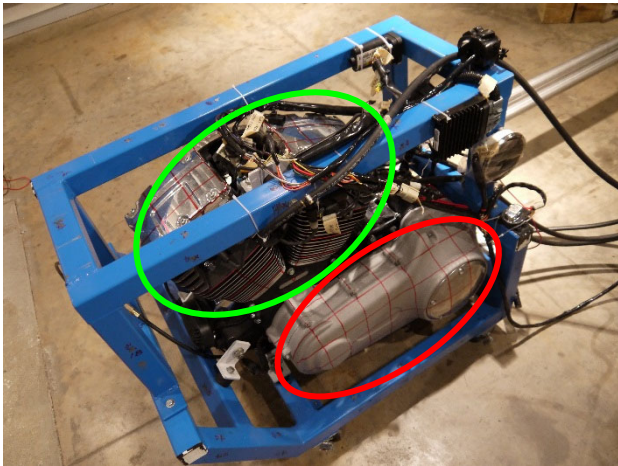


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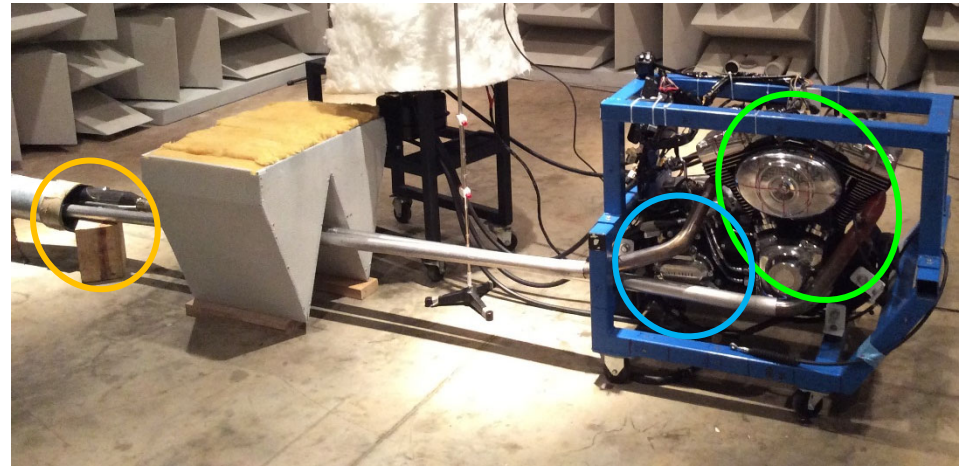


Test Case Motorcycle Engine



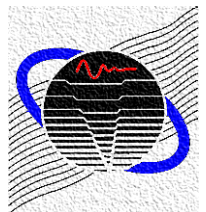
Engine

Primary Housing

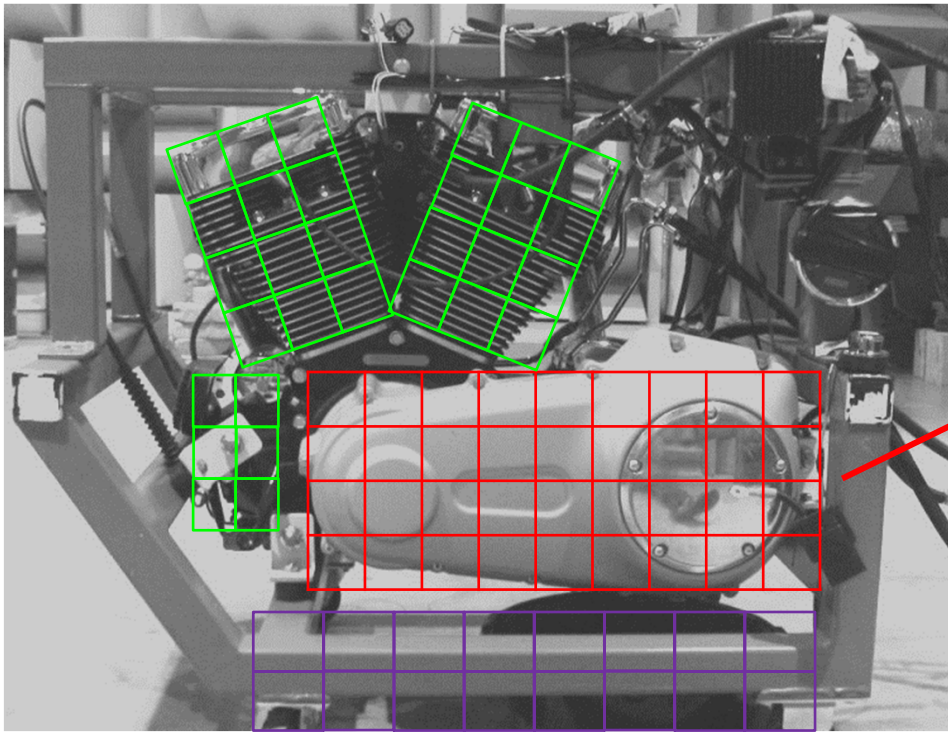


Exhaust

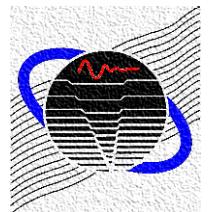
Transmission Housing



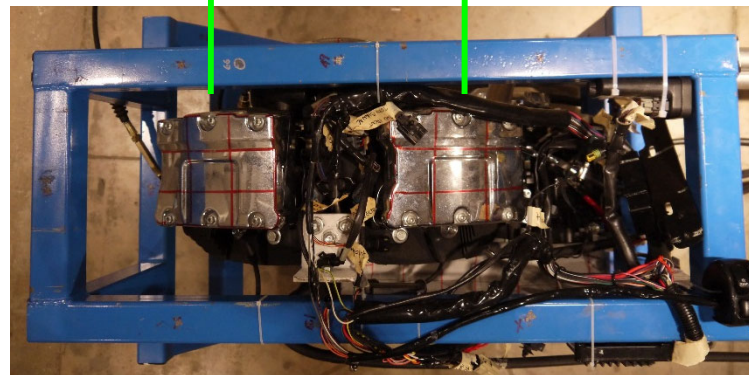
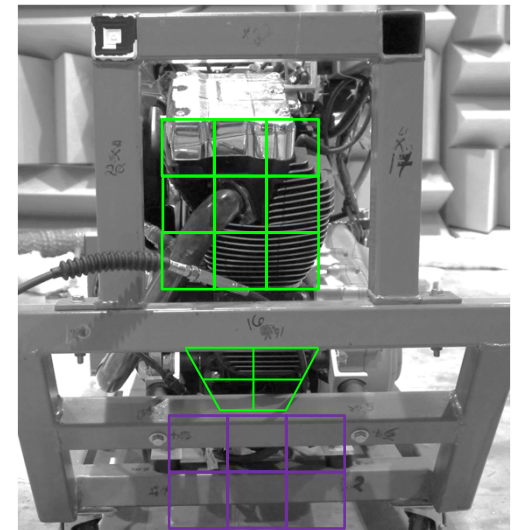
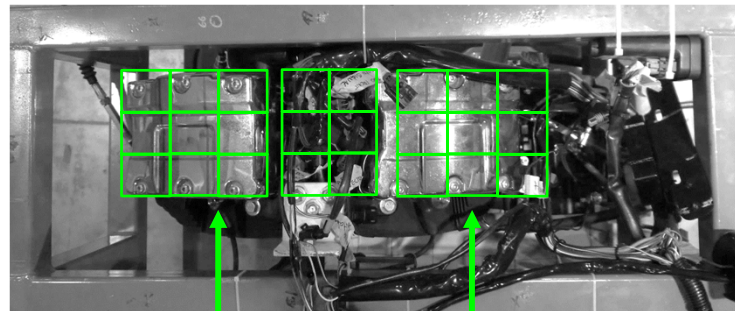
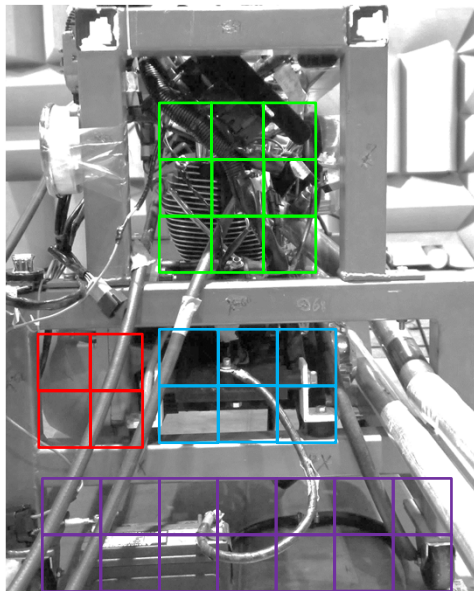
Step 1 Source Discretization



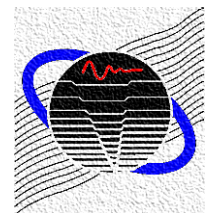
- Engine
- Primary Housing
- Transmission Housing
- Exhaust
- Others



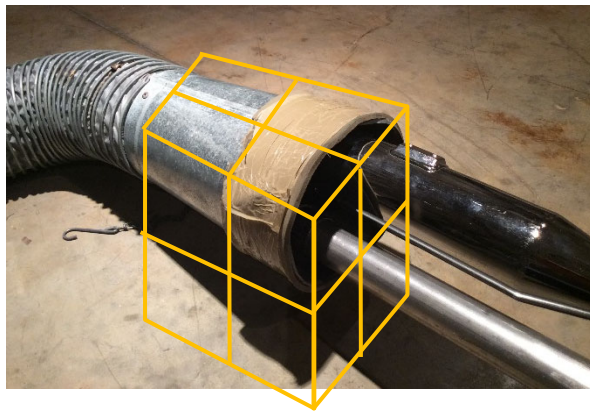
Step 1 Source Discretization



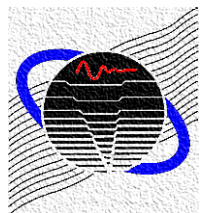
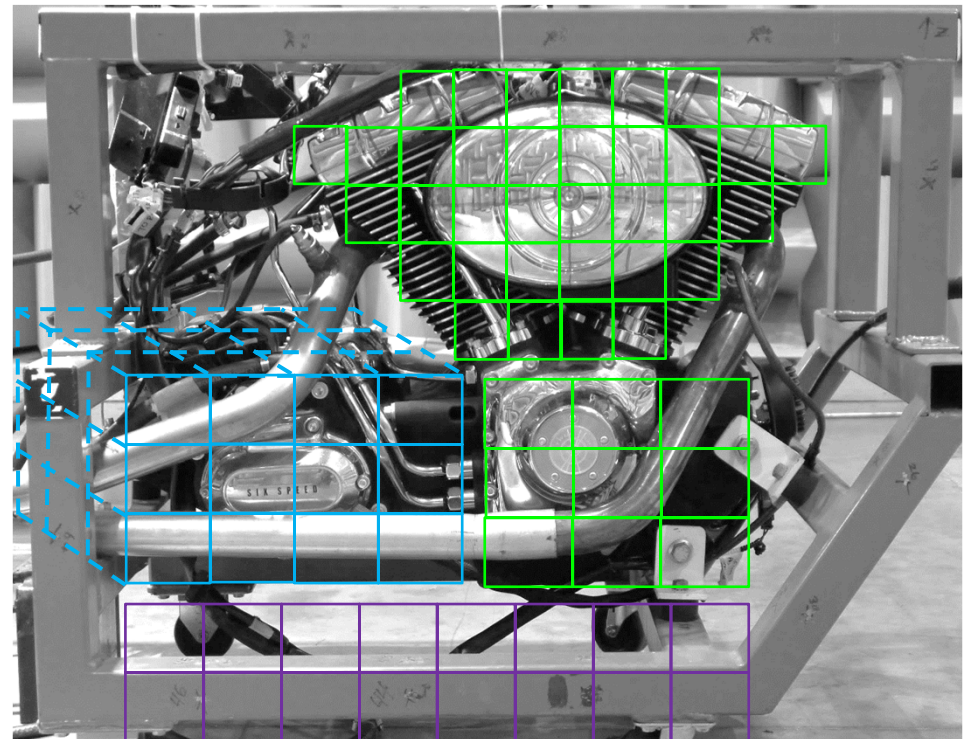
- Engine
- Primary Housing
- Transmission Housing
- Exhaust
- Others



Step 1 Source Discretization



- Engine
- Primary Housing
- Transmission Housing
- Exhaust
- Others

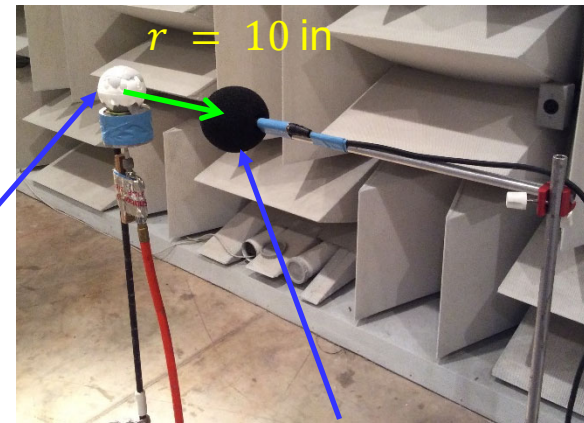


Step 2 Measure Transfer Functions



Mic 2 (p_i)

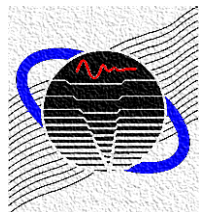
Point Source



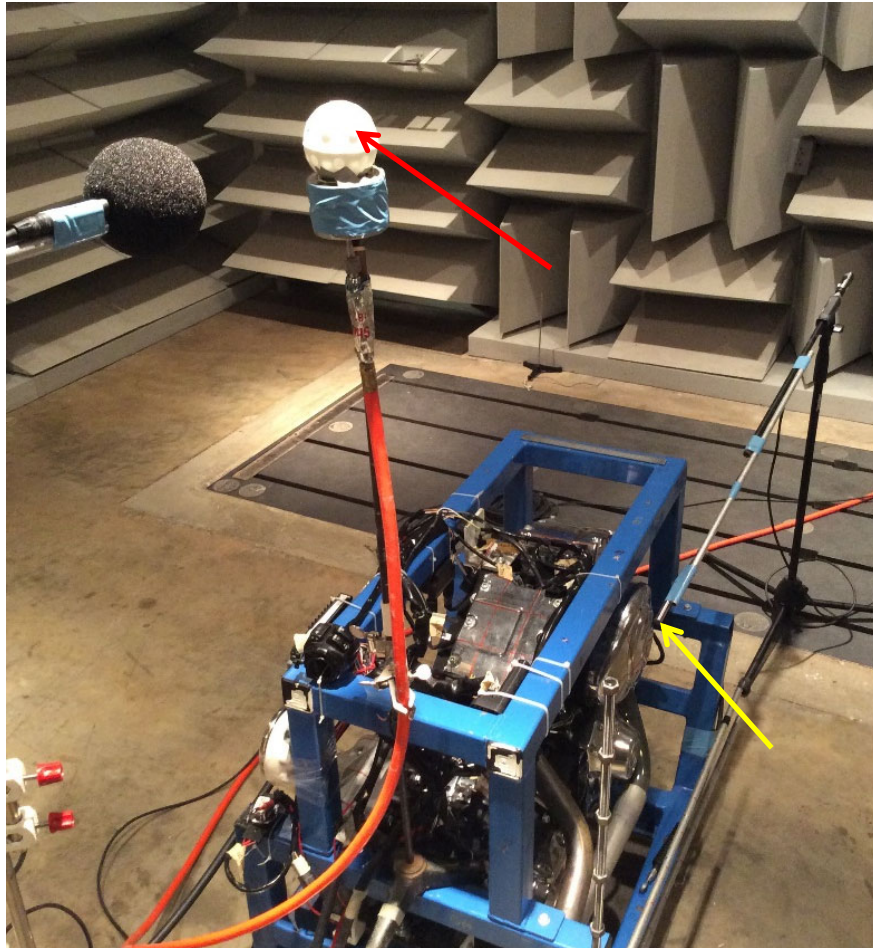
Mic 1 (p_o)

$$TF_i = \frac{p_i}{Q}$$

where $Q = \frac{4\pi r p_o}{\rho_0 i \omega} e^{+ikr}$

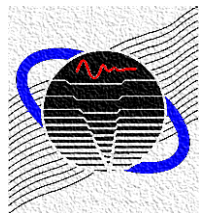
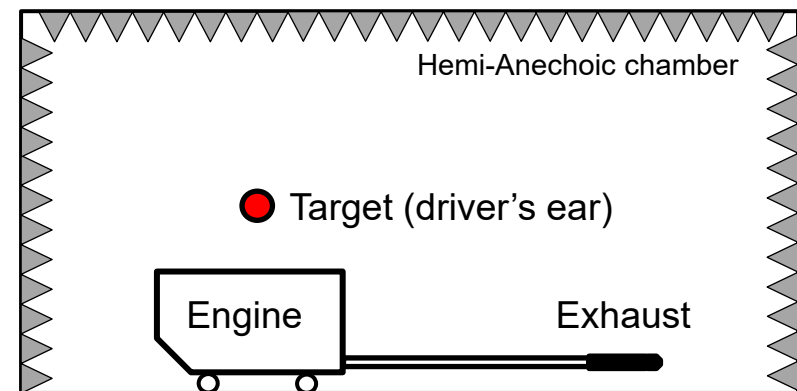


Step 2 Measure Transfer Functions



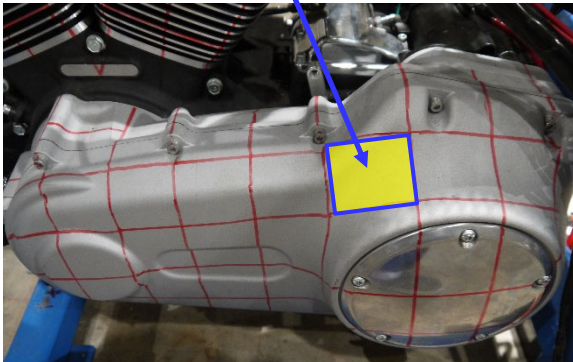
Mechanical-Acoustic Reciprocity

$$TF_i = \frac{p_i}{Q}$$



Step 3 Determine Volume Velocity

Vibrating Surface

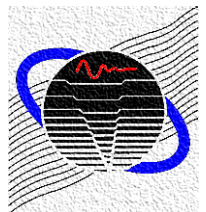
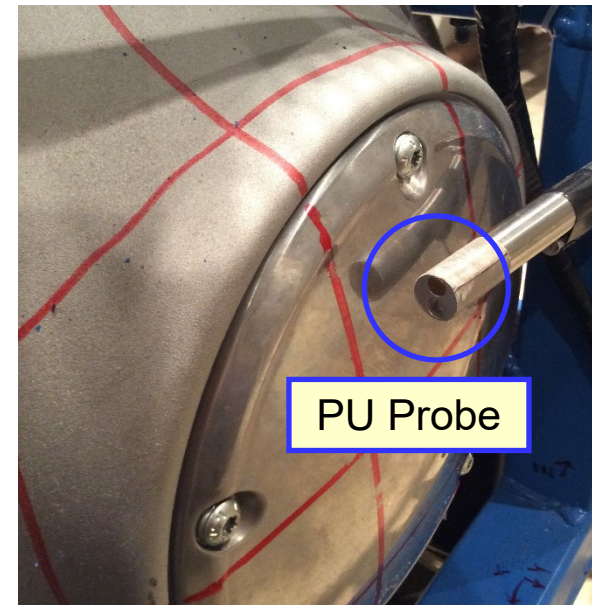


- Correlated monopoles (maintains phase)

$$Q_i = v_i \cdot S_i$$

- Uncorrelated monopoles (ignore phase)

$$Q_i^2 = (I_i \cdot S_i) \frac{2\pi c}{\rho \omega^2}$$



Step 4 Predict Sound Pressure Level

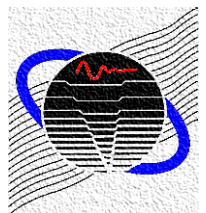
Sound pressure at microphone position can be determined by:

- Correlated monopoles

$$p = \sum_i TF_i \cdot Q_i$$

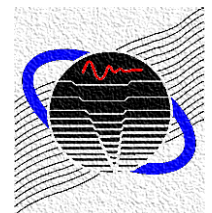
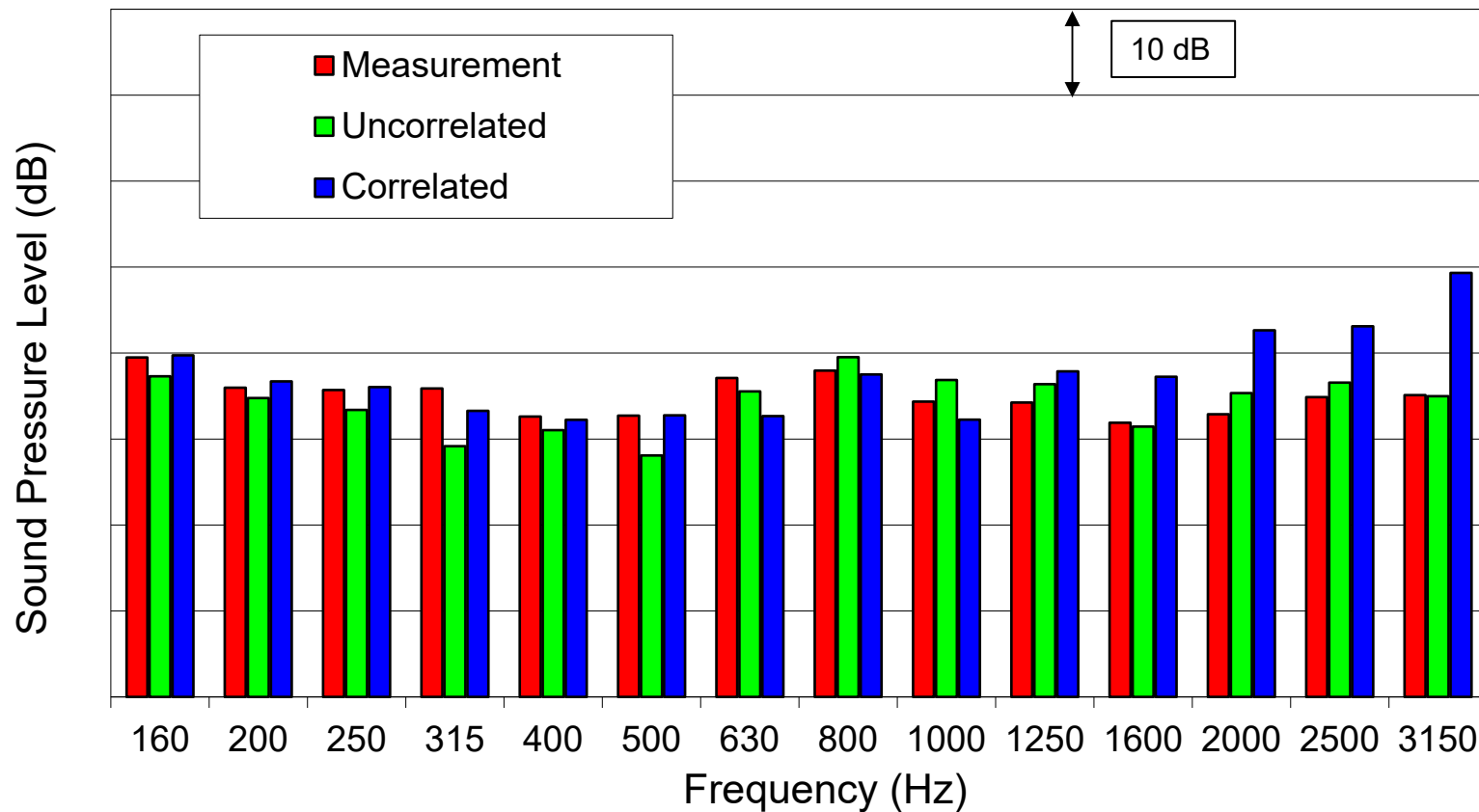
- Uncorrelated monopoles

$$p = \sum_i |TF_i| \cdot |Q_i|$$



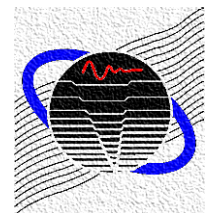
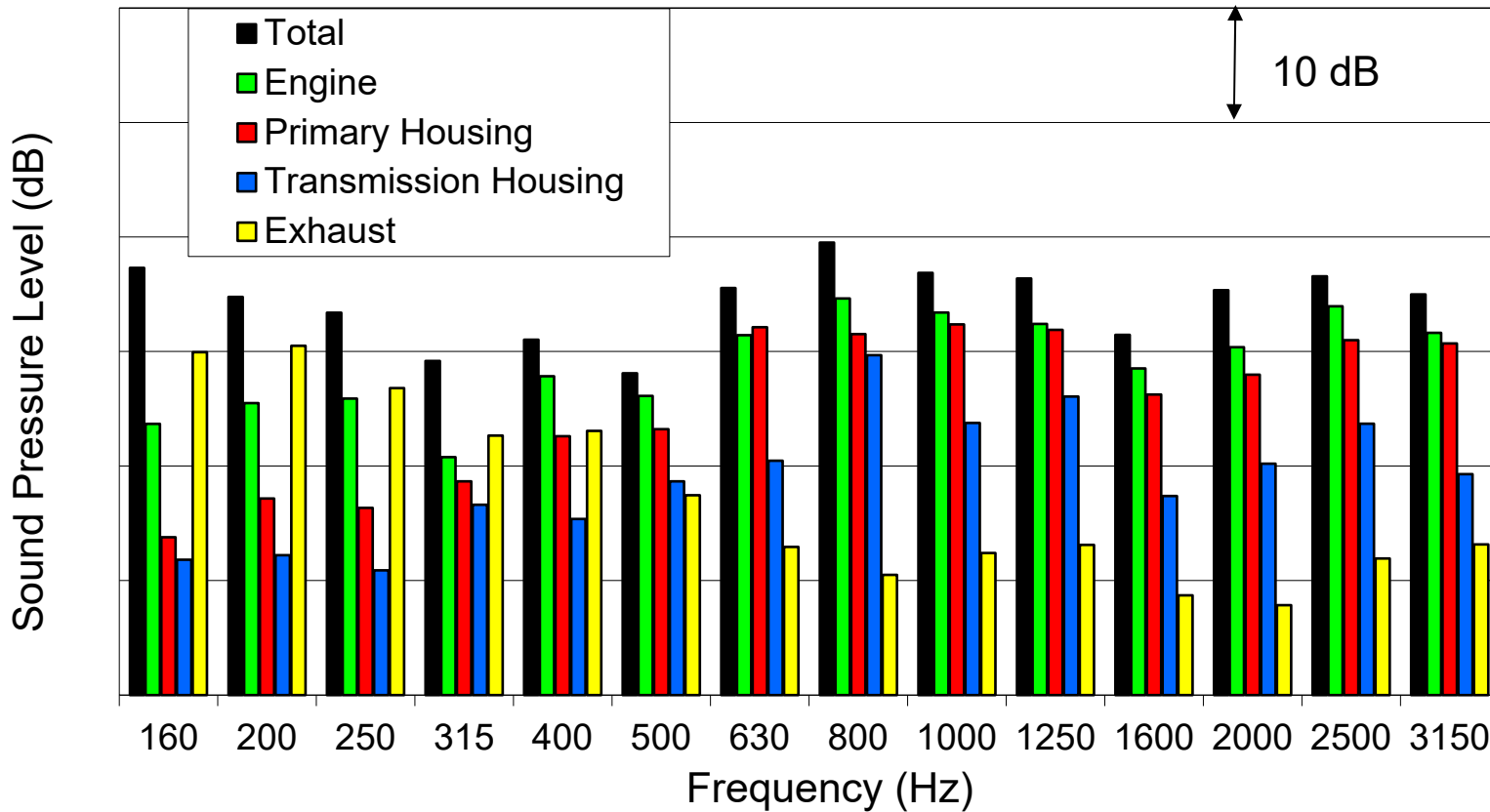
Sound Pressure Level Driver's Ear

Engine Idle (1050 RPM)



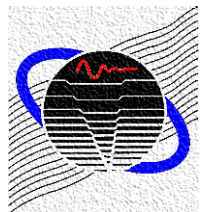
Contribution to Sound Pressure Driver's Ear

Engine Idle (1050 RPM)

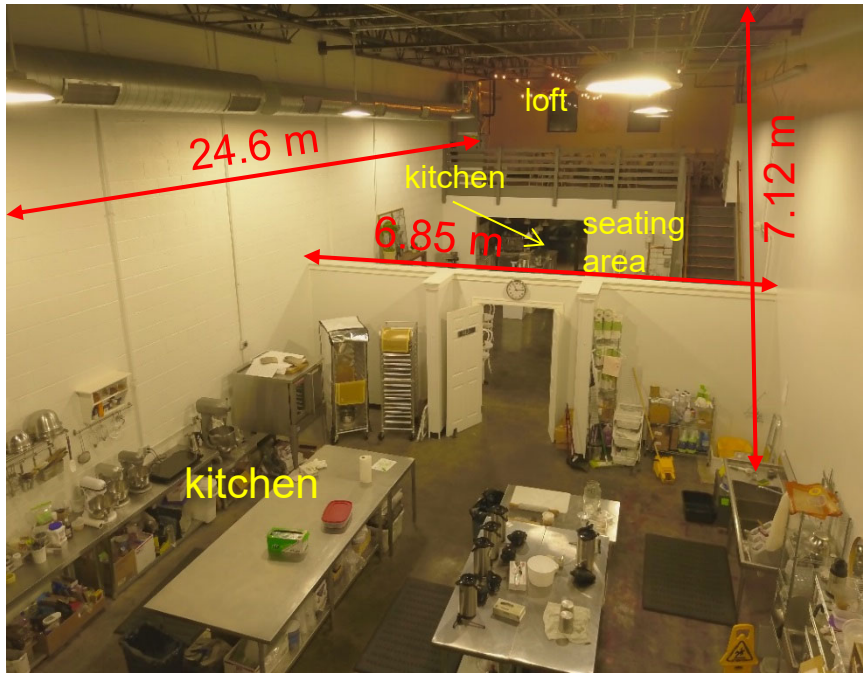


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Test Case HVAC Noise in Bakery

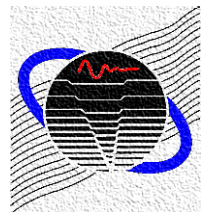


Original Full Model

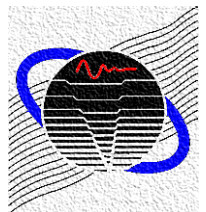
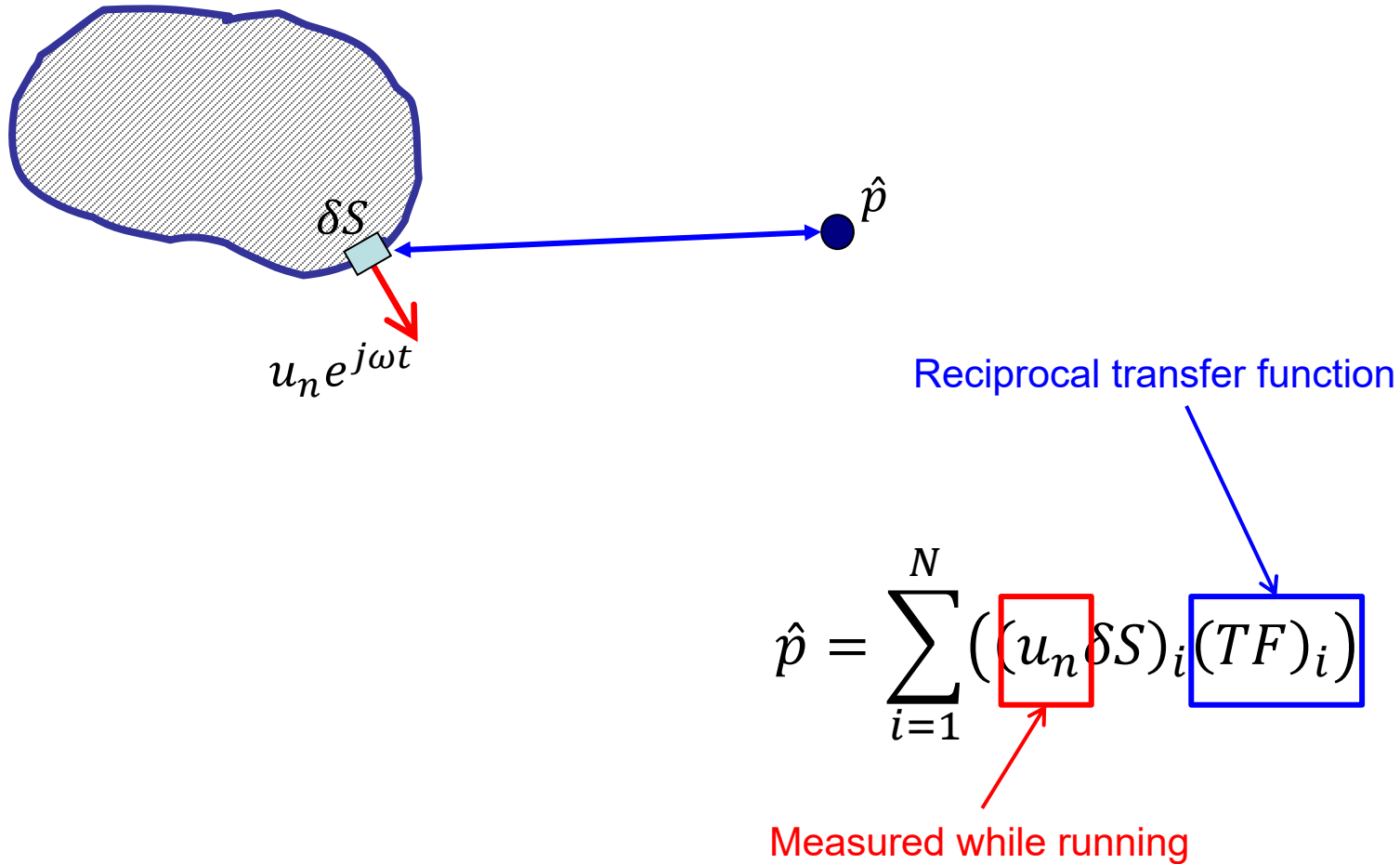


1/10 Scale Model

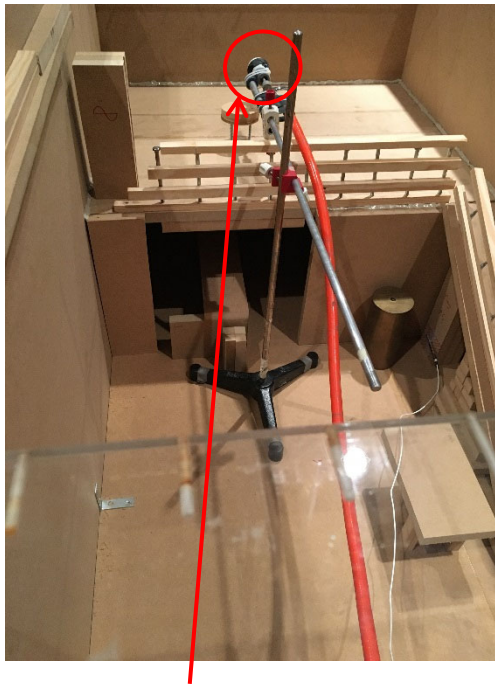
All the walls, floors and ceilings are considered rigid.



Patch Contribution Analysis

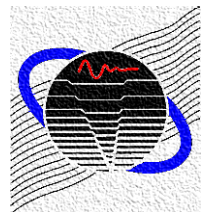


Transfer Functions on Scale Model

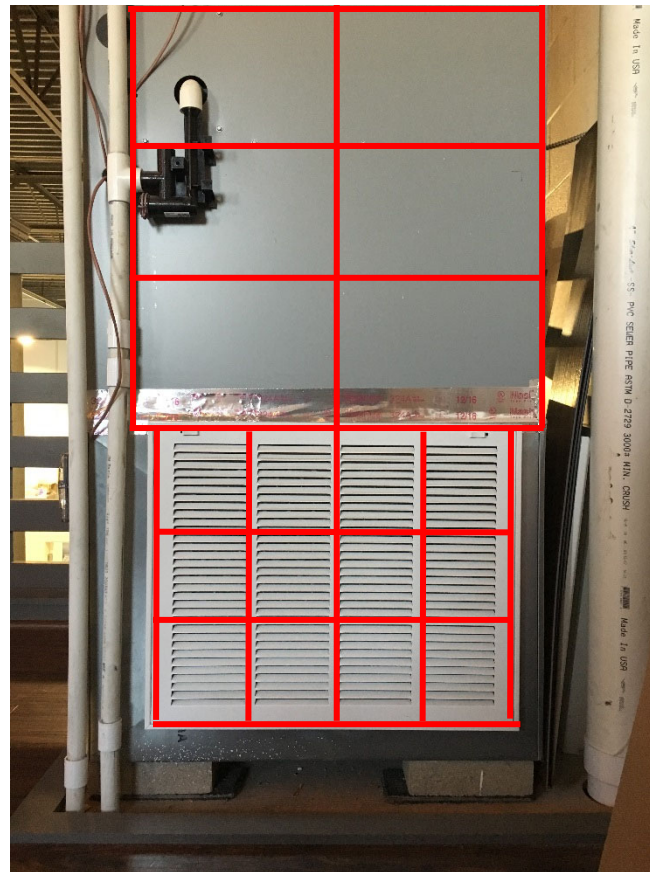


Point source located at target position

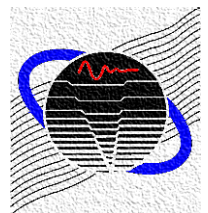
$$\frac{TF_S}{TF} = \left(\frac{1}{\gamma_L}\right)^2 \text{ with } \frac{f_s}{f} = \frac{1}{\gamma_L}$$



Step 1 Source Discretization



~80 Patches

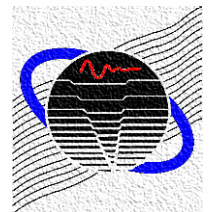
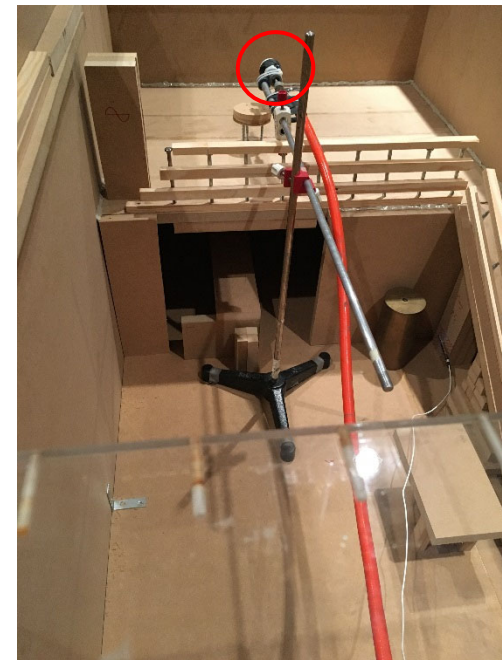


Step 2 Measure Transfer Functions

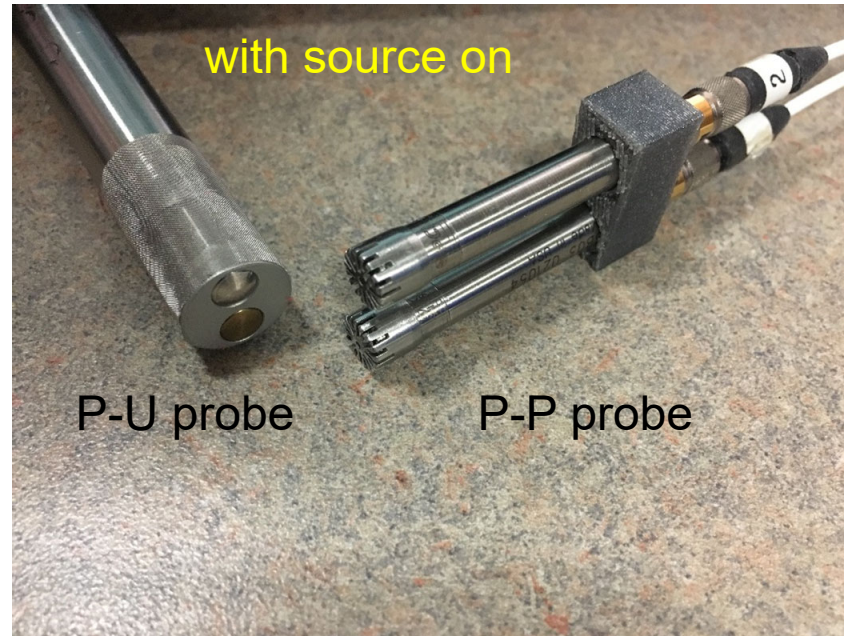
Full Scale Measurement



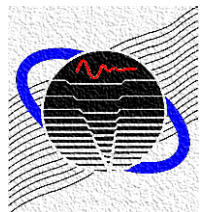
1/10th Scale Measurement



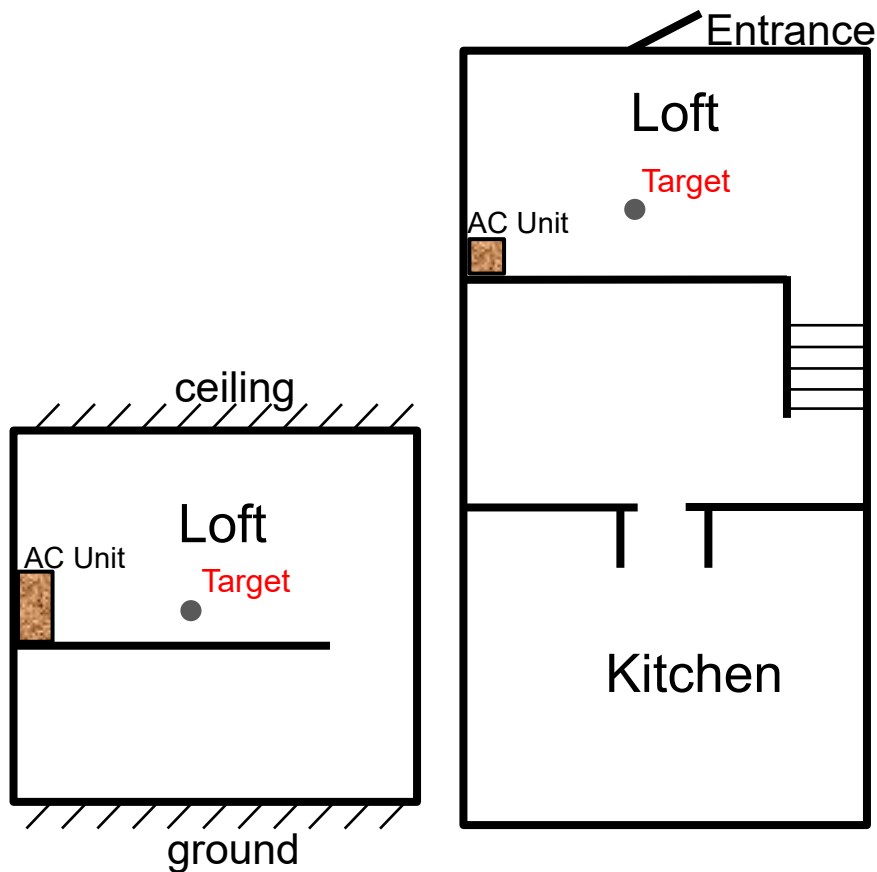
Step 3 Determine Volume Velocity



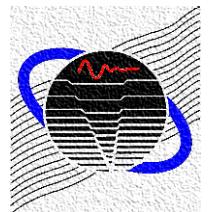
$$Q_i^2 = \frac{(I_i \cdot S_i) 2\pi c}{\rho \omega^2}$$



Step 4 Predict Sound Pressure Level

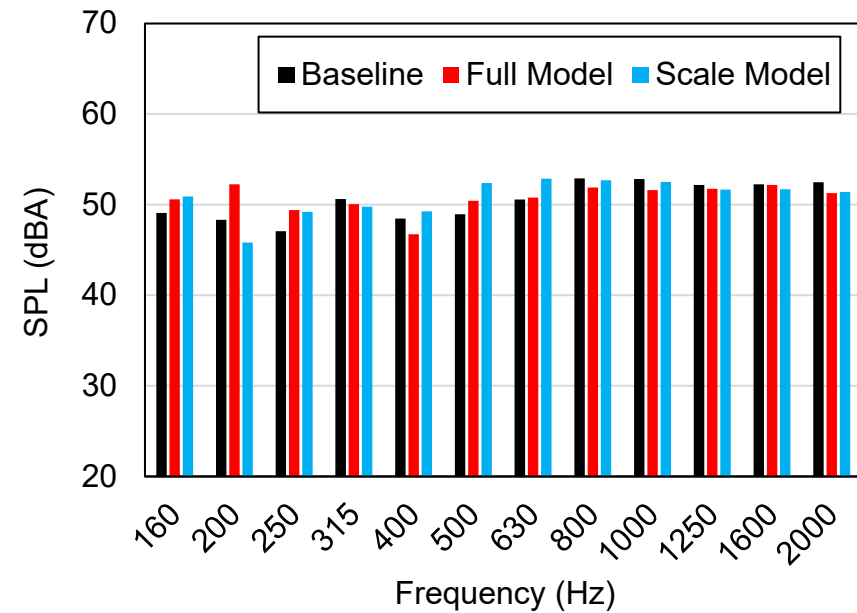
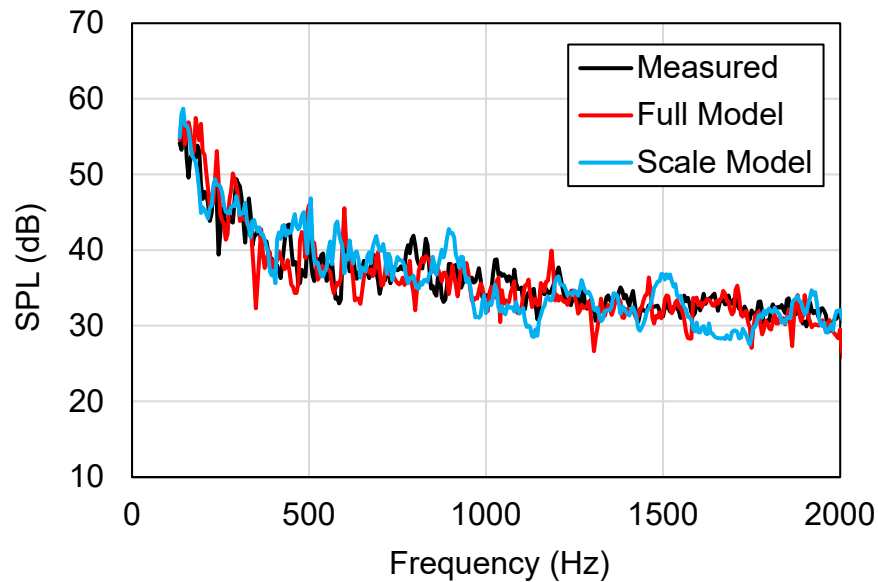


customer table at loft

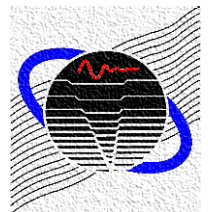


Step 4 Predict Sound Pressure Level

$$p = \sum_i |TF_i| \cdot |Q_i|$$

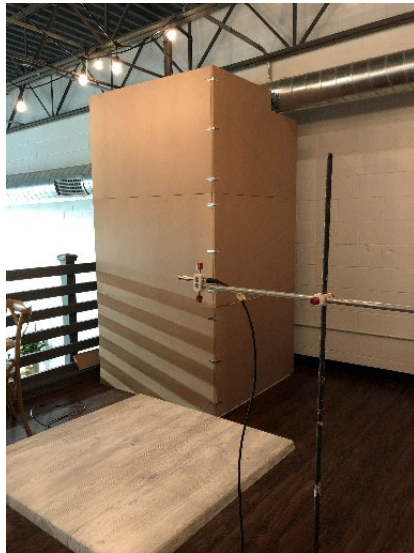


The uncorrelated monopole assumption is used during the prediction.

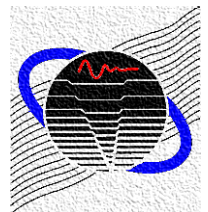


Treatment Barrier

Full model of barrier



Scale model of barrier

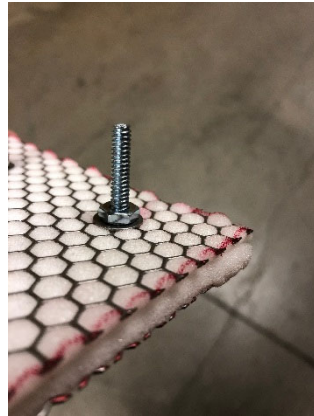


Treatment Sound Absorption

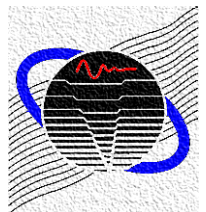
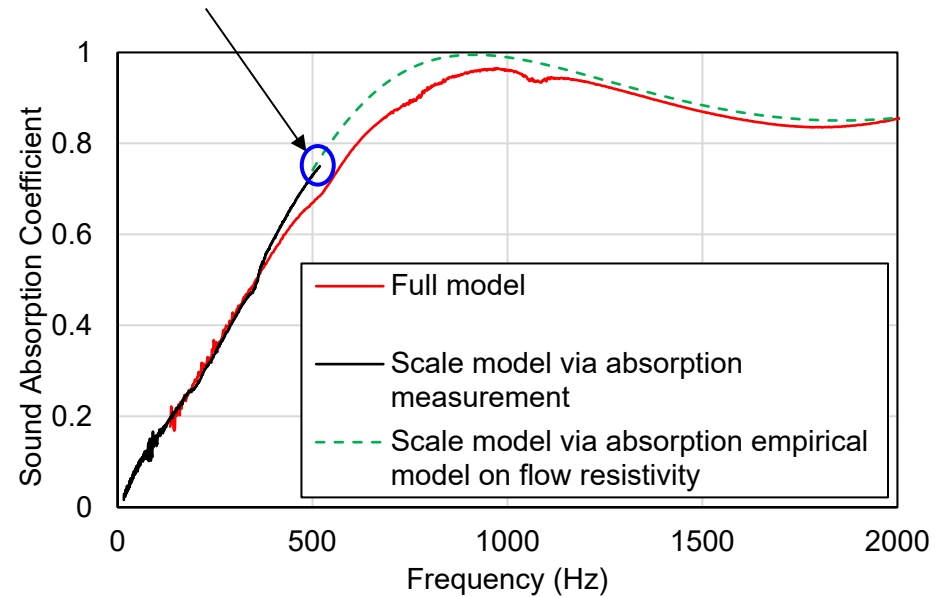
Full model of foam




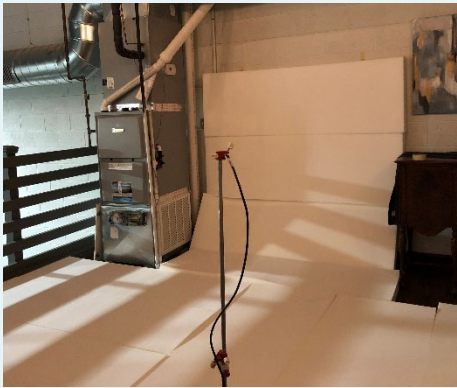
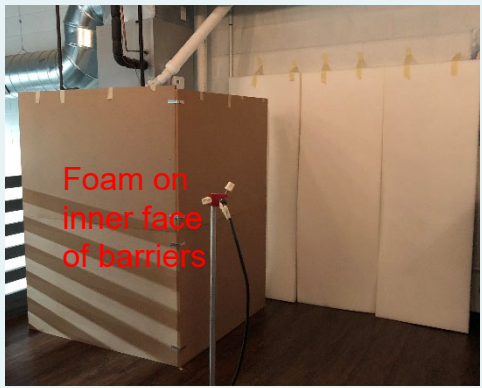

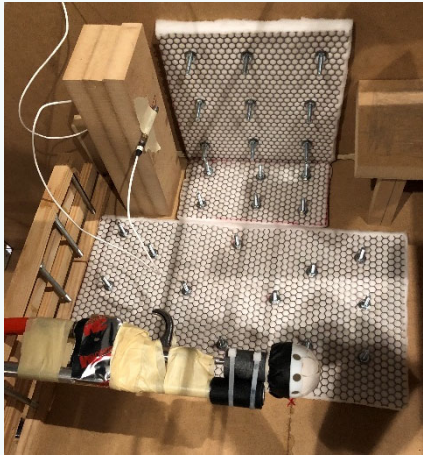
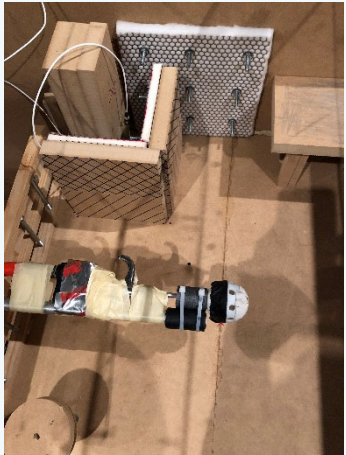
Scale model of foam

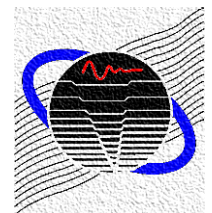


Scale model's cut-off frequency via impedance tube measurement

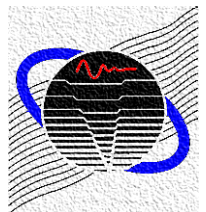
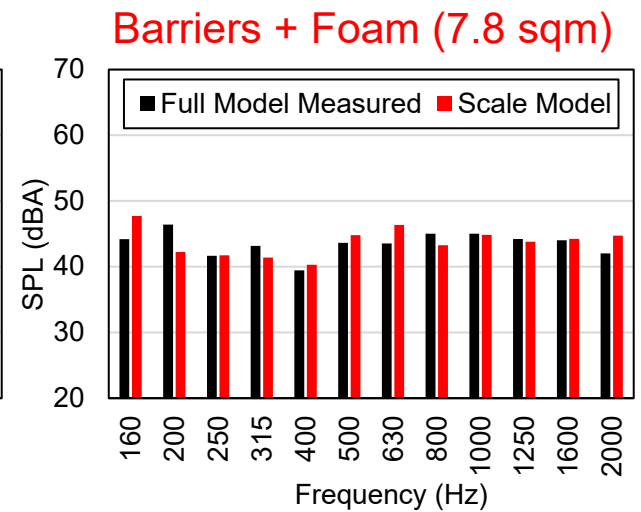
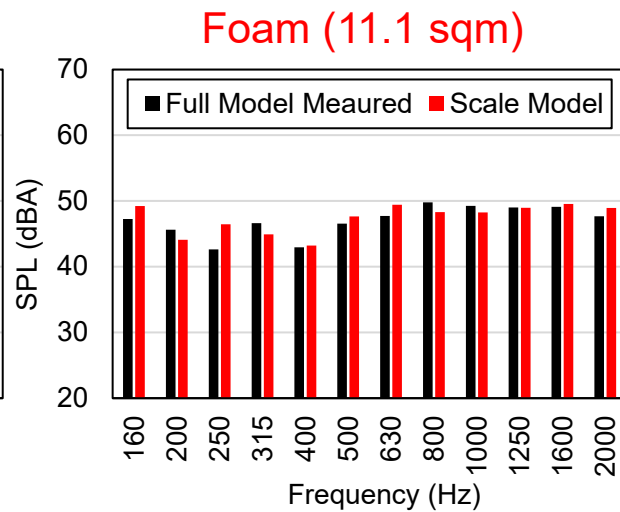
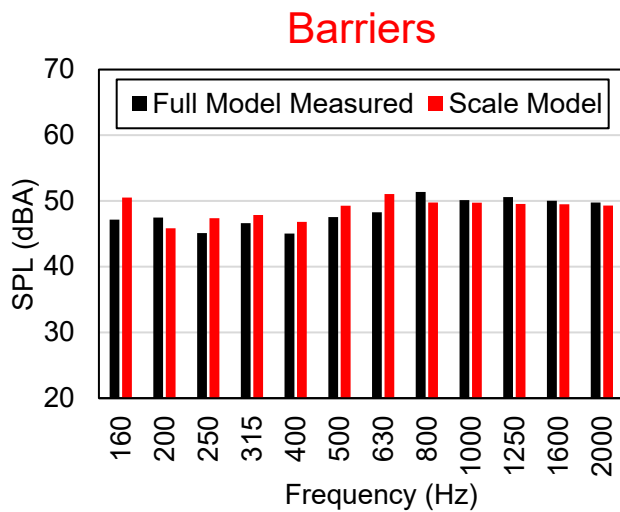


Treatment Configurations

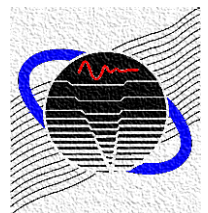
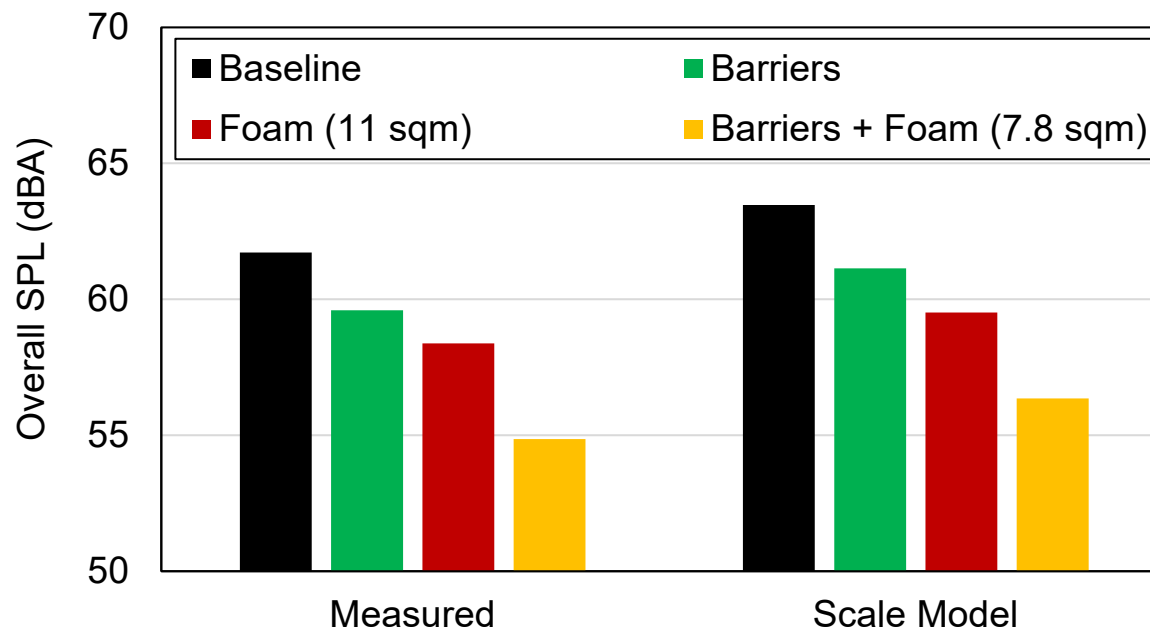
	Barriers	Foam (11.1 sqm)	Barriers + Foam (7.8 sqm)
Full model	 A photograph of a full-scale experimental setup. A wooden barrier is positioned in a room with a wooden floor and a metal railing in the background. A microphone on a stand is placed in front of the barrier.	 A photograph of a full-scale experimental setup. A large, flat, light-colored foam panel is mounted on a wall. A microphone on a stand is placed in front of the foam.	 A photograph of a full-scale experimental setup. A wooden barrier is positioned in a room, with a large foam panel mounted on the wall behind it. A microphone on a stand is placed in front of the barrier. Red text overlay reads: "Foam on inner face of barriers".
Scale model	 A photograph of a scale model of the experimental setup. A small wooden barrier is placed on a wooden surface. A small microphone is mounted on a stand in front of the barrier.	 A photograph of a scale model of the experimental setup. A small, rectangular foam panel is placed on a wooden surface. A small microphone is mounted on a stand in front of the foam.	 A photograph of a scale model of the experimental setup. A small wooden barrier is placed on a wooden surface, with a small foam panel mounted on the wall behind it. A small microphone is mounted on a stand in front of the barrier.



Treatments SPL Prediction



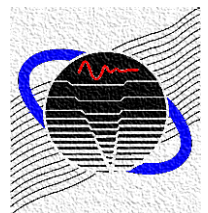
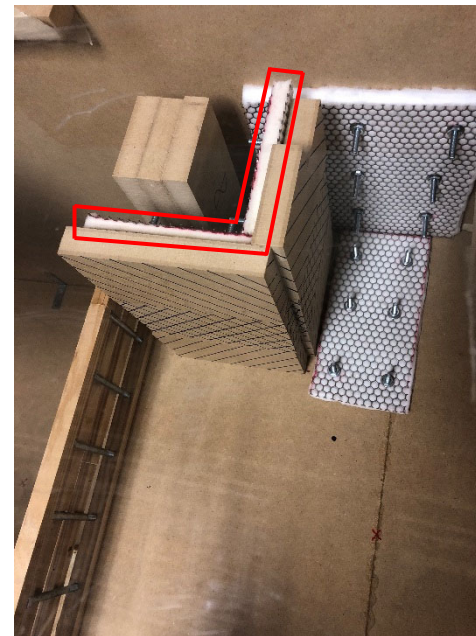
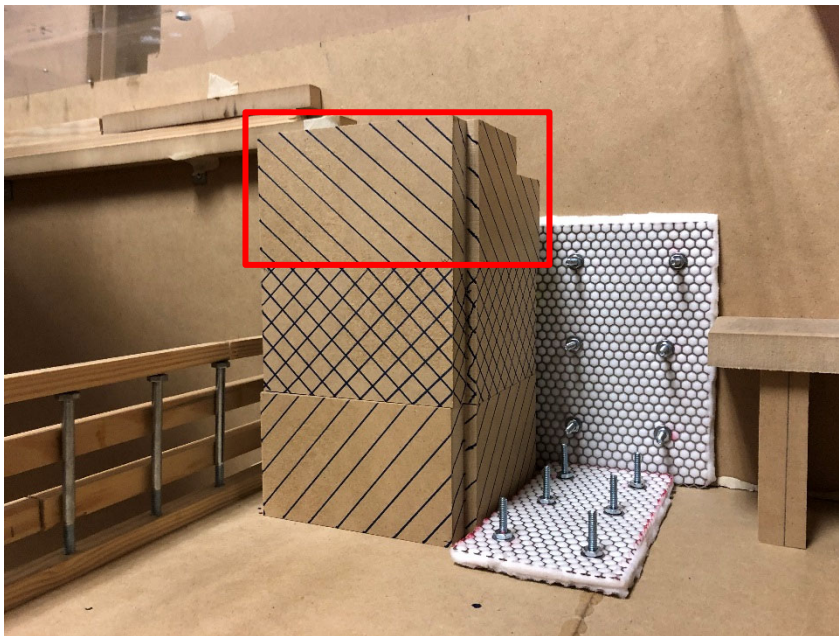
Treatments Overall SPL Prediction



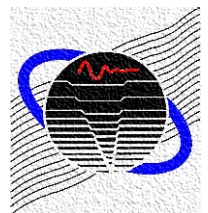
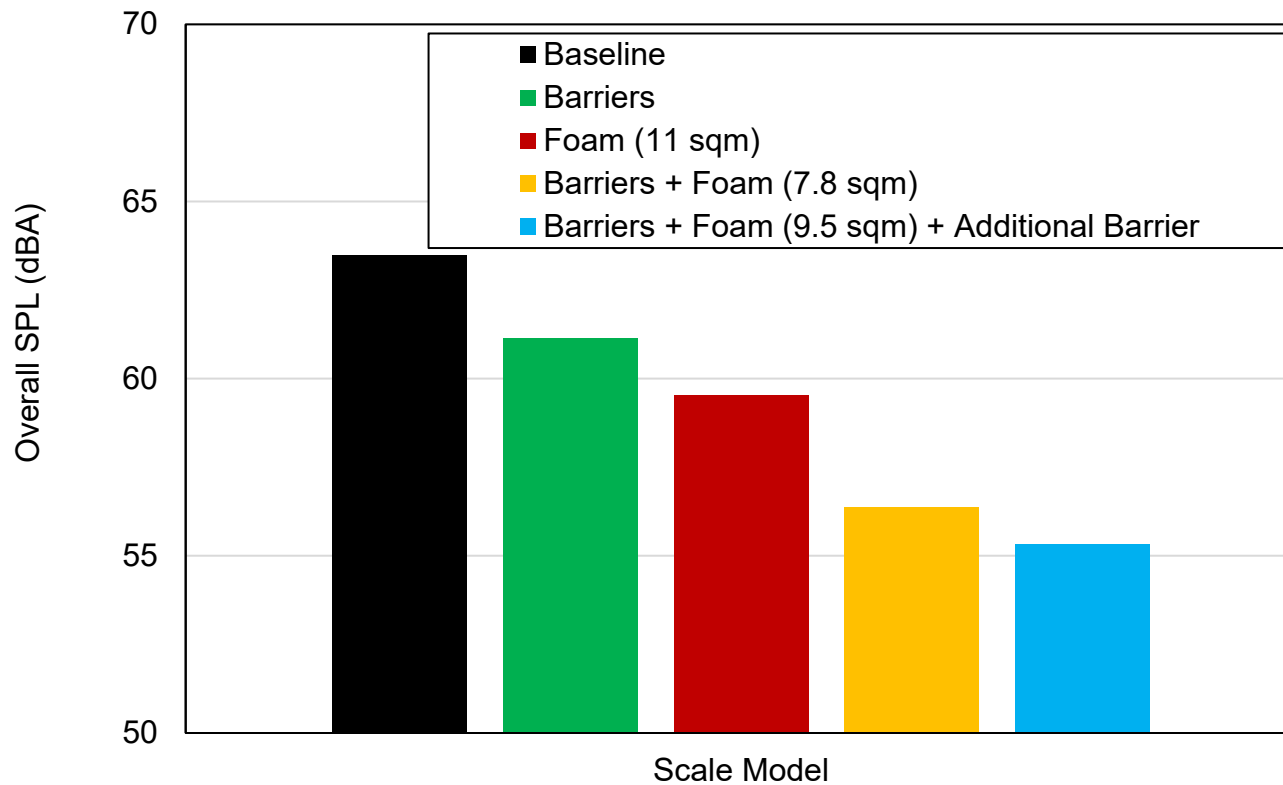
Suggested Modification

Add barrier height (including absorptive backing).

Barriers + Foam (9.5 sqm) + Additional Barrier (including absorption back)

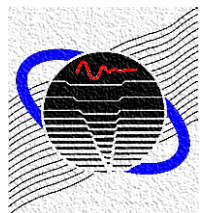


Suggested Modification



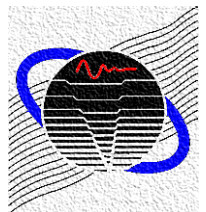
Overview

- Acoustic Monopole
- Homemade Acoustic Monopole
- Vibro-Acoustic Scale Modeling
- Vibro-Acoustic Reciprocity
- Panel Contribution Analysis – Engine Noise
- Panel Contribution Analysis – HVAC Noise in Bakery
- Future Directions



Future Directions

- Interest in investigating panel contribution analysis of transient sources.
- Use of additive manufacturing for creating scale models.
- Investigate methods to speed up the processing.



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- F. J. Fahy, “Some Applications of the Reciprocity Principle in Experimental Vibro-Acoustics,” *Acoustical Physics*, Vol. 49, No. 2, pp. 217-229 (2003).
- J. W. Verheij, “Inverse and Reciprocity Methods for Machinery Noise Source Characterization and Sound Path Quantification. Part 1: Sources,” *International Journal of Acoustics and Vibration*, Vol. 2, No. 1, pp. 11-20 (1997).
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- J. Liu, L. Zhou, and D. W. Herrin, “Demonstration of Vibro-Acoustic Reciprocity Including Scale Modeling,” *SAE Noise and Vibration Conference*, Grand Rapids, MI, May 16-19, Paper No. 2011-01-1721 (2011).
- G. Cheng, D. W. Herrin, J. Liu, and J. Stencel, “Determination of Acoustic Emissions using Panel Contribution Analysis and Scale Modeling,” *Applied Acoustics*, Vol. 155, 63-74 (2019).

